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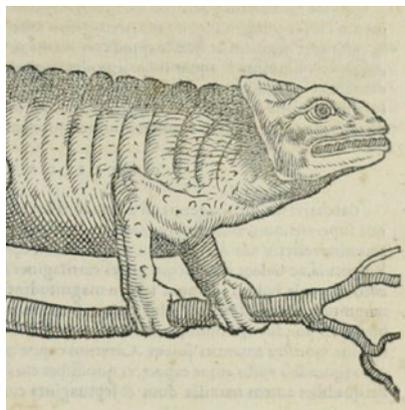
A very rare, complete volume - with the scarce round plate - in original wrappers

[3] **Auer, A.**

Faust. Poligrafisch illustrierte Zeitschrift für Kunst, Wissenschaft, ...

(1857)

€ 1960



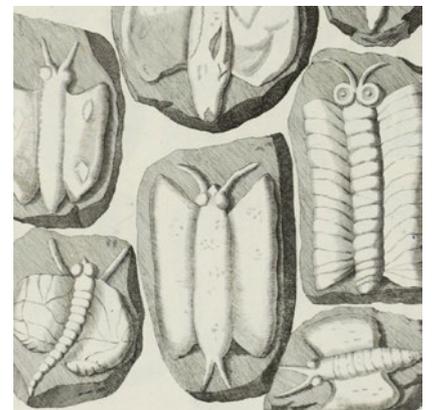
A very wide-margined copy of the first edition

[5] **Belon, P. [Petri Bellonii Cenomani];**

De Aquatilibus. Libro duo, cum eiconibus ad vivam ipsorum effigiem, ...

(1553)

€ 5300



The first palaeontological fraud

[6] **Beringer, J. B. A.**

Lithographiae Wirceburgensis, ducentis lapidum figuratorum, a potiori ...

(1726)

€ 7950



A very rare, superbly illustrated work

[7] **Boisduval, [J. B. A.]**

Icones historique des lépidoptères nouveaux ou peu connus: collection, ...

(1832-1834)

€ 3800



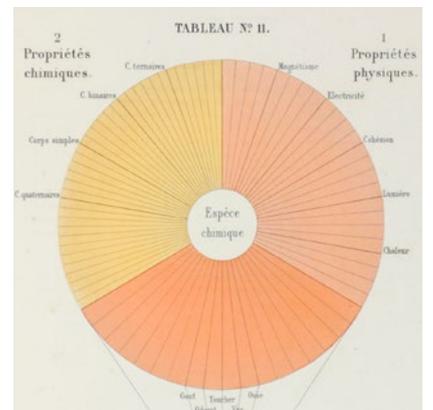
The rarest work on Southeast Asian birds

[8] **Boutan, L.**

Décades zoologiques de la Mission scientifique permanente d'Exploration

(1905-1906)

€ 15.900



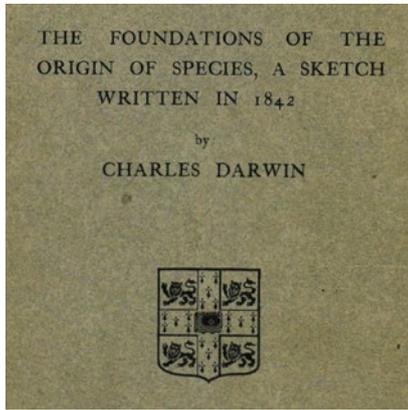
Important thoughts of a nonagenarian

[14] **Chevreul, [M.] E.**

D'une erreur de raisonnement très-fréquente dans les sciences du ressort ...

(1878)

€ 530

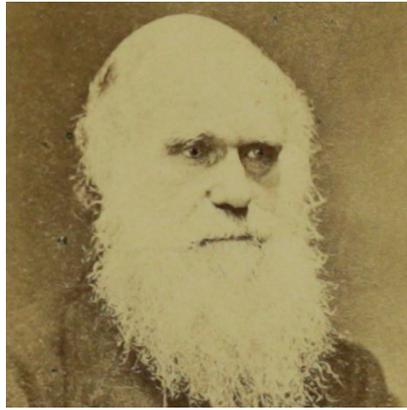


The rare, true first edition of Darwin's previously unpublished notes on Natural Selection

[18] Darwin, C. [Darwin, F. (ed.)]

The foundations of the origin of species, a sketch written in 1842 by Charles ...

(1909) € 2950



Rare Darwiniana: a Russian carte de visite

[19] [Darwin, Charles Robert]

Portrait of Darwin - Rare Russian carte de visite.

(1874) € 395

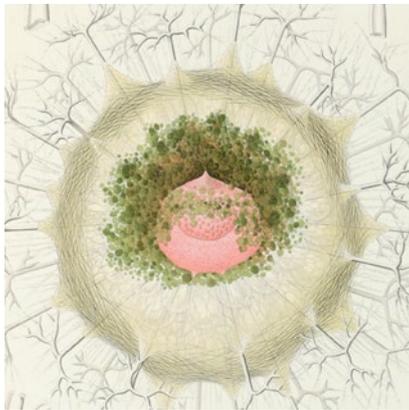


Gould's "update" of his Birds of Australia

[34] Gould, J.

Handbook to the birds of Australia.

(1865) € 1590



A much sought-after work: Haeckel's Amazing Radiolaria

[38] Haeckel, E.

Report on the scientific results of the voyage of H.M.S. Challenger during ...

(1887) € 7950

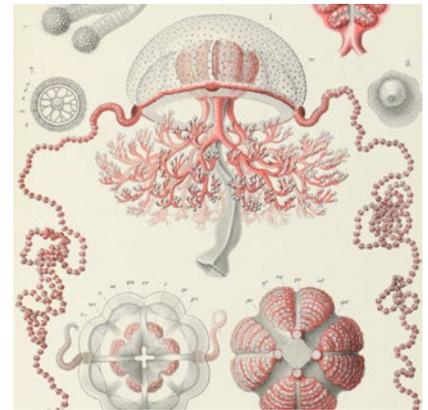


Haeckel's hydrozooids: nature at its most artistic

[40] Haeckel, E.

Report on the scientific results of the voyage of H.M.S. Challenger during ...

(1882) € 4000



Famous Haeckel illustrations of medusae

[41] Haeckel, E.

Report on the scientific results of the voyage of H.M.S. Challenger during ...

(1882) € 3500

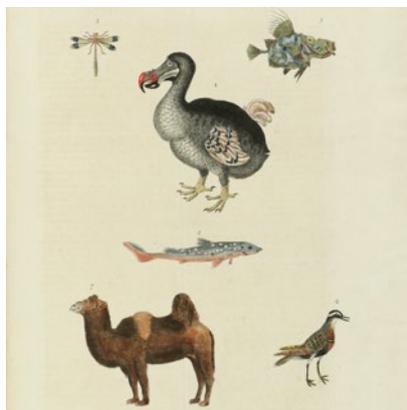


A rare work with fine, original Art Nouveau designs

[61] Kühnel, R. and H. Sachs

Neue einfache Ornamente zur Anwendung für Innendekoration, Kunst- ...

[1905] € 1480



Cute illustrations based on specimens in the collections in the Leverian Museum

[69] Martyn, W. F.

A new dictionary of natural history; or complete universal display of animated

(1785) € 2385



Excellent (Zimmer). A very fine copy in the rare original publisher's binding

[72] Mivart, S. G. [J.]

A monograph of the lorries, or brush-tongued parrots, composing the family

(1896) € 11.000

[1] **Anslijn, N.**

Afbeeldingen van Nederlandsche dieren door N. Anslijn Nz. Leyden 1829. Visschen. Leiden, partly unpublished, 1829. Small folio (20.6 x 13.7 cm). Handwritten title page, [v] pp. (handwritten index); 98 lithographed, hand-coloured plates, with handwritten explanatory text leaves (numbered 1-94, 38*, 87*, 90*, 93*). Contemporary half calf over marbled boards. Spine with gilt bands and title. Marbled endpapers. Speckled edges. €4750

= A finely illustrated work - with additional handwritten text - by the Dutch naturalist educationalist and writer Nicolaas Anslijn (1777-1838). It deals with the marine, brackish water and fresh water fishes of the Low Countries (northwestern Europe). In 1828 Anslijn was commissioned to complete the *Fauna Belgica* by J. A. Bennet (1758-1828) and G. van Olivier (1759-1827), which was published in 1823-1826. Apparently this did not happen. Instead, between 1832-1837, Anslijn published a "*Afbeeldingen van Nederlandsche dieren*", which consisted of two volumes published in 32 instalments, starting with mammals, followed with birds, fishes, amphibians, and insects, with one crustacean and two cuttlefish. This copy contains the hand-coloured plates to the fish section, including the bis-plates to numbers 38, 87, 90, and 93. However, all with text leaves in a contemporary handwriting, whereas Mulder-Bosgoed (*Bibliotheca ichthyologica et piscatoria*) states that the work did not contain text, and - indeed - copies with printed text are unknown. Dutch and Latin names are given, except for Figs 90* and 93*, which show slender blennies and are without additional information. Several species are described in more detail, with notes on their morphology, habits and habits. References are given to the "*Fauna Belgica*", and to "*Systematische Beschrijving 4d*", short for Anslijn's unillustrated *Systematische beschrijving der voor ons meest belangrijke voortbrengselen uit de drie rijken der natuur. Dierenrijk IV. Deel. Visschen*", which was published in Leiden by D. du Mortier in 1828. The additional descriptions are different from those in the "*Systematische Beschrijving*". A few leaves contain more than one species (e.g. plate 67 with three species of sticklebacks). On a few leaves, a French vernacular name has been added in a different old hand. Inscribed on the first blank recto, "Delft 26 Augustus 1881 / H. F. Wassen", and monographed in the same old hand "H.W.", in a different old hand. It seems highly probable that this copy contains the manuscript text by Anslijn, which, however, was never published. Some light, marginal spotting, but generally clean. Very good. A unique item. Dean I, p. 29 (listing a mere 44 plates); Mulder-Bosgoed, 231.

[2] **Aubin, J. M. A.**

Mission scientifique au Mexique et dans l'Amérique Centrale, ouvrage publié par ordre du Ministre de l'Instruction publique. Recherches historiques et archéologiques. [Recherches historiques et archéologiques, publiées sous la direction de M. E. T. Hamy] Première partie. Histoire. Mémoires sur la peinture didactique et l'écriture figurative des anciens Mexicains. Paris, Imprimerie Nationale, 1885. Large 4to and matching folio (36.0 x 27.8 cm). xi, 106 pp., five chromolithographed facsimile plates. In issues. Later portfolio, half cloth over marbled boards. Gilt title on the spine. €1270

= A separate contribution in the series of publications on the results of the *Mission scientifique au Mexique et dans l'Amérique Centrale*, with the chapter (drophead) title *Mémoires sur la peinture didactique et l'écriture figurative des anciens Mexicains*. It deals with an ancient Mexican Indian manuscript, faithfully reproduced (facsimile) in natural colours, its meaning and translation. Joseph Marius Alexis Aubin (1802-1891) was an Americanist and palaeographer. During a ten years' stay in Mexico (1830-1840), he gathered an enormous collection of manuscripts and drawings. With a preface by E. T. Hamy. It is the only part published. Uncut, with the widest possible margins. A few, mostly marginal spots. Otherwise a very good, clean copy. Very rare.

[3] **Auer, A.**

Faust. Poligrafisch illustrierte Zeitschrift für Kunst, Wissenschaft, Industrie, und geselliges Leben, begleitet von Kunst-Beilagen aus mehr als 30 Druckfächern. Volume IV. Wien, Auer, 1857. Large 4to (37.4 x 27.7 cm). 24 issues in 24. 188 pages with text in double columns and with numerous text engravings (several page-sized); and 72 separately printed plates, in different (colour) printing techniques, including six in nature printing. 24 original printed wrappers with numbers in pencil. €1960

= Very rare complete volume in original printed wrappers, which is really exceptional. All the plates, even including the very rare, peculiar round plate *Die Poesie* - which is near impossible to bind in and thus often lacking. Included are several nature printed plates, including one "vereint mit der lithographie", which looks like a very early pouchoir print. Also included is a fine, large portrait of Alexander von Humboldt and one of Joseph von Hammer - Purgstall. Multiple views and buildings of Constantinople. Further it includes an 8vo-sized parallel series on pink paper, titled "*Poetisches Damen-Album. Blumenlese aus der neuesten Dichterscheinungen*". Three plates with line engravings (*Das Vogelnest, Das Schiffein* and *Der Trinker*) partly foxed, a few others with one or two small spots; all the other plates, including all the coloured plates, pristine - a very rare condition indeed. Loosely inserted: the single leaf, *Prospectus und Einladung zur Pränumeration auf den fünften Jahrgang* (1858) in two copies. Wrapper to the first, fourth and last installment partly chipped, mainly at edges, the others only a bit frayed at edges, wrapper to the first issue with a small tape repair. In all an excellent copy, with the very rare wrappers. Fischer, *200 Jahre Naturselfdruck*, 41; Heitman, 403; Kirchner, 11246.

[4] **Avril, P.**

Reizen door verscheidene staten van Europa en Asia, als Turkyen, Persien, Armenien, het Zuider-Tartaryen, Muscovien, Poolen, beide de Pruissens en Moldavien, gedaan zedert den Jaare 1685. tot 1692. Behelzende veele naaukeurige aanmerkingen / zoo in de natuur-kunde / land en zee-beschrijvinge / als in de historien. Nevens de beschrijvinge van Groot-Tartaryen, en de volkeren die het zelve bewoonen. Door Phil. Avril, priester onder de Societeit van Jesus, en mathematicus van zijn aller-Christelijkste Majesteit. Met kooperen plaaten verciert. Uit het Frans overgebracht door H. v. Quellenburgh. Uytrecht [Utrecht], Anthony Schouten, 1694. Near square 4to (19.8 x 15.3 cm). Engraved title page, letterpress title page with woodcut vignette, [x], 191, [vi] pp., engraved plates. Later marbled wrappers, paper label with script title on the spine. €1270

= Rare Dutch translation of a work first published in French in 1692. With a fine frontispiece by Thomas Doesburgh (active 1683-1714). "Philippe Avril was a Jesuit explorer of the Far East. He was born at Angoulême, France on 16 September 1654. Avril was a professor of philosophy and mathematics at Paris when he was dispatched to the Jesuit missions of China. Following the instructions of Ferdinand Verbiest, another Jesuit, then at Peking, he attempted an overland journey, and traveled for six years through Kurdistan, Armenia, Astrakhan, Persia, and other countries of eastern Asia. Arriving at Moscow, Avril was refused permission to pass through Tatar, and was sent by the Government to Poland, whence he made his way to Istanbul and from there went back to France. Though exhausted by disease, he set out again on a vessel, which was lost at sea. Avril presumably died in a 1698 shipwreck. Avril's journal and writings provide a significant amount of useful material for modern historians and demographers" (Wikipedia). According to Tiele his name is d'Avril. The engraved title states *verscheide Staten* by mistake. Plates (numbered after opposite pages): 18, 61, 148, 167. Old adhesion between pp. 24-25 with slight text loss; old oval stamp with book and key in the margin of p. "73" (recte: 37); larger, more or less similar stamp *bibliotheca abbatiae St Petri*

de Aldenburgo on the frontispiece verso (not shining through). Saint Peter of Aldenburg, or Oudenburg, was a Flemish monastery, founded in 1070 and largely demolished in 1797. Edges slightly age-toned and frayed, otherwise in very good condition. Cordier, 2089; Tiele, 61.

[5] **Belon, P. [Petri Bellonii Cenomani; Pierre Belon du Mans]**

De Aquatilibus. Libro duo, cum eiconibus ad vivam ipsorum effigiem, quoad eius fieri potuit, expressis. Paris, Carolus Stephanus, 1553. Oblong 8vo (11.1 x 17.0 cm). [xxxii (index)], 448 pp., with 187 woodcut illustrations. Contemporary limp vellum; ink title in an old hand written on the spine. €5300 = First edition of a very important book by the French naturalist and explorer Pierre Belon (1517-1564). "...there are three great authors who truly founded modern ichthyology. It is remarkable that their books appeared at almost the same time: Belon in 1553, Rondelet in 1554 and 1555, and Salviani from 1554 to 1558. All three, contrary to the compilers who mainly quoted the old Roman authors, personally saw and examined the fishes they spoke of and saw to it that they were drawn with some exactitude... In his *De Aquatilibus*, Belon provided drawings of 110 species of fishes, including 22 cartilaginous species and 17 freshwater species; and he discussed about 20 other species for which he gives no drawings. Nearly all the marine fishes are Mediterranean, but there are also some species from the Paris fish market." - Cuvier (Pietsch), p. 42. The woodcuts show fishes as well as a turtle, hippo, crocodiles, whales and dolphins, and the famous *sea monk*. Bookplate mounted on front pastedown; tiny stamp of former owner "Library of Robert [?] Rofen" in the lower margin of the front free endpaper recto. Old owners' signature, dated 1555, on the title page. Title page repaired at edges. This is an exceptionally wide-margined copy, which is rarely seen. A very occasional spot, but in all a very clean and nice copy. Dean III, p. 216; Nissen *Schöne Fischbücher*, 13; Nissen ZBI, 302; Wood, p. 230.

[6] **Beringer, J. B. A.**

Lithographiae Wirceburgensis, ducentis lapidum figuratorum, a potiori insectiformium, prodigiosis imaginibus exornatae specimen primum, quod in dissertatione inaugurali physico-historica, cum annexis corollariis medicis, auctoritate et consensu inclytæ facultatis medicæ, in alma Eoo-Francica Wirceburgensium Universitate... Würzburg, Philipp Wilhelm Fuggart, 1726. Folio (32.5 x 20.8 cm). Finely engraved frontispiece. [x], 96 pp., 21 engraved plates. Contemporary half calf over speckled boards. Spine with five raised, gilt-bordered bands; brown morocco label with gilt ornamental bands and title. Edges speckled red. €7950 = A contemporary bound copy of the very rare true first edition of this remarkable work by the German professor of geology, Johann Bartholomeus Adam Beringer (ca. 1667-1738), which was based on what may be regarded as the first palaeontological fraud. The "fossil" stones, with fantastic images of reptiles, frogs, stars, comets, insects, soft-bodied creatures like snails, Latin and Hebrew texts, etc., etc. were planted in a mountain near Würzburg for Beringer to be found. It is still a mystery who was behind this hoax. Beringer's colleagues Johann Georg von Eckhart, and Jean Ignace Roderique have been named, even sentenced, but the latter was not in Würzburg yet when the hoax started. Some believe that Beringer knew from the beginning that the stones were fake, but quite probably he only saw the truth after receiving a stone with his own name on it, written in Hebrew. Ever since, these stones are known as the Würzburger Lügensteine (lying stones of Würzburg). Beringer went to ends to protect his status by retrieving all the copies he could find. However, he did not destroy them and after his death they resurfaced. With a new title page they were sold again, making a small fortune for Beringer's heirs, nearly 30 years after Beringer's death. Our copy does not include a short work by Georg Ludwig

Hueber titled *Corollaria medica* which essentially deals with a different subject and is sometimes included; it is however never included in the 1767 second - title - edition. Boards rubbed at edges; old, weak stamp (cancelled) on title page verso; a few short, marginal tears, otherwise a very good, clean copy. Brunet I, 788; DSB II, 15; Horn-Schenkling, 1250; Junk Rara, p. 27; Nissen ZBI, 330; Ward & Carrozi, 182.

[7] **Boisduval, J. B. A.]**

Icones historique des lépidoptères nouveaux ou peu connus: collection, avec figures coloriées, des papillons d'Europe nouvellement découverts; ouvrage formant le complément de tous les auteurs iconographes; par le docteur Boisduval. [Tome premier] - Tome second. [Complete]. Paris, Roret, 1832-1834- [1841]. Two volumes in two. 8vo (23.1 x 14.7 cm). pp. [251; 192], including half titles and titles; with 84 [1-46; 47-84] finely hand-coloured engraved plates, each with a tissue-guard. Contemporary uniform half calf over marbled boards. Spines with gilt lines, vignettes and title. Marbled edges. €3800 = A very rare and classic entomological work of great nomenclatorial and aesthetical value. Many species are new. The fine illustrations by the French artist and engraver Paul Chrétien Romain Constant Duménil (1779-1859) are delicately hand-coloured and occasionally augmented with silver and gum arabic. Duménil was one of the foremost natural history illustrators and engravers of his time. The author, Jean Baptiste Alphonse Boisduval (1799-1879) was keeper of the entomological collection of the great French entomologist Comte Pierre François Marie Auguste Dejean (1780-1845), and an authority on butterflies and moths. Issued in 42 parts, and seldom found complete. There is only one auction record - in 1963. Publication started in 1832 and was ended - after some delay - in 1841, although the second title page bears the year 1834. The plate numbering is a bit erratic but the plate order agrees with the text. Some irregular age-toning or foxing to a few plates, but most plates quite clean. A very good copy with excellent colouring. Hagen I, p. 64; Horn-Schenkling 1800; Nissen ZBI, 449.

[8] **Boutan, L.**

Décades zoologiques de la Mission scientifique permanente d'Exploration en Indo-Chine. Oiseaux. Décades 1-9. [Complete]. Hanoi, [F. H. Schneider], 1905-1906. Large 4to (27.4 x 18.8 cm) [28.5 x 21.0 cm]. 24 pp.; 97 hand-coloured plates on rice paper (each with additional printed text leaves) and two silver gelatin photograph plates mounted on 89 leaves; two uncoloured plates, mounted on text leaves [for a total of 99 printed plates on rice paper]. Slightly later 20th-century uniform full morocco; spines with four raised bands, and gilt title; front boards with gilt title. Original orange printed front wrapper bound in rear. €15.900 = These are the complete ornithological results of a "permanent" French zoological mission to Indo-China. The only edition, published in low numbers, with each issue (decade) signed. A single issue typically consisted of red printed wrappers with a decade number on the front wrapper, and a list of ten birds treated on the rear; a dated title page, signed and numbered on the verso, and - with two exceptions - ten printed cardboard sheets with printed and hand-coloured bird drawings mounted and accompanied with unnumbered sheets containing descriptive text. A general title page, with Boutan's stamp on the verso, and 24 pages with a general introduction and two additional mounted b/w plates completed the work. Single decades were limited to 200 (parts 1-6) or 250 (parts 7-9) numbered copies each. The number of completed sets must have been much lower. But any part is rare now. The fine illustrations are mostly by Dang-ngoc-Quan, a few are by "Phuc". Six parts are personally signed by the author on the colophon; two parts are signed by his successors, also as Director of the Permanent Scientific Mission, the first decade is not signed. In total, 90 bird species are discussed. One species, the heron, *Ardeetta flavicollis* is represented on two

leaves in the third “decade” (which, thus, has eleven leaves and is, strictly speaking, not a decade). Another heron species, *Ardetta chinensis*, has no illustration. Boutan wrote “Par suite d’un accident et pour ne pas retarder la quatrième decade la planche de l’*Ardetta Sinensis* (Gm.) sera jointe à l’une des decades suivantes” (loosely inserted cyclostated leaf). The promised later inclusion, however, did never materialize (“Elle n’a sans doute jamais paru”). Seven species have additional hand-coloured illustrations on rice paper mounted on cardboard versos. The presence of two photos, as in this copy, was noted by Ronsil. Louis Boutan wrote most of the text, but a few species were described by Fabien Giraud or A. Menegaux. See Ronsil for details. Two more parts - both not on birds - were published in 1908. There are only three auction records since WWII. Wood only reports 93 plates and stated “Wanting”. Provenance: Wassenaar Zoo; Bonhams 30 May 2018; Asher, Amsterdam, 21 April 1958. Nissen ZBI 4603; Ronsil, 359; Wood, p. 314.

[9] **Braak, I. [Braak, J.]**

Queritur catalogus avium, in provincia Groningana indigenarum, addita accurata illarum descriptione, differentia generica et specifica, vivendi ratione et moribus, allatis unius alteresque scriptoris imaginibus et adiuncta iconum Nozemanniurum critica. [Repsonsio ad questionem, ab ordine disciplinarum mathematicarum et physicarum in Academia Groningana ... quae praemio ornata est]. Groningen, Academia Groninga, 1821. Square 4to (24.5 x 20.5 cm). 209 pp. 19th-century pebbled red quarter cloth over marbled boards. Gilt French title on spine. Marbled endpapers. Speckled edges. €475

= A very rare treatise on the birds of the province of Groningen in the north of the Netherlands. The author was awarded by the Groningen Academy for this work, which took Nozemann’s famous books on Dutch birds as chief reference, adding much information and correcting some errors in the latter work. The spine title reads *Catalogue des oiseaux de Groningue*. Written in Latin, it includes contemporary Dutch bird names, and used as a motto a quote (in Dutch) from the Dutch preacher and professor of economics and technology at the State University Groningen, Jacobus Albertus Iilkens (1772-1825) (little owl - what’s in a name). Little is known about “Jacobus” Braak. Perhaps he is Jacob Braak (1801-1880), a Groningen born minister at the Reformed congregation in Eppenuizen. A very good, clean copy. Not in any major reference work. OCLC does not report any copy in any library.

[10] **Butler, A. G.**

Birds of Great Britain and Ireland. Order Passeres, complete in two volumes. London, Caxton, [1907-1908]. Two volumes in two. Large 4to (28.7 x 22.9 cm). Title pages, 434 pp. [I: (iv), 210; II: (iv), 216]; 115 [60; 55] tissue-guarded chromolithographed plates, of which eight with eggs. Original uniform green, gilt-bordered half morocco over green linen boards. Spines with gilt title. Marbled endpapers. Top edges gilt. €240

= A very well-illustrated work on the passerine birds, including most “song birds” of Great Britain and Ireland, and in fact useful for the whole of northwestern Europe and beyond, as it includes vagrant species not normally known from the British isles. The drawings by the Danish bird painter Henrik Grönvold (1858-1940) and his British colleague Frederick William Frohawk (1861-1946) are superb. Arthur Gardiner Butler (1844-1926) is principally known as an entomologist (lepidopterologist), and ornithologist. In 1896-1898 he published *British Birds with their nests and eggs* in six volumes. The present work is an updated edition, limited to the passerine birds. According to Zimmer, “The text includes discussions of 26 species not in the earlier volumes, 18 of which occupy an appendix... The plates of the birds appear to be new”. According to Nissen published in 1910, but apparently the years given above are correct. Provenance: from the Wolley Dod library of Edge Hall. Old (1913) dedication by F. Wolley Dod to his son in the front free endpaper verso

Spines a bit discoloured; inner joints reinforced. Some scattered, mostly very light foxing, mainly to the endpaper versos and first blanks, outer margins and paper edges; one old, small, skillful repair to one plate margin, otherwise a very good, complete set. Nissen IVB, 167; Zimmer, pp. 120-121.

[11] **Bylandt, H. A. Graaf van [Bijlandt]**

Hondenrassen. Punten, beschrijving, eigenschappen, gebreken, enz. Deel I: jachthonden. Met ruim 1000 afbeeldingen, 2150 honden voorstellende. [AND] Deel II: niet-jachthonden. Met ongeveer 1300 afbeeldingen, 1950 honden voorstellende. [Complete]. Deventer, Æ. E. Kluwer, 1904. Two volumes in two. Large 4to (30.0 x 23.5 cm). Two half-titles with engraved vignette, two title pages, two dedication pages (to Prince Hendrik of the Netherlands); and 1678 pp., as follows: Volume I: 24, ix-xvi, 796, A-F; Volume II: 800, xxviii, [xvi (advertisements)]. Contemporary green half-buckram over marbled boards. Spines with gilt bands and title. Yellow endpapers. €420

= A very richly illustrated and quite rare, massive work about dog-breeds in the Netherlands, with text in Dutch, English, German and French. The work is divided in two parts: hounds (in the first volume), and other breeds (in the second). The author, Henri Adriën Graaf van Bylandt (1860-1943) was one of the founders and first chairman of the Dutch cynological society. The author’s name is variously spelled Bylandt and Bijlandt - the former seems to be the preferred spelling, also used in this work. Pages A-F in volume I contain an index to that volume. Another index, in the rear of volume II, combines both volumes. The first 24 pages in volume I contain reviews of the work, and words of praise. The following - Roman numbered - pages show images of dogs throughout history. Apart from a few other advertisement pages (perhaps indicating a publication in issues), all other - richly illustrated - pages deal with dog breeds. Boards with some shelfwear, a few leaves a bit spotted, but generally clean. A very good, complete set.

[12] **Camper, P.**

Account of the organs of speech of the orang outang. [Philosophical Transactions, 1779 Part I]. London, The Royal Society, 1779. 4to (25.5 x 19.7 cm). 21 pp., one large, double-folded engraved plate. Contemporary half calf over marbled boards. Spine with five gilt-bordered raised bands. Black morocco label with gilt title. All edges speckled red. €900

= Important contribution to the knowledge of primate anatomy and the origin of speech. The Dutch medical doctor, anatomist, zoologist, and palaeontologist Petrus Camper (1722-1789) studied the orang-utan (literally “wood man”) from the East Indies in order to prove that it was not the same animal known from Africa under that name, and to establish why the orang, so close to man, was not able to speak. Contained in Part I, of the 1779 Philosophical Transactions, together with 20 unrelated papers, including a mathematical paper by Edward Waring, a paper by John Fothergill, *On a Cure of St. Vitus’s Dance by Electricity*, and several astronomical contributions communicated by Nevil Maskelyne. Light rubbing to the boards, small spot to the outer edge, otherwise a very good clean copy. Nissen ZBI, 800 [for the Dutch edition].

[13] **[Carriages]**

Two fine, original drawings of carriages. No place, no publisher, 1906-1907. Two oblong drawings: one in thin ink lines with fine gouache colouring, over 15.0 x 23.0 cm, in oblong cardboard frame (30.5 x 23.5 cm); the other in sharp pencil, and with an overlaying, smaller board with the carriage top (over 16.2 x 24.7 cm) in oblong cardboard frame (32.1 x 43.4 cm). €685

= Two very attractive, detailed drawings of horse-drawn carriages, made in the very early 20th century, when such carriages still were the main means of human transport. Probably

originating from the Netherlands. Both are signed with the same - tiny - monogram, and dated 9-5-07 and 4-6-06 respectively. The first is very skilfully coloured; the second ingeniously shows two states: with and without a top. Paper very slightly age-toned; a bit of soiling and thumbing in the margins, otherwise in very good condition.

[14] **Chevreur, [M.] E.**

D'une erreur de raisonnement très-fréquente dans les sciences du ressort de la philosophie naturelle qui concernent le concret, expliquée par les derniers écrits de M. E. Chevreur. [AND] Études des procédés de l'esprit humain dans la recherche de l'inconnu à l'aide de l'observation et de l'expérience, et du moyen de savoir s'il a trouvé l'erreur ou la vérité, composé de trois mémoires. Premier mémoire. - La science devant la grammaire. Deuxième mémoire. - L'enseignement devant l'étude de la vision, avec deux planches. Troisième mémoire. - Explication de nombreux phénomènes qui sont une conséquence de la vieillesse. [AND] Résumé d'une histoire de la matière depuis des philosophes grecs jusqu'à Loivoisier inclusivement, avec quatorze planches, accompagnées de légendes. Paris, Firmin-Didot [For the Académie des Sciences de l'Institut de France], 1878. Large 4to (28.2 x 22.5 cm). 802 pp. [3-102; 1-327; 321-702]; 16 plates of which several coloured. Original blue printed boards. € 530

= Most important philosophical work of the French chemist and winner of the *Copley Medal*, Michel Eugène Chevreur (1786-1889). It includes his thoughts on the fallacies of human scientific observation and reasoning, based upon the history of philosophy and his own researches in several fields, including the perception of colours, and physiological changes that come with age (Chevreur lived to a 102, and wrote this well-illustrated and provocative work when he was well into his nineties). Published in the academy's *Mémoires*, volume 39. Preceded by the extensive obituaries, with bibliographies, of the great French geologists Élie de Beaumont (pp. ix-xxxvi), and Alexandre Brongniart [pp. xxxvii-xcix, (i)]. Board edges a bit worn; bindings aslightly weak due to the heavy book block; otherwise a very good, clean copy.

[15] **Crawshay, R.**

The birds of Tierra del Fuego. London, Quaritch, 1907. 4to (28.0 x 20.5 cm). Half-title, title, engraved dedication page, xl, 158 pp., 21 fine hand-coloured plates by Keulemans, 23 photographic plates, one tinted (red and blue) map. Publisher's black half morocco over green linen boards, gilt lettered spine with five raised, gilt-lined bands; top edge gilt. € 2540

= A rare work on the birds of southern Patagonia with fine, large illustrations by the famous Dutch bird illustrator John Gerrard Keulemans (1842-1912). The illustrations are larger than often seen, and depict a wide variety of little-known yet often spectacularly feathered birds from the island Tierra del Fuego and adjacent parts of Patagonia. The author, who remained on Tierra del Fuego for one and a half years, recorded 78 species in all, and gives detailed information on the taxonomy, habits and habitats, and even noted where and when, to the day, he observed the birds. Apart from the birds there are also 23 tissue-guarded heliogravures of the landscape. This work was published in a limited edition of 300 copies only, this one, however, not numbered. A mint copy. Nissen IVB, 212; Zimmer, p. 151.

[16] **Darwin, C.**

De afstamming van den mensch en de seksueele teeltkeus. Uit het Engels vertaald en van aantekeningen voorzien door Dr. H. Hartogh Heijs van Zouteveen. Delft, Joh. IJkema, [1871]-1872. In two volumes. Large 8vo (23.9 x 15.6 cm). 1099 pp. [xii, 536; viii, 543] 50 text engravings. Contemporary half calf over pebbled cloth. Spines with five raised, gilt-stippled bands, gilt title and black embossed vignettes. Floral patterned endpapers. Speckled edges. € 530

= First Dutch translation of Darwin's *The Descent of Man*,

simultaneously published with the first English edition, and the second most influential book by Darwin, after "*The Origin of Species*". In 1866 the Dutch biologist and publicist Hermanus Hartogh Heijs van Zouteveen (1841-1891) published "*De methoden tot synthesis der organische lichamen*" [The methods of synthesis of organic bodies], which formed the basis of his second dissertation in which he opposed the ideas of Linnaeus. He came in contact with Charles Darwin and started translating *The Descent of Man* while Darwin was still working on it, so that in 1872 the English version and the Dutch translation appeared simultaneously. Hartogh Heijs translated more of Darwin's work and became a great advocate of Darwinism (Wikipedia). He has been referred to as "Darwin's Dutch bulldog" (E. M. Engels, *The Reception of Charles Darwin in Europe*, p. 180). Some light, mostly marginal spotting, a bit more so on the last few leaves. In all, a very good, attractively bound set. Rare. Freeman, 1053.

[17] **[Darwin, C.] Clark, J. W. and A. C. Seward (eds.)**

Order of the proceedings at the Darwin Celebration held at Cambridge June 22-June 24, 1909. With a sketch of Darwin's life. Cambridge, The University Press, 1909. 4to (26.0 x 20.5 cm). Frontispiece portrait, 23 pp., ten plates. Original quarter buckram over printed boards. Front board with gilt and red coat-of-arms. In transparent protective wrapper. € 685

= A rare and well-illustrated publication. Handed out at the Cambridge University Darwin Centenary, and most probably not in the trade. "By Grace of the Senate, March 4, 1909, it was agreed to contribute the sum of £500 from the University Chest towards the expense of the Celebration; and at a subsequent date ... an anonymous benefactor had generously offered to contribute an additional £500" (from the preface, by the editors). This work contains three portraits of Darwin, and an overview of his life. The illustrations (three supplied by Francis Darwin, one photo made for the occasion) include photos of Down House and the Sandwalk, The Mount in Shrewsbury, Darwin's lodgings in Christ's College, and portraits of Emma Darwin, John Stevens Henslow, and John Hooker, as well as an engraving of H.M.S. Beagle. According to Freeman, "Binding: brown paper printed, with parchment, some copies buckram, spine". Uncut. Front board with some damp staining, partly darkening the gilt printing, one or two tiny spots, otherwise an excellent, very clean copy. Freeman, 1481.

[18] **Darwin, C. [Darwin, F. (ed.)]**

The foundations of the origin of species, a sketch written in 1842 by Charles Darwin. Cambridge, The University Press, 1909. 8vo (22.5 x 15.0 cm). Frontispiece portrait (tissue-guarded), xxii, 53 pp., one plate with facsimile handwriting of Charles Darwin. Original quarter vellum over printed boards. In transparent protective wrapper. € 2950

= A very rare and essential piece of Darwiniana, being the earliest written thoughts (1842) by Charles Darwin on evolution and natural selection. It was discovered in 1896 in a cupboard in Darwin's house in the village of Down(e), and edited by Charles Darwin's seventh child, third son and foremost biographer, the botanist Sir Francis Darwin (1848-1925) [it is rather peculiar that Charles Darwin himself never received a knighthood]. One of a limited, "unpublished" run: "Presented by the syndics of the University Press to ..." Dr. J. Porter (handwritten in ink) "...on the occasion of the celebration at Cambridge of the centenary of the birth of Charles Darwin and of the fiftieth anniversary of the publication of *The Origin of Species*". It was handed out on June 23rd, 1909 in only a limited number of signed copies. Later in the year, another edition, for the trade, was published, in "olive-green buckram bevelled boards" (Freeman, p. 183, number 1556). Other editions followed in 1958, 1963, 1969 and 1971. Uncut. A few small spots on the boards, otherwise a meticulously clean copy. Freeman, 1555.

[19] **[Darwin, Charles Robert]**

Portrait of Darwin - Rare Russian carte de visite. Saint

Peterburg, Wesenberg [Down and London, Elliott and Fry], ca. 1874. Albumen print, mounted on cardboard with a red ink border (10.5 x 6.1 cm). Inscribed in ink below, with the handwritten name Darwin in Cyrillic and printed Cyrillic text on recto and verso. Preserved in transparent sleeve. €395

= Carte de visite. With a fine, crisp portrait of Charles Darwin at an age of ca. 64 years. This photo was probably made in the studio of Elliott & Fry, in 1874, or - perhaps - 1875. If and when it was licenced to the Wesenberg firm, located at Fontanka 55 in old Saint Petersburg, is unknown. Slightly over-exposed and age-toned. The pupils subtly retouched. Four pinpoint holes below the photo, slight soiling, otherwise in good condition. Very rare.

[20] **Deshayes, [G. P.]**

Exploration scientifique de l'Algérie pendant les années 1840, 1841, 1842 publiée par ordre du Gouvernement et avec le concours d'une Commission Académique. Science physiques Zoologie. Histoire naturelle des Mollusques. [Atlas]. Paris, Fortin-Masson, Langlois et LeClercq, 1845-1848. Folio (ca. 37.2 x 28.3 cm). 150 hand-coloured or very finely tinted and precisely executed lithographs after Lakerbauer, Vaillant, Thiolat a.o. In a near contemporary marbled cloth box (39.5 x 30.0 x 6.7 cm) with one original printed wrapper mounted. €2120

= Gérard Paul Deshayes (1795-1875) is best known for his new and expanded editions of the works of Lamarck (*Histoire naturelle des animaux sans vertèbres*) and Cuvier (*Le règne animal*), his contributions to the knowledge of the fossil molluscs of the Paris Basin, and for his assistance to Charles Lyell in describing and understanding evolutionary processes and their bearing upon fossil sequences. However, he was also an excellent anatomist, and nowhere were his skills better put to use than in the description of the marine molluscs of Algeria. The shells and anatomy are illustrated in fine, realistic shades and colours, and in great detail. In this it seems to follow the work of Poli (1791-95) and is doubtlessly of a similarly high standard. It deals with the Bivalvia [Pelecypoda, Lamellibranchia(ta)]. The plates are untrimmed and vary very slightly in width. To be complete, the atlas should have 150 plates, as in this copy, not 155 as Nissen quotes. Numbering of the plates is quite erratic with several plate numbers never used and others with up to 8 "bis" plates. The following 19 plate numbers, which one should expect, have never been used: 9B, 25B, 38, 76, 88, 91, 120, 122, 127-129, 131-133, 136-138, 140-141; the following 24 additional numbers are present: 4A, 4B, 9A, 9C-9I, 18A-C, 19A-C, 25A, 25C, 27 (2nd) 30A, 43[A], 67A, 77A, 94A. The mounted wrapper is that of the 21st livraison. A few plates - notably plates 30, 30A, 63, 74 - with marginal fraying, creasing and soiling; a few other plates with either some very marginal soiling, a few very short, marginal tears, or a single, weak crease. Otherwise, an excellent copy without browning or foxing, and the vast majority of the plates in fine condition. BM(NH) Cat. p. 445; Nissen ZBI, 1092.

[21] **Erlanger, C. von**

Eine ornithologische Forschungsreise durch Tunesien. Mit 15 farbigen und 2 schwarzen Tafeln, 1 Textbild, 1 nach photographischer Aufnahme gefertigtes Schwarzdruckbild, einer Karte und 2 Verbreitungslisten. Berlin, Friedländer [Deutsche Ornithologen-Gesellschaft], 1898-1899. 8vo (22.1 x 14.3 cm). 611 pp. [377-497; 213-532, 1-105, 1-65]; 26 numbered plates; mostly chromolithographs or hand-coloured collotypes (two plain lithographs), one unnumbered collotype plate (*Lagerplatz bei Oase Gabes*), one large multi-folded coloured map. Mid 20th-century gilt-bordered half morocco over grained morocco. Spine with for raised bands, gilt-rolled ornamental bands at head and foot and gilt title. Marbled endpapers. Original printed wrapper bound in. €2650

= A seldom-seen work as it was published in the rare *Journal für Ornithologie*. This is a consolidating offprint, combining the two separate parts in which it was published. Carlo Freiherr

von Erlanger (1872-1904) travelled through Tunisia in 1893, and again in the winter of 1896-1897 in the company of Carl Hilgert, Paul W. H. Spatz and Johann Holtermüller. He died one day before his 32nd birthday, being an early victim of an automobile accident. Plate numbering follows the *Journal*, as follows: IV-V (both plain); VI-XIII (full colour and hand-coloured); V-IX (full colour). According to the legend, the latter actually consists of two plates, IX.I and IX.II, but are bound in as six separate plates (not separately counted by us); XIII-XIV; II-IV; XI-XII; X; XV-XVII. This shows that the title is incorrect - there are 26 numbered plates (27 if IX.I and IX.II are counted separately), as well as an unnumbered photographic plate inserted in the text section, and one very large, folding, unnumbered map. The Verbreitungsliste mentioned in the title deal with mammals (author Paul Matschie), and reptiles (by Otto Boettger and Gustav Tornier). Short tear near the adhesion point of the large Tunisia map; a few weak spots and light marginal toning, but mostly quite clean. The colouring bright. A very good copy. This work rarely appears on the market or in auctions, the last auction record dates from 1993 and it is unclear if that was as complete as this one. Neither in Nissen IVB, nor in Zimmer.

[22] **Erlanger, C. von**

Forschungsreise durch Süd-Schoa, Galla und die Somali-Länder. Beiträge zur Vogelfauna Nordostafrikas, mit besonderer Berücksichtigung der Zoogeographie. Volumes I-III. Berlin, Deutsche Ornithologen-Gesellschaft [AND] Gesellschaft für Erdkunde zu Berlin, 1904-1905. Three parts in two. 8vo (22.0 x 14.2 cm). Frontispiece portrait; General title and titles to chapters; 390 pp. [65, 15, 137-244; 34-158, 433-499]; 36 [34 numbered: I-XIX; I-XV; VI (in three parts; last two not numbered)] chromolithographed plates by Kleinschmidt all on birds (several larger, folded). Two original tinted folded maps (in volume 1), five tinted folded maps in pocket at the rear of volume 2; and 14 text illustrations. Contemporary uniform gilt-bordered polished half calf over linen boards. Spines with gilt lines and two morocco labels with gilt title and volume number. Jugendstil floral-patterned endpapers. Top edges gilt. €1950

= Very rare as it is a separate print from the *Zeitschrift der Gesellschaft für Erdkunde zu Berlin* AND the *Journal für Ornithologie*, which are both very rare periodicals. It deals with the zoogeography and taxonomy of birds of north-eastern Africa and is very well illustrated. The first volume is near entirely dealing with raptors (hawks and owls). Plate VI in the second volume actually consists of three very large, folded plates, all dealing with doves, and first issued as a single, ultra-large plate. Most probably privately printed after the death of Erlanger in 1904. "Hat als einer der Ersten das damals neu aufkommende und viel umstrittene Prinzip der Zoogeographie zum Leitgedanken seiner Forschungen gemacht und ihm zum Durchsetzen verholfen" (NDB). The first volume is by Von Erlanger; the second is edited by O. Kleinschmidt, who is also the illustrator to both parts, and who added an obituary. Fine copy with all the beauties of chromolithographs by Kleinschmidt. Place and date *Ingelheim Juli 1915* written in an old hand on the first blank recto of both volumes and hardly readable owner's name and date (1925) in pencil on the front free endpaper recto. Otherwise a fine, clean set. NDB Vol. IV, 592. Neither in Nissen IVB nor in Cat. BM(NH).

[23] **Escher, M. C.**

Printed wood-engraving *Wij komen er uit!* [We get out!] Nederlandse Exlibris-Kring, 1946. Single leaf (17.1 x 13.8 cm); printed surface 11.8 x 10.1 cm. €570

= The Nederlandsche Exlibris Kring (Dutch bookplate circle) was founded in 1932. This society still exists as *Exlibriswereld, de Nederlandse vereniging voor exlibris en andere (klein) grafiek*. According to Bool et al., Escher's print was published on the occasion of the new year, 1947. It was also published

in the society's Gedenkboek 1947, p. 53; printed in black and blue in 1000 copies. By then, Escher already was a famous and much in demand designer and engraver of book plates. Mounted on a slightly larger sheet. Paper very slightly toned; some light, marginal creasing; condition otherwise very good, clean. Bool, 345.

[24] **Eudes-Deslongchamps, E.**

Catalogue descriptif des trochilidés ou oiseaux-mouches aujourd'hui connus, revue d'après les exemplaires du Musée de Caen. 1er fascicule avec planches. [Complete]. Caen, F. le Blanc-Hardel, [1880]. 8vo (23.0 x 14.0 cm). Half-title, title, 489 pp., six double-sized lithographed plates. Original printed wrappers. € 685

= Rare bird catalogue by the French naturalist and palaeontologist Eugène Eudes-Deslongchamps (1830-1889). "The first part of a proposed monograph of the humming birds, with special reference to the collections of the Museum of Caen. The original publication appeared in the 'Annuaire Mus. Hist. Nat. Caen' pp. 59-534, pls. II-VI, 1880" (Zimmer). This is the repaginated offprint, with all the plates. On the front wrapper verso it is stated that "Les planches 1, 7 et 8, qui devaient paraître avec le fascicule n'étant pas prêtes, seront jointes au 2e fascicule, qui paraîtra vers la fin de l'année 1881". This, however, never happened. Uncut. With a handwritten dedication by the author to the French malacologist and ornithologist Léon Louis Vaillant (1834-1914). Some faint marginal foxing. Spine cover renewed, some small repairs to the wrappers. In all a very good and internally clean copy. Ronsil 1023; Zimmer, p. 211.

[25] **Evermann, B. W. & M. C. Marsh**

Investigations of the aquatic resources and fisheries of Porto Rico by the United States Fish Commission Steamer Fish Hawk. [INCLUDING] General report on the investigations in Porto Rico of the United States Fish Commission Steamer Fish Hawk in 1899 [AND] The fisheries and fish trade of Porto Rico. [AND] The fishes of Porto Rico. Washington, DC, U. S. Fish Commission, 1902. 4to (26.9 x 19.3 cm), 350 pp., 49 chromolithographed plates of tropical fish; three large, multi-folded maps, and 112 text figures. Original blue, pebbled and embossed cloth. Gilt title on spine. € 370

= Important and beautifully illustrated ichthyological account of Puerto Rico. Barton Warren Evermann described the voyage of the ship. Together with M. C. Marsh he described and illustrated the fishes. Some new species are described in great detail. This descriptive part is the main part of the book, covering 300 pages, and with most of the text figures, all the fine coloured plates, and the maps. The chapter on the fish trade is by William A. Wilcox and has a few photos. Spine gilt faded. Plates, maps and text clean, colouring bright. In all a very good copy of this scarce title. Dean I, p. 383; Nissen ZBI, 1323.

[26] **[Flag Chart]**

Table des pavillons qui l'on arbore dans toute les Parties du Monde connu. Cousernant la marine. A new table of all the ships collors or ensigns in the wholl water world. Nieuwe tafel van al de zee vaarende vlagge des weerelts. Amsterdam, Ioannes Covens & Cornelis Mortier, [between 1721-1732]. Broadsheet (ca. 57 x 65 cm) with a printed surface of 50.4 x 60.2 cm. Contemporary hand-coloured in yellow, blue, red and green. Framed. Frame size 59 x 67 cm. € 1270

= A very rare, accurately coloured display of 139 different flags used by seafaring nations, towns, and their leaders. Each captioned. Several flags accompanied with one or more smaller flags that are either varieties, or raised in combination with the main flag. For instance, the Spanish Royal flag *and* the flag of Barcelona, or the Dutch East India Company flag *and* that of the town of Middelburg. In total there are 61 such smaller flags, which are equally detailed and well-coloured, for a total of 200

different flags. The publishers, Covens and Mortier, established their firm under their names in 1721. A dating of "ca. 1700" here and there on the internet, therefore cannot be correct. In 1732 the firm moved from their printed address *Vijgendam* and therefore this chart must be older. Identification of the flags and nations may pinpoint the right year of publication. Several similar (titled) charts are known (see Voorbeijtel Cannenburg), but few if any other have this many flags, including the additional small flags. This includes one sold by their contemporary Amsterdam colleague, Cornelis Danckerts (the second). This overview must have been quite useful on board ships and therefore not many copies have survived until today. This one is well-preserved, with minimal age-toning and only a few, marginal creases. Voorbeijtel Cannenburg, *Nederlandsch Historisch Scheepvaart Museum. Catalogus der Bibliotheek* 1, pp. 624-632 (not listing this rare chart).

[27] **[Forbes, Edward]**

Large portrait of the naturalist and malacologist Edward Forbes. [Ipswich], T. H. Maguire, 1850. Large lithographed print (34.3 x 23.3 cm). € 159

= Edward Forbes (1825-1854) was one of the most prolific British marine biologists and malacologists, publishing, in his short career, the famous *History of British Mollusca* (together with Sylvanus Hanley), as well as the influential *Report on the Mollusca and Radiata of the Aegean Sea*, the *Malacologia Monensis* (1938 - his first work, on the shells of his native Isle of Man in the Irish Sea). In 1848 the series of the Ray Society published his monograph on the British Naked-eyed Medusae (jellyfish). He was also the author of the Monograph of the Echinodermata of the British Tertiaries, published by the Palaeontographical Society, and numerous botanical, phytogeographical and zoogeographical studies. "Forbes theorized that the majority of British terrestrial animals and flowering plants migrated there over land bridges before, during and after the ice age" (Wikipedia). He was mentor to Thomas Henry Huxley and a friend of Charles Darwin. His *Introductory Lecture* was the best Charles Darwin ever read (acknowledged in a letter to Joseph Hooker). Published in a rare work titled *Portraits of honorary members of the Ipswich Museum*. Below the portrait is facsimile of Forbes's signature. A few, tiny short tears and creases at the edges, some very light, marginal soiling and some light spotting in the lower right margin, otherwise a very good, clean copy.

[28] **Formey, J. H. S.]**

Conseil pour former une bibliothèque peu nombreuse mais choisie. Troisième édition, corrigée et augmentée. Avec une notice des ouvrages de l'auteur. Berlin, Haude et Spener, 1755. 8vo (17.5 x 10.8 cm). [viii], xxvi, 122, [ii] pp., with a small woodcut portrait on the title page, *Sapere Aude*. Several wood-engraved head and tail pieces. Contemporary full calf, Spine with gilt ornaments and title. Marbled endpapers. Edges red. € 395

= Nice little booklet on how to select a library only of 100 books, with an address to the Prussian King. The work is divided in 12 chapters including travel, philosophy, history, mathematics, and medicine, and a list of the works of the author, the German historian and philosopher Johann Heinrich Samuel (or Jean Henri Samuel) Formey (1711-1797), who wrote in French, being of Huguenot descent. Boards rubbed with much of the spine gilt lost; tiny bump to fore edge, some marginal toning to the first few leaves, but in all a very good copy. Brunet, 31327.

[29] **Friedenthal, H. [W. C.]**

Tierhaaratlas. Mit 989 Abbildungen auf 16 mehrfarbigen und 19 einfarbigen Tafeln. Jena, Gustav Fischer, 1911. Folio (39.5 x 30.0 cm). 19 pp.; 35 plates of which 16 in four colour printing. Full black cloth with gilt title on the spine. Original printed wrappers bound in. € 127

= A very unusual, well-illustrated scientific work, dealing exclu-

sively with mammalian hairs, showing both complete mammals (monkeys, pachyderms - including a mammoth -, and many others), as well as individual hairs, greatly magnified. The author, Hans Wilhelm Carl Friedenthal (1870- 1942) was a physiologist and influential anthropologist interested in human races and eugenetics. Because of his research on physiological characters, he argued that a Jewish race cannot be proved on the basis of racial characteristics. He committed suicide to avoid deportation and murder by the Nazis. This copy of his animal hair atlas is superbly preserved. Former owner's name in the top margin of the printed front wrapper, otherwise, unmarked and spotless. A fine, clean copy. Nissen ZBI, 1434.

[30] **Fritsch, A. [J.]**

Naturgeschichte der Vögel Europa's. Prag, F. Tempský, 1870-1871. In two volumes. 8vo text (1870) (23.0 x 15.3 cm); xv, 506, [xi] pp.; and folio atlas (40.6 x 31.1 cm); title page, x pp.; 61 chromolithographed plates, with additional hand-colouring. Uniform original pebbled cloth boards in two colours. Spines with smooth bands and gilt title. Text volume with yellow endpapers. Speckled edges. € 795

= The ornithological magnum opus of the Bohemian zoologist, herpetologist, palaeontologist and ornithologist Antonín Jan Frič (1832-1913), who is better known under his Germanized name, Fritsch. Very unusual to see both volumes still in their original bindings. Provenance. Asher cat. IX, 1954. Boards with some light shelfwear; a few plate margins skilfully reinforced; one plate with a vertical fold, otherwise a very good set of this rare work. Anker, 152. Nissen IVB, 340. Zimmer, p. 232.

[31] **Gaffard, A.**

Du tabac, son histoire, ses propriétés. Son usage nuisible à la santé, à la morale et aux grands intérêts sociaux. 2e Édition. Paris & Limoges, Chapoulaud Frères, 1872. 12mo (16.8 x 11.1 cm). 184 pp., two engraved plates. Original pictorial wrappers. € 185

= A rare dedication copy, signed by Auguste Gaffard to Paul Devès (probably the Paris senator), of one the few early works with warnings against the use of tobacco. Untrimmed. Spine a bit cocked, and with some small loss and repair, otherwise good, internally clean.

[32] **Gilling, C. G.**

Dissertatio physica I de natura artificiosa in producendis et formandis lapidibus. Vitemberg, Gerdes, 1761. 4to (21.0 x 17.9 cm). 32 pp. Printed front wrapper. € 212

= A peculiar, mineralogical thesis by the German Lutheran theologian Christian Gottlieb Gilling (1735-1789). He quotes, for instance, Zeno, Plinius and Plato on the properties and formation of stones and metal. Paper age-toned, edges a bit frayed, one gathering detached, otherwise very good. Rare. Not in Cat. BM(NH) or any other major bibliography.

[33] **Goethe, F.**

Die Vogelinsel Mellum. Beiträge zur Monographie eines deutschen Seevogelschutzgebietes. Berlin, R. Friedländer & Sohn, 1939. Large 4to (31.3 x 26.2 cm). 110 pp., five plates, 50 text illustrations. Slightly later blue half cloth over blue marbled boards. Spine with gilt lines and title. Speckled edges. Original printed wrappers bound in. € 130

= A very nicely bound copy of a very uncommon work. Illustrations include distribution maps and dispersal diagrams. The plates show the tiny North Sea island of Mellum, birds, and nests. Friedrich Goethe (1911-2003) was director of the bird observatory at Heligoland. An excellent, clean and unmarked copy.

[34] **Gould, J.**

Handbook to the birds of Australia. London, the author, 1865. Two volumes in two. Large 8vo (24.7 x 15.6 cm). viii, 636; [ii], 629 pp. One page of advertisements bound in at the end of volume 1. Original uniform green, blind stamped cloth with lavish gilt ornaments - including palm trees and birds-of-paradise - on covers and spines. Yellow endpapers. Original publication leaflet bound in the rear of volume I. € 1590

= A very good copy of the only edition. "Nearly twenty years have elapsed since my folio work on the birds of Australia was completed. During that period many new species have been discovered, and much additional information acquired respecting those comprised therein; consequently it appeared to me that a careful résumé of the entire subject would be acceptable to the possessors of the former edition" (John Gould, in the preface). A very good, complete copy of this important handbook on the ornithological fauna of Australia. The original publication leaflet states that the first volume was published on September 1st, 1865 and the second volume was due to appear on December 2nd of the same year. Light shelf-wear and some spots on the boards; a few marginal spots, otherwise clean, and unmarked. Rare to find in such an excellent state. Ferguson (V), 10031; Sauer, p. 146; Wood, p. 365; Zimmer, p. 262.

[35] **Gray, G. R.**

A fasciculus of the birds of China. London, Taylor & Francis, 1871. Folio (34.5 x 25.5 cm). Title page, [2]-8 pp.; 12 lithographed plates by William Swainson. Contemporary quarter blind pebbled cloth; front board with printed label. € 1000

= A work with extraordinary fine plates. As the author explains in the introduction "These twelve plates were originally intended by my brother, Dr. E. J. Gray, to form part of a series of figures of Chinese birds; but, owing to engagements on other works, ... they were put aside and have thus remained up to the present period". It is fortunate that George Robert Gray, author of, e.g., the influential *The genera of Birds* (1837-1849), decided to publish these fine illustrations nevertheless. The illustrator, zoologist, ornithologist and malacologist William Swainson (born 1789), died 16 years before publication. A few tiny tears in fore edges, otherwise a very good, clean copy. Nissen IVB, 389; Zimmer, p. 271.

[36] **Groen, J. van der and P. Nylandt**

Het vermakelyk land-leven. I. Deel. Den Nederlantsen hovenier, zijnde het I. Deel van het Vermakelyk Land-leven. Beschrijvende allerhande prinçelike en heerlijke lust-hoven en hof-steden, en hoe men deselve, met veelderley uytnemende boomen, bloemen en kruyden, kan beplanten, bezaeijen, en verçieren. ... Desen laetsten druk is doorgaens verbeterd. [AND] De verstandige hovenier. Over de twaelf maenden van 't jaer. Zijnde het II. deel van het vermakelyk lant-leven. [AND] De medicyn-winkel, of ervaren huys-houder: zijnde het III. deel van het vermakelyk landleven. Amsterdam, Weduwe Gijsbert De Groot, 1696-1721. Three parts in one. 4to (20.2 x 15.7 cm). Engraved title (or frontispiece, with "consent en privilegie" printed on verso), letterpress title page with wood-engraved vignette (dated 1721); [xxvii], 103, [iii] pp., including 69 full-page engraved plates (mainly garden designs, pergolas, etc.), and a few text engravings [AND] Engraved frontispiece, letterpress title page with engraved vignette (dated 1711), [v], 84, [iv] pp., including one engraved plate. [AND] Title page with large copper engraving (dated 1711), 38 pp.; half-title "Den naerstigen byen-houder", with large copper engraving (verso blank), pp. 41-53, [iii]; half-title "De verstandige kok" (dated 1711) with large copper engraving and "Privilegie" on verso, pp. [ii], 61-88. Contemporary vellum with script text on the front board. € 1480

= A rare complete edition, with all the plates and text. The first part is by Jan van der Groen (1624-1671) and was first published

in 1669; all other parts, including the section on beekeeping (with a very nice explanatory illustration) and cooking, were written by Petrus [Peter, Pieter] Nylandt [Nylant, Nijland, Nijlandt] (ca. 1635-ca. 1675) and first published in the same year. Nylandt was also the author of a Dutch herbal. All editions are rare. On the front free endpaper an amateurish half-title in an old hand. The first page 57 erroneously numbered 75. Boards somewhat soiled; some vague, marginal dampstaining to a few leaves; lacking the front free endpaper; old owner's signatures on the front pastedown, otherwise a very good, clean copy. Cat. BM(NH), p. 739 [under Groen], and p. 1458 [under Nylandt].

[37] **Groot, H. De [Hugo Grotius]**

Hugo Grotius his Sophompaneas, or Ioseph. A tragedy. With annotations. by FranCIs GoLDsMith, Esq. London, John Hardesty, 1652. 8vo (14.5 x 8.3 cm; each leaf framed in sheets of 22.0 x 14.2 cm). [xxii], 103 pp. Early 20th century decorated paper boards (a pattern of dragons); printed paper label on the spine. €1590

= A very rare work. This is known in a folio edition (see OCLC), but this copy is essentially in 8vo. Some copies have a second, otherwise unrelated De Groot title, with Goldsmith's translation added in the rear. But this (alternate?) edition only contains the "Ioseph" or "Joseph". Includes the errata page. A former, 18th-century owner had the small printed paper mounted on much larger, new paper forming new, broad margins, the book resembling a quarto edition. Late 18th century annotations on the title page ("collated & perfect. J.F.K. 1798"), and the title page margin. The capital letters in the title represent the year of publication. The name Holthius is written on the dedication page in an old hand. Running title of a few leaves shaved, otherwise very good, clean. We found two auction records (in 1897 and 1909) for this edition. A unique copy.

[38] **Haeckel, E.**

Report on the scientific results of the voyage of H.M.S. Challenger during the years 1873-76 under the command of captain George S. Nares, R.N., F.R.S. and the late captain Frank Tourle Thomson, R.N. prepared under the superintendence of the late Sir. C. Wyville Thomson, Knt., F.R.S., &c. and now of John Murray. Zoology. XL. Report on the Radiolaria. By Professor Ernst Haeckel, M.D., Ph.D. London, Her Majesty's Stationery Office, 1887. Two volumes [text and atlas] in three. 4to (29.2 x 24.6 cm). 1991 [clxxxviii, 888, 889-1803] pp.; 140 lithographed plates of which 16 completely or partly in chromolithography, several tinted and the others plain. Original uniform, dark green blind stamped pebbled cloth. Boards with bevelled edges. Gilt title on the spines. Brown endpapers. €7950

= A rare and sought-after complete part from the famous series, *The Zoology of the Challenger Expedition*, volume XVIII, part XL. Containing descriptions and illustrations of numerous new species, all very beautifully and accurately illustrated in all their microscopic details by Ernst Haeckel himself. It were magnificent illustrations like these which inspired the Jugendstil artists. This is the whole volume 18; the volumes entirely occupied by Haeckel's paper. A very good, unmarked set. Some minimal shelf-wear, a few text corrections in an old hand, and the binding of the plate volumes loose, those of the text volumes weakened, because of the heavy book blocks. If repaired, this will be an impeccable set. Nissen ZBI, 4754.

[39] **Haeckel, E.**

Report on the scientific results of the voyage of H.M.S. Challenger during the years 1873-76 under the command of captain George S. Nares, R.N., F.R.S. and the late captain Frank Tourle Thomson, R.N. prepared under the superintendence of the late Sir. C. Wyville Thomson, Knt., F.R.S., &c. and now of John Murray. Zoology. LXXXII: Report on the Deep-Sea Keratosa. By Professor Ernst Haeckel, M.D, Ph.D.,

Hon. F.R.S.E. London, Her Majesty's Stationery Office, 1889. 4to (29.2 x 24.6 cm). 92 pp.; eight beautiful chromolithographed plates. Original dark green blind stamped pebbled cloth. Boards with bevelled edges. Gilt title on the spine. Brown endpapers. €2100

= From the famous series, *The Zoology of the Challenger Expedition*, volume XXXII, part From the famous series, *The Zoology of the Challenger Expedition*, volume XXXII, part LXXXII. Contains descriptions and illustrations of many new species of horny sponges, all very beautifully and accurately illustrated by Ernst Haeckel himself. It were illustrations like these which inspired the Jugendstil artists. This is the whole volume 32, as published, with two other papers, viz. George Brook's *Report on the Antipatharia* [black corals] and Studer's *Supplementary report on Alcyonari* [Octocorallia]; both, however, not taken into account regarding the pricing. A mint copy. Only some very light shelf-wear. Otherwise impeccable. Rare, especially in this magnificent state. We have never seen a better copy. Nissen ZBI, 4754.

[40] **Haeckel, E.**

Report on the scientific results of the voyage of H.M.S. Challenger during the years 1873-76 under the command of captain George S. Nares, R.N., F.R.S. and the late captain Frank Tourle Thomson, R.N. prepared under the superintendence of the late Sir. C. Wyville Thomson, Knt., F.R.S., &c. and now of John Murray. Zoology. LXXVII. Report on the Siphonophorae. By Professor Ernst Haeckel, M.D., Ph.D., Hon. F.R.S.E. London, Her Majesty's Stationery Office, 1888. 4to (29.2 x 24.6 cm). 388 [380, 8] pages, seven woodcuts in the text, and 50 plates, of which 11 in beautiful chromolithography, the others mostly tinted or duotone, and a few plain. Original dark green blind stamped pebbled cloth. Boards with bevelled edges. Gilt title on the spine. Brown endpapers. €4000

= A rare and sought-after complete part from the famous series, *The Zoology of the Challenger Expedition*, volume XXVIII, part LXXVII. Contains descriptions and illustrations of many new species of jellyfish-like Hydrozoa, all very beautifully and accurately illustrated by Ernst Haeckel himself. It were illustrations like these which inspired the Jugendstil artists. This is the whole volume 28, entirely occupied by Haeckel's paper. An excellent, unmarked copy. Some minimal shelf-wear; bindings weakened, as usual, with the endpapers partly cracked on the fold, because of the heavy book block. Rare, especially in this excellent state. We have never seen a better copy. Nissen ZBI, 4754.

[41] **Haeckel, E.**

Report on the scientific results of the voyage of H.M.S. Challenger during the years 1873-76 under the command of captain George S. Nares, R.N., F.R.S. and captain Frank Tourle Thomson, R.N. prepared under the superintendence of the late Sir. C. Wyville Thomson, Knt., F.R.S., &c. and now of John Murray. Zoology. XII. Report on the Deep-Sea Medusae. By Professor Ernst Haeckel, M.D., Ph.D. London, Her Majesty's Stationery Office, 1882. 4to (29.2 x 24.6 cm). 154, 20 pp.; 32 plates, of which nine in beautiful chromolithography, and the others mostly tinted or duotone, and a few plain. Original dark green blind stamped pebbled cloth. Boards with bevelled edges. Gilt title on the spine. Brown endpapers. €3500

= From the famous series, *The Zoology of the Challenger Expedition*, volume IV, part XII. Contains descriptions and illustrations of many new species, all very beautifully and accurately illustrated by Ernst Haeckel himself. It were illustrations like these which inspired the Jugendstil artists. This is the whole volume four, as published, with two other papers, viz. Forbes's *Report on the anatomy of the petrels* and Théel's *Report on the Holothurioidea* - both, however, not taken into account regarding the pricing. A near mint copy. Only some light shelf-wear, and partly cracking of the front endpaper in the lower gutter. Otherwise an impeccable copy. Rare, especially in this excel-

lent state. We have never seen a better copy. Nissen ZBI, 4754.

[42] **Harvey, W.**

An anatomical dissertation upon the movement of the heart and blood in animals, being a statement of the discovery of the circulation of the blood. Privately reproduced in facsimile from the original edition printed at Franckfort-on-the-Maine in the year 1628, with a translation and memoir, for G. Moreton, 42, Burgate Street, Canterbury. Canterbury, privately reproduced in facsimile, 1894. 4to (28.5 x 23.5 cm). With a nice engraved portrait of the author after a portrait in the National Portrait Gallery. Engraved titlepage, x, 72 pp., two engraved plates; one blank leaf; 91 pp. numbered [i]-viii, [9]-91 (being the English translation). Original full vellum with bevelled edges, gilt title on the spine and gilt coat of arms on the front and rear board. Top edge gilt. [The rare large paper edition]. €265

= A sumptuous republication and translation of Harvey's famous *Exercitatio Anatomica de Motu cordis et sanguinis in animalibus*, originally published in 1628. Privately printed, this copy being no. 44 of one hundred large paper copies, with, printed on the title page "This copy is the property of Dr. A. H. F. Barbour 4, Charlotte Square, Edinburgh" Alexander Hugh Freeland Barbour (1856-1927) "...was a Scottish gynaecologist and noted medical author. He was President of the Royal College of Physicians of Edinburgh and co-author of the world-acclaimed Manual of Gynaecology" (Wikipedia). There is also an octavo edition, and not all the quarto copies are in full vellum with armorial vignettes like this one. Endpapers slightly foxed, spine and lower edge somewhat stained, otherwise a very good, internally clean copy.

[43] **Heeres, J. E.**

Het aandeel der Nederlanders in de ontdekking van Australië 1606-1765. The part borne by the Dutch in the discovery of Australia 1606-1765. Leiden, E. J. Brill [AND] London, Luzac and Co., 1899. Large 4to (35.0 x 25.2 cm) 240 [xvii, 100 double; 101-106 single] pp., two large, folding full colour maps, 17 maps in the text. Contemporary grey buckram with gilt title on the spine. Floral-patterned endpapers. €159

= Interesting study on the discovery and mapping of Australia, focussing on the several earliest discoveries - by the Dutch - including two fine facsimile maps in colour. Except for the indexes, the parallel English and Dutch text are page-numbered separately (thus double). Label on spine foot and front pastedown, bookbinder's label on front pastedown, otherwise a very good, clean copy.

[44] **Herschel, W.**

On the construction of the heavens. London, The Royal Society, 1785. 4to (27.4 x 21.1 cm). Engraved title page; 54 pp., and one very large, double folded plate. Later quarter calf over marbled boards. Spine with five raised, gilt-irned bands; compartments rich gilt with floral vignettes, and two red morocco labels with gilt title. All edges red.. €2650

= The first serious attempt to determine the shape of the Milky Way, "our" galaxy, by the Germann-born English astronomer and composer Friedrich Wilhelm Herschel - later Frederick William Herschel - (1738-1822), who was the first to have built a telescope powerful enough not only to dissolve the Milky Way into its millions of stars and nebulae (this had already been done by Galilei) but also to give an indication of its general shape by counting the number of stars in different directions. The original paper was read on February 3rd, and published in the Society's *Philosophical Transactions*, volume 75 (I), pp. 213-266. This is the complete volume 75(I) of the original edition (i.e. not from the later abridged edition) with 14 other papers, including one by Charles Darwin's grandfather Erasmus; the second *Catalogue of double stars* by Herschel (86 pages, and a plate, adding 484 double stars to his first list), as well as three other astronomical publications, for a total of vii + 309 pages and nine plates. An

unmarked, wide-margined copy. Rare - especially in this good state. Houzeau & Lancaster II, p. 771.

[45] **Hochstetter, [C. G.] F. [Ritter] von**

Reise der oesterreichischen Fregatte Novara um die Erde in den Jahren 1857, 1858, 1859 unter den Befehlen des Commodore B. von Wüllerstorff-Urbair. Geologischer Theil. Erster Band: Erste Abtheilung, Geologie von Neu-Seeland [AND] Zweite Abtheilung, Paläontologie von Neu-Seeland. Wien, Karl Gerold's Sohn, 1864-1865. In two volumes. 4to (31.0 x 24.2 cm). Volume 1 (1864): Half-title and title page; tissue-guarded frontispiece; xlvi, 274 pp.; two unnumbered chromolithographed plates (tissue-guarded); six large, folded, full-colour tissue-guarded maps [Tafeln 1-6]; five plates with engraved or tinted views [Tafeln 7-11]; numerous text engravings; volume 2 (1865): half-title and title page, sectional titles; pp. v-vii, 1-318; 26 lithographed plates [numbered I-XXVI], of which several tinted, and each with explanatory text leaves. Original uniform, printed wrappers. €685

= An important, early, and well-illustrated account of the geology and palaeontology of New Zealand. The second part with contributions by Moriz Hörnes, Franz Ritter von Hauer (both listed as co-editors), Franz Unger (on fossil plants), Karl von Zittel (Mesozoic and Tertiary Mollusca and Echinodermata, with additional contributions by Eduard Suess and Von Hauer), Tertiary Foraminifera by Felix Karrer, fossil Bryozoa by Ferdinand Stoliczka, more Tertiary Formanifera by Guido Stache, and the skull of the extinct Moa, *Palapteryx* by Gustav Jaeger. All papers well-illustrated, and - except the last paper - including descriptions of many new species. Uncut. Stamp in the lower margin of the second volume; scattered foxing, some loss to spine covers, otherwise very good, clean. Rare. Nissen ZBI, 4750(4) [In part].

[46] **Hochstetter, F. von and A. Petermann.**

The geology of New Zealand: in explanation of the geographical and topographical atlas of New Zealand by Dr. F. Von Hochstetter and Dr. A. Petermann, from the Scientific Publications of the Novara Expedition. Translated by C. F. Fischer. Also, lectures by Dr. F. Hochstetter delivered in New Zealand. Auckland, T. Delattre, 1864. 8vo (21.0 x 13.6 cm). Title page, 113 pp. Original grained red cloth with gilt title on the front board. €420

= Rare early geological work on New Zealand, and printed there. Without the atlas, which is very rare. Much rarer than Von Hochstetter's *New Zealand. Its Physical Geography, Geology and Natural History*. Pictorial bookplate - with the image of a Kea - of Dr. C. N. S. McLachlan on the front wrapper verso. Boards a bit soiled, spine foot frothed, front hinge loose, a few pages a bit spotted, a few pencil marks, otherwise a good copy.

[47] **Hoogerwerf, A.**

De avifauna van Tjibodas en omgeving, inclusief het natuurmonument Tjibodas-Gn. Gede (West Java). [AND] De avifauna van de Plantentuin te Buitenzorg (Java). [The Netherlands], Limosa, 1950. 8vo (23.2 x 15.6 cm). Title page, 280 pp., 21 full colour plates. Contemporary black grained leatherette over marbled boards. Spine with gilt bands and title €127

= There are two editions of both titles, but this is the definite edition. There is an index to the first title on pp. 157-158, and the second title continues on p. 159, with an index on pp. 279-280. The first editions were published two years earlier, by the Plantentuin in Buitenzorg, Java. ADDED: two separate, printed indexes, for both titles each, which includes the bird names in English and Indonesian; and a similar index to another work by Hoogerwerf, viz. *Een bijdrage tot de oölogie van het eiland Java*. These indexes were published by *Kebun Raya Indonesia* (new name for the *Plantentuin*). The illustrations by Goesti Abdoel Kadir are excellent and the text contains a wealth of information. A very good, clean set. Much rarer than the 1949 edition and in a fine binding.

[48] **Houghton, W.**

The British fresh-water fishes. London, William MacKenzie, 1879. Folio (37.5 x 27.9 cm). Half-title, title page, xxiv, 204 pp., engraved head-pieces showing scenery; 41 chromolithographed plates (one acting as frontispiece). Original black, diced calf over olive-green linen boards. Gilt title on the spine. Blue endpapers. Top edge gilt. €475

= First edition. With beautiful full colour plates and fine text engravings taxonomical important details. Boards rubbed at joint and spine ends, short tear in one plate margin, otherwise a very good, clean copy. Nissen Schöne Fischbücher, 78.

[49] **Houttuyn, M. [Linnaeus]**

Natuurkundige beschrijving der hoorens, volgens het zamenstel van C. Linnaeus. Met gekleurde platen. Amsterdam, Lodewijk van Es, [1771]. 8vo (20.8 x 12.3 cm) [21.6 x 13.5 cm]. Title page, [vi], 630, [x] pp., six folded, finely hand-coloured engraved plates. Contemporary marbled boards. Spine with gilt lines and red morocco label with gilt title. Yellow edges. €315

= Rare title edition of Houttuyn's *Natuurlijke historie of uitvoerige beschrijving der dieren, planten en mineraalen, volgens het samenstel van den Heer Linnaeus. Met naauwkeurige afbeeldingen. Eerste deels, zestiende stuk*. This is the whole gastropod section of this important 18th century natural history encyclopaedia which was loosely based on the works of Linnaeus and differs mainly in being nicely illustrated, whereas Linnaeus' work hardly contained an image at all and certainly nothing malacological. This edition, which - except for the title page - does not differ from the first, was most probably published simultaneously with the one published by Houttuyn's heirs. We could not detect any difference in the printing and it appears that the same plates were used. Light rubbing to edges; text and plates clean. A very good copy in a nice "stand alone" binding. Nissen ZBI, 2011, Soulsby, 73 (the Heirs's edition).

[50] **Howitt, S.**

Howitt's etchings. [Album of animal etchings] London, Edward Orme, 1809-1810. Oblong folio (22.9 x 29.4 cm). 53 fine, detailed, and lively etchings. Near contemporary grained half calf over marbled boards. Gilt title and ornaments on the spine. Marbled endpapers. Top edge gilt. €685

= A fine suite of charming etchings by the well-known English artist Samuel Howitt (1756-1822), who is perhaps best known for his illustrations for *Oriental Field Sports* (1807). Wild and domestic animals, as well as hunting, horse-racing and landscape scenes were his speciality, as shown in this album. Especially dogs, horses, foxes, and farm animals figure prominently. Many - but not all - plates are also to be found in his *Groups of Animals, Containing Forty-four Plates, Drawn from the Life and Etched* (1811). Nearly all are dated (year and month), most are captioned. "Howitt worked both in oils and water-colours, for the most part confining himself to sporting subjects and illustrations of natural history, which were carefully executed, spirited and truthful. These, as Howitt represented in his *New Work of Animals*, were 'drawn from the life' and published so as to 'assist the pencil of the designer who has not had an opportunity to pay the same attention to this branch of the art'. However, notes in one sketchbook containing watercolours of apes and monkeys indicate that, while some there certainly were viewed in private menageries, others were studies of stuffed specimens from William Bullock's museum and the British Museum" (D. Donald, *Picturing animals in Britain*). Provenance: armorial bookplate of Edward Nicholas Hurt (1795-1867) *Mane predam vesperi spoliolum*, (i.e. an early bird catches the worm) on the front pastedown. One, smaller, leaf mounted. Light shelf wear to boards, a few spots (about five plates with more extensive foxing), a few plates with damp stains in the margin corners (from before binding) and one with a short, marginal tear, lower margins with some occasional light thumbing; otherwise a very good, clean copy. Nissen ZBI, 2017 [in part].

[51] **[Huxley, Thomas Henry]**

Thomas Henry Huxley [portrait of "Darwin's bulldog"] Great Britain, ca. 1875 [Printed/published in New York, NY]. Carte de visite. Original albumen print, mounted on cardboard with rounded edges (10.5 x 6.2 cm). Inscribed in pencil below, and 707 Broadway, N.Y. printed on recto. Some pencilled annotations on verso. Preserved in transparent sleeve. €360

= A well-preserved carte de visite with a fine, sharp portrait of the British zoologist, medical doctor, comparative anatomist and Darwinist Thomas Henry Huxley (1825-1895), known for his staunch defence of Darwinism, and "beating" the great anatomist and anti-Darwinist Richard Owen on the subject of humankind's place in nature by demonstrating that no single anatomical character set *Homo sapiens* apart from the great apes: "Huxley's famous debate in 1860 with Samuel Wilberforce was a key moment in the wider acceptance of evolution and in his own career. Huxley had been planning to leave Oxford on the previous day, but, after an encounter with Robert Chambers, the author of *Vestiges*, he changed his mind and decided to join the debate. Wilberforce was coached by Richard Owen, against whom Huxley also debated about whether humans were closely related to apes." (Wikipedia). He was also the first to point out that birds were descendants of dinosaurs. Later, Huxley coined the word "agnostic", the view that the existence of God, the divine or the supernatural is unknown or unknowable: "Agnosticism is of the essence of science, whether ancient or modern. It simply means that a man shall not say he knows or believes that for which he has no grounds for professing to believe". The portrait shows Huxley in his late forties or early fifties. Very slight toning, otherwise a fine item. Rare - especially in this good state.

[52] **Jaume Saint-Hilaire, J. H.**

Plantes de la France, décrites et peintes d'après la nature. Volumes I-IV. [Complete first edition]. Paris, chez l'auteur, 1808-1809. In four volumes. 4to (27.0 x 17.8 cm). With 400 stipple engraved and colour-printed plates and accompanying explanatory text. Contemporary uniform speckled boards with original printed label on the spines. €3390

= This is a rare, uncut, set of the complete first edition. In 1819-1822, a second, enlarged edition was published, with 600 additional engravings. The plates are colour-printed stipple engravings, some "terminées au pinceau", of drawings all by Jaume himself. The painting- and printing-process was the same as used in Redouté's rose books and Levaillant's work on parrots. According to Pritzel, there was an 8vo edition selling at 370 francs, and this 4to edition, selling at 600 francs. For further details see also Sittwell and Blunt. This set has the text and plates uncut, with the widest possible margins, in a nice, contemporary binding. Unmarked. Nearly all the text and plates clean and bright. A very good set. Nissen BBI, 989; Pritzel, 4401; Sittwell and Blunt, *Great Flowerbooks*, p. 105; Stafleu and Cowan, 3306.

[53] **Jomard, E. F.**

Description de l'Égypte. Livre XXVII, volume I. Planches. Antiquités. [Atlas]. Paris, C. L. F. Panckoucke, 1820. [Double] elephant folio (ca. 71 x 53 cm). Title page, one unnumbered chart (legend) and 37 engraved plates, numbered 1, 50-83, 96-97, of which plates 1, 51-52, 54, 57-58, 61, 79 double-sized, folded, and plate 68 even somewhat larger - double folded. €2650

= Second edition. A suite of spectacular plates depicting antiquities in Egypt, as observed by members of the French scientific expedition to Egypt, which was part of Emperor Napoleon Bonaparte's military campaign (1798-1801). Many buildings, it appears, were in a much better condition than they are today. The French cartographer, engineer, and archaeologist Edme-François Jomard (1777-1862) "...edited the *Description de l'Égypte* and was a member of the Institut d'Égypte established by Napoleon. He supervised the educational and cultural mission sent to France from Egypt by Muhammad Ali of Egypt...The publication of the landmark, outsized *Description de l'Égypte*

(Description of Egypt) was decreed by Napoleon Bonaparte in 1802. This seminal publication on Egyptology was a collaboration effort of some 150 prominent French scientist and scholars and 2,000 technicians and artists. It is the record of Bonaparte's Commission des Sciences et des Arts that accompanied the ill-fated French campaign in Egypt and Syria (1798-1801). Jomard was one of the founding members of the Société de Géographie in Paris" (Wikipedia). Plate 1 is a double-sized map of an island in the river Nile. Edges uncut, therefore a little variable in size. Lower left corner of plate 83 torn, just reaching the lower left printed surface; all other plates in a very good condition.

[54] **Jordan, D. S. and A. Seale**

The fishes of Samoa. Description of the species found in the archipelago, with a provisional check-list of the fishes of Oceania. Washington, DC, Department of Commerce and Labor, Bureau of Fisheries, 1906. Large 8vo (27.3 x 19.0 cm). Title page, 283 [numbered 173-455], xxx (index) pp.; 21 plates [numbered XXXIII-LIII], of which 16 in fine chromolithography; 111 fine text illustrations. Slightly later dark blue grained cloth; spine with five raised bands; compartments with gilt vignettes and title. Original printed front wrapper bound in.

€340

= A rare and sought-after publication with very beautiful illustrations of tropical marine fish. The Samoa region remained less explored than the rest of the West-Central Pacific; this work, therefore, includes several new species. Nicely bound, and internally spotless. A very good copy. Dean I, p. 658.

[55] **Junk, W.**

Rara Historico-Naturalia et Mathematica. Volumen I. [21 partes.] Berlin, W. Junk, 1900-1913. 4to (27.4 x 20.0 cm). 128 pp. Original quarter cloth over marbled boards. Diamond-shaped printed label with title and ornaments on the front board.

€265

= The rare, original edition of the first series of Junk's *Rara* - the most important natural history bibliography published by Wilhelm Junk (1866-1942). Usually found as the 1979 Asher photomechanical reprint which was much reduced in size, resulting in painfully small lettering. This original edition, however, is in quarto, with a much larger font size. It was published in 21 parts over a period of 14 years and concluded with a separate title page and preface. This work is indispensable for antiquarian booksellers, librarians, documentalists and bibliophiles in the sphere of scientific works. Bibliographies, collations and annotations of the *Rara* are of exemplary thoroughness and still remain unrivaled among other, similar, publications. In contemporary reviews the *Rara* have met with wide-spread general appreciation. Old private stamp of an entomologist and old owner's inscription in pencil (dated: 1916-17) on the title; library number in ink on the front board top margin, otherwise a very good, clean copy.

[56] **Kaempfer, E.**

De beschryving van Japan, behelsende een verhaal van den ouden en tegenwoordigen staat en regeering van dat Ryk. The Hague, P. Gosse and J. Neaulme; Amsterdam, Balthasar Lakeman, 1729. Folio (37.5 x 25.0 cm). 500 pp. Half-title, title page explanation, frontispiece (engraved title) by I. C. Philips, letterpress title in red and black; 48 double-sized maps and plates (I-XVII, XXX-XLV, XXIV*, A-BXXXVIII, A-BXXXIX). Contemporary full mottled calf; spine with six raised bands; compartments rich gilt with fine, elaborate floral ornaments, and red morocco label with gilt title; boards with double gilt roll stamped border, gilt floral corner pieces and central vignettes. Mottled edges.

€12.700

= Beautiful large paper copy of the rare first Dutch edition, translated by Sir H. Sloane after J. G. Scheuchzer's English translation of the original edition. A most valuable and accurate account of 17th-century Japan in Dutch by Kaempfer (1651-

1716), German physician to the Dutch embassy of Japan in 1690. It was first published in English in 1727. Depicts views, costumes, the alphabet, plans, temples, Japanese fauna and flora, ships, coins, etc., and includes maps of Meinam, Japan, Nagasaki. With the exceptional bookplate of Anselmus Van den Bogaerde, showing the owner in his study. Notes on Kaempfer and his publications in a very neat, old hand on the front free endpaper recto, and another note "superbe exemplaire sur grand papier..." on the front free endpaper verso. Plate VIII is a triple-folded, very large map of Japan. Plate XLV bound after p. 60; plate XXXIII after p. 322; XXIV* after p. 332, AXXXVIII before XXVII. Leather a bit dried, extremities worn, especially at spine head and corners; joints starting; damp staining to a few plate corners; light smudge to p. 470; otherwise text - and most plates - clean. In all, a very good, large paper copy in an exceptional contemporary Dutch binding. Cordier, Bibliotheca Japonica, 417-418; Landwehr VOC, 531; Thiele, 584.

[57] **King, G. and J. F. Duthie and D. Prain**

Annals of the Royal Botanical Garden, Calcutta Vol. IX. Part I. A second century of new and rare Indian plants. Calcutta, Royal Botanical Gardens, 1901. Folio (35.5 x 28.0 cm). Title pages to the volume and part, and to the work itself; frontispiece; ii, 80 pp. 93 lithographed plates, of which 17 double-sized and one finely hand-coloured. All loose, in original portfolio in half morocco over printed boards.

€685

= A finely illustrated work by the British botanist George King (1840-1909). It deals mainly with Papaveraceae (eight species), Burseraceae (six), Leguminosae (22) and Labiatae (15), as well as 31 other plant families. Plates 2, 6, 11, 16, 19-22, 31-32, 36, 52, 63, 85-88 are double-sized; plate 84 is partly hand-coloured. There is little relation with the first century of Indian plants, which was published in the same series, by Brühl and King, in 1896. Published as Annals of the Royal Botanical Garden, Calcutta, volume 9. The text and plates are fine, mostly without the usual foxing, which is highly unusual. Tears in the portfolio spine ends, two old stamps on front board, otherwise unmarked. An excellent copy. Nissen BBI, 1052; Not in Stafleu & Cowan, who only recorded the first century (1896).

[58] **Kniphof, J. H.**

Botanica on originali seu herbarium. Plate 1 (written in pencil). *Leucoum*. Trampe, Halle, 1757-1764. Folio-size loose nature printing (36.1 x 22.6 cm). Well preserved nature printing with additional hand-colouring and printed caption.

€240

= A rare, early, wonderful example of nature printing. This print is in very good condition. Some occasional spots. Five tiny holes on left hand side. Outer edges with some minor creasing and fraying. Fischer *Zweihundert Jahre Naturselbstdruck*, 7; Stafleu & Cowan, 3763.

[59] **Kniphof, J. H.**

Botanica on originali seu herbarium. Plate 29 (written in pencil). *Euphorbia*. Trampe, Halle, 1757-1764. Folio-size loose nature printing (36.3 x 22.2 cm). Well preserved nature printing with additional printed caption.

€90

= A rare, early, wonderful example of nature printing, showing *Euphorbia cotinifolia*; a poisonous shrub (also used as a medicine) native to Mexico, Middle and South America. This print is in very good condition. Some occasional spots. Five pinpoint holes on left hand side. Outer edges with some minor creasing and fraying, otherwise a very good copy. Fischer *Zweihundert Jahre Naturselbstdruck*, 7; Stafleu & Cowan, 3763.

[60] **Kniphof, J. H.**

Botanica on originali seu herbarium. Plate 33 (written in pencil). *Ficus*. Trampe, Halle, 1757-1764. Folio-size loose nature printing (36.1 x 22.9 cm). Well preserved nature printing with additional printed caption.

€180

= A rare, early, wonderful example of nature printing, showing fig leaves, and a ripe fig. This print is in very good condi-

tion. Some occasional spots. Five tiny holes on left hand side. Outer edges with some minor creasing and fraying, otherwise a very good copy. Fischer *Zweihundert Jahre Naturselbstdruck*, 7; Stafleu & Cowan, 3763.

[61] **Kühnel, R. and H. Sachs**

Neue einfache Ornamente zur Anwendung für Innendekoration, Kunststickereien, Kunstverglasung, Keramik und Textilkunst etc. Entworfen von Richard Kühnel und Hugo Sachs. Plauen im Vogtland, Christan Stoll, [N.D. but 1905]. Folio (88.2 x 32.1 cm). Title page leaf and 24 collotype plates on stronger paper printed by C. G. Röder in Leipzig. In original portfolio with half linen over marbled and printed boards. With original red cords. € 1480

= A rare complete copy of a rare work on Jugendstil ornaments with original, large, full colour collotype plates. The 24 plates show 150 different designs in the soft colours typical of this printing technique. Surprisingly, both authors had a similar work published in France, titled *Motifs de décoration plane*, which essentially means the same. Schneider-Henn lists the German work as a "Vorlagenwerk" (original) of the latter. However, the German edition is not identical and seems to be much more rare. Some light rubbing to the boards. A few plate edges a bit soiled, one with a tiny bump, but generally clean and in all, a very good copy. Schneider-Henn, 341.

[62] **Lamarck, J. B. P. A. de Monet de**

Flore française ou description succincte de toutes les plantes qui croissent naturellement en France, disposée selon une nouvelle méthode d'analyse, & à laquelle on a joint la citation de leurs vertus les moins équivoques en médecine, & de leur utilité dans les arts. Paris, Imprimerie Royale, 1779 ["1778"]. Three volumes in three. 8vo (19.5 x 12.4 cm). cxix, 1,720 pp., eight engraved folding plates, one folded table. Uniform contemporary smooth dice-patterned calf. Spine with five raised bands. Rich gilt floral compartments, red and green morocco labels with gilt title and volume number. Marbled endpapers, marbled edges. € 795

= The rare first edition of one of the first French works to include the Linnaean nomenclature as well as that of Tournefort. Written by the great French naturalist Jean-Baptiste Pierre Antoine de Monet, Chevalier de Lamarck (1744-1829), "an early proponent of the idea that biological evolution occurred and proceeded in accordance with natural laws." (Wikipedia). Lamarck's new approach and his criticisms of Linnaeus impressed the leading French naturalist Georges-Louis Leclerc, Comte de Buffon (1707-1788), who arranged to have the *Flore* published by the government. The date 1778 on the title pages seems to be incorrect as the first preface is dated 10 Février 1779. The title is often wrongly given as *Flore française*. Minor rubbing to boards, former private owners weak, small stamp in the front free endpaper top margins, damp stain to the lower margin of the first 80 leaves of the third volume (gradually diminishing), old repair to a tear in the lower margin of the errata sheet, otherwise a very good, clean set. DSB vol. VII, p. 585; Pritzel, 5002 ("La Marck"); Stafleu and Cowan, 4135.

[63] **Lier, J. van**

Verhandeling over de slangen en adders die in het Landschap Drenthe gevonden worden. Met byvoeging van eenige aanmerkingen en byzonderheden, tot deze en andere slangsoorten betrekkelijk. *Traité des serpens et des vipères qu'on trouve dans le pays de Drenthe, au quel on a ajouté quelques remarques et quelques particularités relatives a ces espèces de serpens et a d'autres*. Amsterdam, Groningen, Erven Houttuin and L. Huisingh, 1781. 4to (25.8 x 20.0 cm). Title page explanation, engraved title, printed title, dedication page, 372 pp., three originally handcoloured plates. Early 19th-century floral-patterned half cloth over marbled boards. Spine with red morocco label with gilt title. € 1590

= Rare and sought after monograph on the snakes, including adders, of Drenthe province in the northeastern part of the Netherlands. Text in two languages, Dutch and French, in parallel columns. Johannes Van Lier (1726-1799) was a Dutch tax-collector who published about natural history, history, and archeology. He owned a large collection of rocks and minerals. A very good, clean copy on thick paper with wide margins, vivid colouring and crisp contents. Adler III, pp. 43-44; Crane Library, 1147; Nissen ZBI, 2509.

[64] **Lorentz, H. A.**

Three important papers by Nobel Prize winner Lorentz [and one by Eugène Dubois]. Haarlem, Les héritiers Loosjes, 1912. 8vo (23.3 x 15.8 cm). xiii, 149 pp. Contemporary burgundy half cloth over marbled boards. Printed title on the spine. Original printed front wrapper with title bound in. € 106

= A rare copy of the complete volume of the *Archives du Musée Teyler*. Série III, volume I, with Hendrik Lorentz' contributions as follows: *Sur la théorie de l'effet Zeeman observé dans un direction quelconque* (24 pp.); *Nouveaux résultats dans la domaine des théories moléculaires* (32 pp.); and *Quelques remarques sur la théorie du magnétisme* (12 pp.). In the rear is a paper (8 pp.) by Eugène Dubois, discoverer of *Homo erectus*, titled *Over de plaats van Pithecanthropus in het zoölogisch systeem* [on the position of *Pithecanthropus* in the zoological system]. Stamp over blind stamp on the title page; title page and last page verso (blank) age-toned, small defect, affecting one character (§) in Lorentz's first contribution, otherwise a very good, clean and complete copy.

[65] **Lorentz, H. A. [AND] J. H. Van 't Hoff [AND] W. Einthoven**

Three important papers by Nobel Prize winners. Haarlem, Les Héritiers Loosjes, 1886. 8vo (23.6 x 15.0 cm). v, 454 pp., 12 plates. Original printed wrappers. € 795
= A rare copy of volume 20 of the *Archives Néerlandaises des Sciences exactes et naturelles*, with works by three Nobel Prize winners: Lorentz (Physics, 1902), Van 't Hoff (Chemistry, 1901), and Einthoven (Medicine, 1924). Hendrik Lorentz' contribution, on pp. 129-170 is titled *Sur l'application aux phénomènes thermo-électriques de la seconde loi de la théorie mécanique de la chaleur*; Henry van 't Hoff's paper is titled *L'équilibre chimique dans les systèmes gazeux ou dissous à l'état dilué* (pp. 239-302). This is the first appearance of an important paper in which van't Hoff "...showed from quantitative experiments on osmosis that dilute solutions of cane sugar obey the laws of Boyle, Gay-Lussac, and particularly leading to an extension of Avogadro's law. He here announced the laws which bears his name and which apply to ideal solutions *solutions which are diluted to such an extent that they are comparable to ideal gases*. Einstein in 1905 and later made important applications of these laws. Thus van't Hoff was able to prove that the laws of thermodynamics are valid not only for gases but also for dilute solutions. His pressure law gave general validity to the electrolytic theory of Arrhenius, consequently van't Hoff became an adherent of the theory of electrolytic dissociation." (DSB); Willem Einthoven's contribution (pp. 361-387, plate) is titled *Stéréoscopie dépendant d'une différence de couleur*, the first French edition of his thesis which is fundamental to the theory of stereoscopic effects caused by colour differences. Uncut, unopened. Short tear in rear wrapper fore edge and in one leaf top margin (not in one of the papers mentioned above), otherwise a near mint copy. DSB XIII, p. 579 (for van 't Hoff).

[66] **Magailans, G. [Magalhaes]**

A new history of China, containing a description of the most considerable particulars of that vast empire. Done out of French. London, Thomas Newborough, 1688. 8vo (18.7 x 11.8 cm). Title page, xxii, 352 pp.; one very large, multi-folded map of "Pekim" [= Beijing]. Contemporary full mottled calf - spine renewed. Spine with five raised, gilt-ornamented bands;

compartments rich gilt, and with red morocco label with gilt title. Edges speckled red. €2950

= Chief work of the early Portuguese Jesuit missionary to China, Gabriel de Magalhães or Magaillans (1610-1677), who founded the original St. Joseph's Church in Peking. "Starting in 1650, Magalhães began writing 'the most comprehensive and perceptive description of China' in the second half of the 17th century, and it was completed in 1668. After Magalhães' death, the work was taken to Europe by the French Jesuit Philippe Couplet in 1681, and was translated by Abbé Claude Bernou. It was published under the title *Nouvelle Relation de la Chine, contenant la description des particularitez les plus considerables de ce grand empire* in 1688. The work was originally written in Portuguese as *Doze excellencias da China* (Twelve excellences of China) and deals with various aspects of China, such as its history, language, custom, and government. Part of the document however was damaged by fire, and there were therefore alterations and deletions in the translation. The translation was reorganized into 21 chapters instead of the original 12, and was published under its new French title with the author's name gallicized as Gabriel de Magaillans. It was also translated into English the same year as *A New History of China Containing a Description of the Most Considerable Particulars of that Vast Empire* (Wikipedia). Provenance: With on the front pastedown the armorial bookplate *Nil sine Numine* [Nothing without the power] of Thomas Weld, esq., Britwell, Oxon., placed upside down; old owner's inscription *chocq* on title, tiny burn hole in title, not affecting any text. Endpapers slightly stained, a few, small, isolated spots, otherwise clean. The folding map of Beijing in an excellent state. A very good copy. Cordier 36/37; Lowendahl, 189; Wing, M247.

[67] **Malo, C.**

Histoire des tulipes. Ornées de 12 planches en couleur, dessinées par P. Bessa. Paris, Louis Janet, [N.D., but probably 1821]. 12mo (13.1 x 8.2 cm). Title page with engraved and finely hand-coloured vignette, 130 pp., 12 aquatint plates, all finely hand-coloured. Contemporary polished calf, boards with gilt border, blind-tooled floral border and floral vignette, spine with five raised bands, gilt ornaments and title. Marbled endpapers. All edges gilt. €740

= A charming little book - definitely much rarer than the author's *Histoire des Roses*, which has the same publisher and format but was published a few years earlier. The plates are well-executed with great care to detail. The artist, Panrace Bessa (1772-1846), was "...a student of the great engraver Gerard van Spaendonck and worked alongside Pierre-Joseph Redouté, whose influence shows in Bessa's detailed and delicate treatment of his subjects. He was a regular exhibitor at the Paris Salons between 1806 and 1831. Bessa's favourite subjects were fruit and flowers" (Wikipedia). Pictorial bookplate of "P. T.". Spine renewed with preservation of parts of the original spine cover. Some offsetting and age-toning to most plates, otherwise in fairly good condition. Nissen BBI, 1267.

[68] **Martini, [F. H. W.] (ed.)**

Beschäftigungen der Berliner Gesellschaft Naturforschender Freunde. Zweeter Band. Berlin, Joachim Pauli, 1776. 8vo (19.2 x 11.2 cm). Title page with finely engraved vignette; xl, 607 pp.; 14 folded, engraved plates of which ten in original hand-colouring (plates numbered I-XIII, IXA). Original speckled paper covered boards with paper label on the spine. Speckled edges. €475

= Only four volumes of this early natural history (chiefly zoology) periodical were published (1775-1779). All are rare. This volume includes, for instance, Martini's *Konchylologische Rhapsodien* with fine, large, double-folded hand-coloured engravings of a "Korallduplet" (*Pecten*) and "Pappiernautilus"; Bloch's work on "Copale mit insekten", i.e. amber with insect inclusions (three plates); Bloch's paper on "Schleicheidexen"

(*Lacerta serpens* described as new) with one hand-coloured plate; a very large, tripple-folded and hand-coloured plate on the skull of a rhinoceros; Meineke's *Versuch einer natürlichen Eintheilung der Schmetterlinge*, and further contributions by Spengler, Chemnitz, Pallas, Otto Müller, etc., etc. Old private owner's stamp on the front pastedown, otherwise very good, clean.

[69] **Martyn, W. F.**

A new dictionary of natural history; or compleat universal display of animated nature. With accurate representations of the most curious and beautiful animals, elegantly coloured. London, Harrison, [1784-]1785. Two volumes in two. Folio (39.5 x 25.0 cm). One hundred engraved and finely hand-coloured plates. Contemporary uniform half calf over marbled boards. €2385

= The magnum opus of William Frederic[k] Martyn (1758-1837), and "A rare work devoted to ... natural history, more particularly based on the collections in the Leverian Museum established by Sir Ashton Lever in Leicester Square, London, in 1774" (Wood). Martyn was the founder of the *New Geographical Magazine* and had a keen interest in natural history. Plate numbering is complicated, the first two lack numbers, the others are somewhat irregularly placed, but all are present. Provenance: the handwritten name Matthew Dobson in the top margin of the title page of the first volume. Some spotting on a few leaves, a few small defects. Otherwise a very good, untrimmed and complete set, with the largest possible margins. Nissen ZBI 2729; Wood, p. 453.

[70] **[Meusnier de la Place, J. B. M. C.]**

Mémoires de l'académie des Sciences de l'Institut de France. Tome cinquante et unième. Deuxième Série. Atlas. Relatif au projet de machine aérostatique destinée a porter trente hommes, qui avait été préparé et rédigé par le Général Meusnier, membre de l'Académie des Sciences. Paris, Gauthier-Villars, 1910. Oblong folio (30.4 x 41.4 cm). Six tables and 16 photographic plates (on 15 sheets). Original blue, printed boards with cloth spine. €315

= The nicely illustrated atlas only to a work on aviation. It deals with a hot air balloon with Zeppelin-like constructions destined to carry up to 30 passengers, and designed by the French mathematician, engineer and Revolutionary general Jean Baptiste Marie Charles Meusnier de la Place (1754-1793). "He is best known for Meusnier's theorem on the curvature of surfaces, which he formulated while he was at the École Royale du Génie (Royal School of Engineering). He also discovered the helicoid. He worked with Lavoisier on the decomposition of water and the evolution of hydrogen. Meusnier is sometimes portrayed as the inventor of the dirigible, because of an uncompleted project he conceived in 1784, not long after the first balloon flights of the Montgolfiers, and presented to the French Academy of Sciences. This concerned an elliptical balloon (ballonet) 84 metres long, with a capacity of 1,700 cubic metres, powered by three propellers driven by 80 men. The basket, in the form of a boat, was suspended from the canopy on a system of three ropes. Front board a little bit spotted, but still good; interior in very good condition. A rare work.

[71] **Milne Edwards, A. and A. Grandidier and L. Lavauden [in A. Grandidier and G. Grandidier (eds.)]**

Histoire physique, naturelle et politique de Madagascar. XII-XV. Histoire naturelle des oiseaux. [AND] XII. Supplément. [Complete]. Paris, Imprimerie Nationale, Société d'Éditions Géographiques, Maritimes et Coloniales, AND Tananarive, Imprimerie Officielle, 1876-1937. In four volumes (texte, atlas I, atlas II, atlas III and Supplément). Large 4to and folio (31.0 x 24.1 cm). Half-titles and titles; 999 pp. [(i), 779; viii, 211]; 412 plates by John Gerrard Keulemans and others; nine text figures. Somewhat later. uniform red morocco over marbled boards. Spines with five raised bands, gilt titles and

two gilt vignettes. €6850
= The complete bird part of the magnum opus of father and son Alfred (1836-1921) and Guillaume (1873-1957) Grandidier on the natural history, and history, of Madagascar. The whole work was published over a period of more than 80 years, and written by many specialists in diverse fields of zoology and botany, such as Vaillant (herpetology), and Mabilie (butterflies), etc., sometimes in collaboration with the Grandidiers. Some parts were never completed, or announced but not published; others were reprinted, with or without re-editing. A complete collation of all the parts published, and their variants, is still wanting. This set comprises the bird section, which is complete and includes the much later published supplement by Lavauden. Volume numbering is somewhat confusing. A collation is as follows: Volume XII. Histoire naturelle des oiseaux. Tome I. Texte (1879). pp. [i], [1]-779; Volume XIII. Tome II. Atlas I. [(1876)-1879] 139 plates. According to Nissen, ZBI "Die ersten 40 Taf. von Faguet, Gélibert, Huet, Terrier wurden durch neue von Keulemans ersetzt" In this copy, the non-osteological plates are all by Keulemans, except 7 and 71-72 (by Huët & Faguet), 41 and 41a (Arnoult), 55 (Faguet), and 87-88 (Louveau). In atlases II and III, all the full-colour plates are by Keulemans, except, perhaps, the egg-plates, which are not signed; Volume XIV. Tome III. Atlas II (1879) 139 plates (numbering consecutive); Volume XV. Tome IV, Atlas III (1881) 122 plates (consecutive). For a total of 400 plates. This includes plates 1-308, and 92 bis-plates. There are two different plates 131A; the second is in some copies numbered 131B; Volume XII Supplément (1937) viii, 211 pp., 12 plates (full colour, by Dongé). The many full-colour plates in the bird volumes are of great beauty. According to Zimmer, publication of the atlas started in 1876, although the title is dated 1878. The text was published between 1879 and 1885. Plate 9 bound before 8, plate 9B after 10, and 11 after 12A. A few text sections and plates with some light foxing - much less than usual, and a few uncoloured plates evenly toned. Half-title and title to atlas II wanting. Otherwise, a truly remarkable, complete set. Rare. Nissen IVB, 385; Nissen ZBI, 1676; Ronsil, 2037; Zimmer, pp. 264-265.

[72] **Mivart, S. G. [J.]**

A monograph of the lorries, or brush-tongued parrots, composing the family Loriidae. London, R. H. Porter, 1896. Large 4to (31.5 x 25.3 cm). Title page, liii, 194 pp. [1-193, 24A]; four chromolithographed maps, 61 hand-coloured lithographed plates heightened with gum arabic; 19 groups of text figures. Original brown morocco with gilt lines and title on the front board and spine. Bevelled edges. Top edge gilt. €11.000

= A magnificent monograph - in a very seldom-seen original binding in excellent state - entirely devoted to the small and colourful arboreal parrots known as lorries, which occur in the forests of tropical Australasia. They possess a specialized brush-tipped tongue adapted to eating soft fruits and nectar. Several new lorry species are described and illustrated here for the first time. The author, St. George Jackson Mivart (1827-1900) was a British biologist and early supporter of Darwin's theory of natural selection. Later in life he abandoned his support because he could not reconcile it with his Roman Catholicism (to which he converted when 17). Still later he brought himself into conflict with the Catholic Church too. "Six weeks before his death he was excommunicated" (DSB). Even after his death he remained controversial: "After his death, a long final struggle took place between his friends and the church authorities. On 6 April 1900, his remains were deposited in Catacomb Z beneath the Dissenters' Chapel, in the unconsecrated ground of the Dissenters' Section of the General Cemetery of All Souls, Kensal Green, in a public vault reserved for 'temporary deposits' (most of which were destined for repatriation to mainland Europe or the Americas). His remains were finally transferred to St. Mary's Roman Catholic Cemetery, Kensal Green, on 16 January 1904, for burial there on 18 January 1904." (Wikipedia). His work on the lorries, however, stood the test of time and is still

regarded as a highly valuable contribution to ornithology. The fine illustrations ("excellent", according to Zimmer) are all by the renowned bird painter John Gerrard Keulemans (1842-1912). Some toning from a small, low-grade paper sheet once inserted before page 131, otherwise a spotlessly clean copy. Very rare in this extraordinary state. DSB vol. 9, p. 428; Nissen IVB, 640; Sitwell, p. 125; Zimmer, p. 439. Not in Anker (that is: not present in the Copenhagen University Library).

[73] **Moerkerk, J. M.**

Dieren van nabij. Amsterdam, De Bezige Bij, [1949]. Large 4to (26.4 x 20.4 cm). 208 pp., numerous b/w illustrations. Original pictorial cloth. €125

= A strangely rare work on zoo animals, in particular those in the Rotterdam zoo, "Diergaarde Blijdorp". With a preface by the zoo's director, F. Siewertz van Reesema. Apparently the book was offered to the zoo staff, commemorating its 10th anniversary at the (new) Blijdorp location, on December 6, 1950 but, strangely, the text offers no reference to this event and date. Most probably issued in a very small edition; there is no trade edition. Endpapers very lightly toned; otherwise clean and unmarked. A near mint copy.

[74] **Montorgueil, G. [Octave Lebesgue]**

La Parisienne. Peinte par elle-même. Vingt et une pointes sèches tirées hors texte et quarante et un compositions par Henry Somm. Paris, L. Conquet, 1897. Large 8vo (25.5 x 16.4 cm). Half-title, frontispiece, title page in red and black; vi [i.e. ii], 200 pp. 41 engravings in the text (head and tail pieces), and 21 full page etchings (all by Somm; including frontispiece). Contemporary full dark green morocco by Charles Meunier, with Art Nouveau floral inlays on the boards and inner borders. Silken, Japonism floral-patterned endpapers, marbled flyleaves, double blanks. All edges gilt. Original wrappers, including spine cover (printed on floral-pattered silk) bound in. In matching (original) marbled slipcase with dark green morocco edges and velvet interior (26.8 x 18.3 x 4.0 cm). €2900

= An exquisitely bound copy of a finely illustrated work on the women of Paris. The impeccable binding with gilt, green and brown floral inlays is by the highly esteemed Parisian Art Nouveau bookbinder Charles Meunier (1866-1948), and dated [18]98. Meunier is famous for creating "bindings that harmonized with the works themes, drawing on a vast repertory of motifs and symbols from botany, zoology, architecture, theology and mythology" (W. Z. Silverman, *The New Bibliopolis: French Book Collectors and the Culture of Print, 1880-1914*). His bindings are much sought-after. Georges Montorgueil is a *nom de plume* of the Parisian journalist and author Octave Lebesgue (1857-1933). In fact, Lebesgue was better known as Montorgueil, under which name he published his best and most widely known works. The illustrations are by the French (post) impressionist painter François-Clément Sommier (1844-1907), better known as Henry Somm, who was essential in developing the *Femme fatale*-type. He "...was actually an important transitional artist between Impressionism and Symbolism. In his art ideas of fashion, feminism and a type of romantic orientalism were developed over a twenty-year period that can be documented by his prodigious output in illustrated journals... the private life of Henry Somm remains a mystery... It is clear that he sought and achieved a certain amount of anonymity... " (A. M. Tymieniecka, *The reincarnating mind, or the ontopoietic outburst in creative virtualities harmonisations and attunement in cognition, the fine arts, literature phenomenology of life and the human creative condition*). This number 135 of a limited edition of 150 signed copies on Dutch (Van Gelder) wove paper. This edition should not be confused with an edition illustrated by Henri Boutet, published in the same year by Floury. Slight rubbing to the slipcase; the book itself in mint condition.

[75] **Nuyens, A.**

De vogelwereld. Handboek voor liefhebbers van kamer- en parkvogels. Met driehonderd afbeeldingen in chromolithografie. Groningen, J. B. Wolters, 1886. Folio (36.8 x 27.3 cm). Two title pages, 274 [xvi, 156; (ii), 100] pp; 48 [26; 22] large, chromolithographed plates. Publisher's decorative full cloth with gilt and black embossing on the front board and spine; large pictorial panel of an arcadian landscape with a peacock and swans on the front board, and gilt title on the spine. Bevelled edges. Iridescent silk endpapers. All edges gilt. € 1325

= A fine copy of what is perhaps the most sumptuous of the late-19th-century Dutch bird books, with fine illustrations in full colour by J. Bungartz, G. Lübbert and C. t' Felt. The first part deals with wild birds, in particular cage birds, including parrots, etc., the second with poultry and other domesticated birds. The plates are very beautiful and therefore a complete copy, such as this one, has become very rare. Nissen errs in listing 27 plates for the first part; plate numbering jumps from 20 (the last of the exotic birds) to 22 (the start of the indigenous birds). Some shelf-wear to the boards, small damp stains to the rear board; Binding a bit weak, light spotting to the title and a few other leaves and plate versos, most pages and plates (rectos) very good, clean. Nissen IVB, 686; Sitwell, *Fine bird books*, p. 129.

[76] **Oberman, A.**

Twenty etchings of cattle. [Amsterdam, the artist], 1809-1811. Oblong folio (17.1 x 25.6 cm) [17.7 x 26.0 cm]. Mounted. Printed surface ca. 11.5 x 17.0 cm. 19th-century quarter morocco over pebbled boards. Spine with gilt floral ornaments. Marbled endpapers. Edges speckled red. € 1590

= A fine, complete suite of cattle etchings on light-greyish wove paper, mounted on larger, white sheets, by the Dutch (Amsterdam) artist and engraver Anthony Oberman (1781-1845). Each illustration is signed, numbered and monthly dated by the artist, inside the frame. Placed in numerical and chronological order, dates range from July 1809 to January 1811. Work of Oberman is present in the Rijksmuseum and other art institutes in the Netherlands. Reproductions of his work are popular, but original printings are rare. It is very rare to see this suite complete. Provenance: the armorial bookplate of Dupont de St. Ouën, designed and/or engraved by D. de Patoul, mounted on the front pastedown. Boards with some shelfwear. Slight, marginal spotting, otherwise very good, the mounted leaves with the prints entirely clean. Kramm, *De levens en werken der Hollandsche en Vlaamsche kunstschilders, beeldhouwers, graveurs en bouwmeesters, van den vroegsten tot op onzen tijd*, p. 1217.

[77] **[Original drawings]**

Mongolian horsemen with falcons, cats and rabbits. [Eight original paintings on silk]. Mongolia, mid to late 19th - early 20th century. Oblong (27 x 35 cm). Eight paintings on silk, each mounted on large, iridescent silk sheets, and framed behind glass. Early to mid 20th century black varnished, bevelled wooden frames, each measuring 38.0 x 47.5 cm. € 1900

= A suite of eight, uniform-sized paintings, each depicting a hunting scene, and all in uniform frames. The animals - including a cat or lynx, and a white rabbit, may be of a symbolic nature; two paintings, however, show falcons which reflect a genuine hunting method. One frame slightly differs from the others in being thinner, without bevelled edges. Some wear to the frames, the varnish partly abraded; silk irregularly spotted, as if being painted on the versos too. Colouring vivid and strong. A very nice, unique ensemble.

[78] **Owen, R.**

Monograph on the aye-aye (*Chiromys madagascariensis* Cuvier). London, Taylor and Francis, 1863. Large 4to (30.9 x 25.0 cm). 72 pp.; 14 lithographed plates including one very large, double folded and hand-coloured, two large, folded and one other hand-coloured. Original green half morocco over

grained boards. Spine with raised, gilt-ornamented bands and gilt title. Marbled endpapers. Top edge gilt. € 3975

= Richard Owen's own copy - one of two known with original hand-colouring. With the modest, printed label of Richard Owen "Sheen Lodge / Richmond Park" mounted on the front pastedown. The aye-aye (*Daubentonia madagascariensis*) is the world's largest nocturnal primate. It occurs in Madagascar and is known for its very peculiar, long, thin middle finger, which it uses to grab insects from holes. As Owen stated, the name aye-aye is based on a cry of astonishment by west coast Madagascarians, who had never seen the animal before until the French explorer Sonnerat showed it to them about the year 1780. Owen continued with an overview of the aye-aye in natural history literature, its disputed taxonomy and a very detailed description of the animal - firmly establishing that it is a lemur. The fine plates are by the great German-British mammal and bird painter Joseph Wolf (1820-1899), who "established wildlife art as a genre" (Wikipedia). Some old, skilful repairs to a few plates' lower margins, otherwise a very good, and absolutely unique copy. Nissen ZBI, 3040; Wood, p. 509.

[79] **Pallas, P. S.**

Dierkundig mengelwerk, in het welke de nieuwe of nog duistere soorten van dieren door nauwkeurige afbeeldingen, beschrijvingen en verhandelingen opgehelderd worden. In het Latyn beschreeven door den heer P. S. Pallas ... vertaald en met aanmerkingen voorzien door P. Boddaert M.D. Utrecht, Abraham van Paddenburg en J. Van Schoonhoven, 1767-1770. 4to (27.5 x 22.0 cm). viii, 195, [ii] pp.; ten engraved plates. Contemporary half calf over speckled boards. Spine with five raised bands; gilt title. € 1270

= First Dutch translation of illustrated zoological works by the German naturalist and explorer Peter Simon Pallas (1741-1811). The translator, Pieter Boddaert (1730-1796) was a renowned naturalist and zoologist himself. He added many useful comments of his own. Dedicated to another leading Dutch naturalist, Job Baster (1711-1775). The following six chapters, each with an additional, dated, title and dedication leaf, make up the work: *De Hartebokken in het algemeen beschouwd* (1767; pp. 1-32; plates A-B); *Twee uitlandsche vledermuizen* (1768; pp. 1-38; plates I-IV); *De zeerupsen* (1769; pp. 1-35; one large, double-folded plate); *De zeeduizendbeenen en zeepissebedden* (1769; pp. 1-32; one plate); *De groote zandkoker, een nieuwe soort van tor, en eene verhandeling over de oost-indische buidelrat en miereneter* (1770; pp. 1-30; one plate); *Het geslacht der poulepeintades, de kuijhoenderen en gekuifde zeepapegai* (1770; pp. 1-28; one plate). A printed note, by Boddaert, tipped in below the last preface text, states that the original plates were unavailable, and *new plates*, based on the original drawings by Schouman, were made. Nissen claims that the fifth chapter should have two plates, but there is only one and in the text there is no reference to a second plate. Our copy entirely agrees with the description in Landwehr, except that Landwehr did not observe the additional printed and mounted footnote dealing with the plates source. Edges uncut. Boards and spine rather worn. Faint, semi-circular dampstain to the upper margin of the last leaves. Otherwise a very good, *complete*, clean and unmarked copy. Very Rare. Only one auction record in the last 70 years. Landwehr, 152; Nissen ZBI, 3072.

[80] **Pallas, P. S.**

Lyst der plant-dieren bevattende de algemeene schetzen der geslachten en korte beschrijvingen der bekende soorten. Met de bygevoegde naamender schryveren. In het Latyn beschreeven door den hooggel. heer P. S. Pallas med. doct. ... Vertaald, en met aanmerkingen en afbeeldingen voorzien door P. Boddaert med. doct. Utrecht, A. Van Paddenburg en J. van Schoonhoven, 1768. 8vo (21.5 x 14.2 cm). 50, 574 pp., four folded engraved plates. Contemporary half calf over floral-stamped boards. Spine with five raised bands and black morocco label with gilt

title. € 1000
= First Dutch translation - and first illustrated edition - of Peter Simon Pallas (1741-1811) work *Elenchus zoophytorum sistens generum adumbrationes generaliores et specierum cognitarum succintas descriptiones, cum selectis auctorum synonymis*, with a detailed classification of corals and sponges. The Dutch naturalist and medical doctor Pieter Boddaert (1733-1795) added comments and fine engravings. The boards, stamped in two colours, are exceptional. Uncut. Small old private owner's label on the front pastedown. Plate 4 bound before 1-3. Some light foxing in the text and the margins of the plates. Small chip in the right outer margin of the title without text loss. A very good copy of a very uncommon and scientifically important book. Nissen ZBI, 3067; Stafleu and Cowan, 7222.

[81] **[Paper Peepshow]**

“Bataille” [Battlefield]. [Augsburg, M. Engelbrecht (?), ca. 1750]. Six large, oblong cardboard sheets (ca. 15.5 x 21.0 cm), with fine hand-colouring, five cards with delicate cut-outs and one backpanel, together forming an 18th-century battle scene.

€ 1800

= A wonderfully preserved, complete set of cards, with delicate cut-outs and hand-colouring showing a battlefield at the height of the skirmishes. The cards are numbered in an old hand on the versos. “Martin Engelbrecht (1684-1756), a native of Augsburg was the son of a colour merchant. He began his career as an artist by the attachment to a local publishing house but had by 1708 moved to Berlin where he was engaged in the designs after Eosander von Goethe of a the Silberbüfett im Ritterall at Berlin and of a porcelain cabinet in Charlottenberg. Returning to Augsburg he was involved in illustrating a wide variety of works after various artist mainly on subjects connected with the decorative arts. However in 1711 Engelbrecht was again in Berlin working at a fine art publishers with his older brother Christian Engelbrecht (1672-1735). They decided to start their own independent publishing house at Augsburg in 1719 where they produce a wide variety of graphic works. It was with peepshows Martin Engelbrecht excelled having the unique position of no other publishing house or place of publication to compete against him. Engelbrecht was kept busy with the many other special graphics and employed two artists, Jeremias Wachsmuth (1711-1771) and Johann David Nesselthaler (1717-1766), to produce designs for the peepshows. Wachsmuth's work can be found as early as 1731, and those by Nesselthaler starting from 1737. With Martin Engelbrecht's death in 1756 the business continued to thrive under the management of Engelbrecht's daughters and sons-in-law, and continued on well into the nineteenth century.” (Marlborough Rare Books Catalogue, List XLV, 2009. pp. 33-34). However, the items - although most certainly from the late-early to mid-18th-century - are neither dated nor signed. Attribution to Engelbrecht is, therefore, only speculative. A very good set. Rare, especially in this very good condition.

[82] **[Paper Peepshow]**

“Winter”. [Augsburg], M. Engelbrecht, [ca. 1750]. Six oblong cardboard sheets (ca. 9.8 x 14.7 cm), with engravings after C. P. Mai, in fine, contemporary hand-colouring, five cards with delicate cut-outs and one backpanel, together forming a wintery scene with skaters.

€ 950

= A wonderfully preserved, complete set of cards, with delicate cut-outs and hand-colouring showing a winter landscape with skaters and a horse-drawn sledge in the tradition of the 16th-17th-century winter landscape painters from the Low Countries. The cards have the printed text *M. Eng. exc. A. V.* in the lower right margin, and are numbered 1 J - 6 J in an old hand on the versos, with a later “i” placed between the number and letter. Preserved in a custom-made box, showing the scene as originally intended. “Martin Engelbrecht (1684-1756), a native of Augsburg was the son of a colour merchant. He began his career as an artist by the attachment to a local publishing house but had by 1708 moved to Berlin where he was engaged in the designs

after Eosander von Goethe of a the Silberbüfett im Ritterall at Berlin and of a porcelain cabinet in Charlottenberg. Returning to Augsburg he was involved in illustrating a wide variety of works after various artist mainly on subjects connected with the decorative arts. However in 1711 Engelbrecht was again in Berlin working at a fine art publishers with his older brother Christian Engelbrecht (1672-1735). They decided to start their own independent publishing house at Augsburg in 1719 where they produce a wide variety of graphic works. It was with peepshows Martin Engelbrecht excelled having the unique position of no other publishing house or place of publication to compete against him. Engelbrecht was kept busy with the many other special graphics and employed two artists, Jeremias Wachsmuth (1711-1771) and Johann David Nesselthaler (1717-1766), to produce designs for the peepshows. Wachsmuth's work can be found as early as 1731, and those by Nesselthaler starting from 1737. With Martin Engelbrecht's death in 1756 the business continued to thrive under the management of Engelbrecht's daughters and sons-in-law, and continued on well into the nineteenth century.” (Marlborough Rare Books Catalogue, List XLV, 2009. pp. 33-34). Some light foxing to the backpanel, much less on the other panels. A very good set. Rare, especially in this very good condition.

[83] **[Photo album of dog breed champions]**

Album preisgekrönter Hunde der ersten Internationalen Ausstellung des Vereins zur Veredelung der Hunderacen zu Hannover. Frankfurt am Main, Heinrich Keller, 1879. Oblong folio (26.9 x 37.0 cm). 92 [of 93] mounted collotypes (each oblong, ca. 8.5 x 12.5 cm) on larger, printed sheets. Original portfolio of quarter pebbled cloth over plain boards. Printed label mounted on front board.

€ 2650

= An extremely rare collection of collotype prints after original photographs of price-winning dogs at a dog show in Hannover, Germany. The images are excellent: very natural in detail and contrast, and carefully mounted on printed sheets with additional information, including the dog's name, breed, and owner. The photos were made by the brothers Wunder in Hannover. Plates loose, apparently as issued. Slightly, uniformly age-toned - a bit stronger near the edges; a few creases and an occasional spot, but generally clean. Covers rubbed, especially at corners and spine ends; the spine cover split at hinges, but inner cloth mostly intact, holding the boards and spine together. Extremely rare. OCLC (WorldCat) reports just two copies in libraries worldwide: one in Zürich (lacking plates 27, 30-34, 37-44, 47-49, 56, 78, 93), and a complete copy in Williamsburg, VA. Not in any major bibliography.

[84] **Pignoria, L. Patavini**

Mensa Isiaca qua Sacrorum apud Aegyptios ratio & simulacra subjectis tabulis aeneis simul exhibentur & explicantur ... [AND] Magnae Deum matris idaeae & attidis initia. Ex vetustis monumentis nuper Tornaci Nerviorum erutis [INCLUDING] Manus Aenae, Cecropii votum referentis, dilucidatio. [Complete]. Amsterdam, Andreas Frisius, 1669. 4to (23.3 x 18.5 cm). [vi], 96 [xii]; [vi], 94 pp.; engraved frontispiece; three title pages, each with finely engraved vignette; 14 engraved plates (or page-sized text figures), of which five much larger, multi-folded (including three over 110 cm long - usually these are bound in 11, shorter sections). Several text engravings. Contemporary blind vellum. Script title in an old hand on the spine.

€ 1270

= Pignoria's seminal work on the *Mensa Isiaca* or Bembine Tablet, an important Renaissance source for the study of Egyptian hieroglyphics, though it is now usually regarded as a Roman work in Egyptian style. The jesuit scholar Athanasius Kircher (1602-1680) used it for his mostly failed attempts at deciphering the hieroglyphics, a feat not achieved until the 1820's by Jean-François Champollion after the discovery of the Rosetta stone. Five page-sized plates are numbered, the others are not

numbered. Some copies have - seemingly - more folded plates. Up to 11 have been recorded. However, the folded plates in this copy are just longer because more segments are attached together, forming more logical combinations. In fact the alternative plate numbers for a rather awkward "short" plates are recorded on the plate versos, in an old hand. Figure numbering on these plates is consecutive, as follows. First folded plate: figures A-P; second folded plate figures Q-Z, AA-HH; third folded plate: II-YY; fourth folded plate A-D, fifth folded plate: E-I. Tiny former owner's inscription "Georg: Jac: Höefft" (dated 1705) on the title, and tiny inscription (in the same hand) above the second title. Höefft is the author of *Christi Wunderwerke bei den Schwachgläubigen* (1719), and a member of the *Teutschübenden Gesellschaft* (see Voss). A few text sections age-toned, otherwise a very good, clean copy. Gay, 1567; S. Voss *Studien zur Kirchenmusik und weltlichen Vokalmusik im Hamburg der ersten Hälfte des 18. Jahrhunderts* (thesis, 2014).

[85] **Pott, H. A. G., Von**

Geschichte und wissenschaftliche Beschäftigungen der in St. Petersburg gestifteten Russisch-Kaiserlichen Gesellschaft für die gesammte Mineralogie von 1817 bis 1842. St. Petersburg, Russisch-Kaiserliche Gesellschaft für die Gesammte Mineralogie (J. Johannsson), 1842. 8vo (23.1 x 14.6 cm). Title, title in red and black, 216 [8, 20, clxxxviii] pp., six chromolithographed plates hightened with mineral dust, one large, double-folded engraved plate, and one single-folded plate, for a total of eight plates. Contemporary half calf over pebbled boards. Spine with four gilt-lined raised bands, and gilt title.

€2300

= Very rare and important contribution to the history of Russian mineralogy in the first half of the 19th century with all the fine plates. The work was edited by the German - later Russian - geologist and mineralogist Heinrich August Georg Von Pott (1781-1862). Peculiar, if not spectacular is the use of tiny mineral flakes, possibly haematite, to highten the coloured plates of large chrysoberyll and emerald gemstones. The large, folded, plain plate shows an Egyptian sphinx and its inscription in hieroglyphs, preserved in a St. Peterburg museum. Among the various papers and notes we find some on Von Humboldt's travels through Siberia, notes on meteorites, and several mineral analyses. Slight rubbing to board edges, endpapers a bit soiled, the text and plates fine, apart from some missing mineral dust, free of foxing. Very rare, only six copies in libraries worldwide, of which four in Germany, one in Switzerland and one in the UK. Ward and Carozzi, 1812. Not in Sinkankas.

[86] **[Przewalski] Von Prschewalskij, N.**

Reisen in der Mongolei, im Gebiet der Tanguten und den Wüsten Nordtibets in den Jahren 1870 bis 1873. Jena, Hermann Costenoble, 1877. Large 8vo (21.9 x 14.1 cm). xl, 538 pp. with one coloured lithographed folding map and ten engraved plates and several text engravings. Contemporary half morocco over marbled boards. Spine with red, gilt-bordered label, title in gilt.

€900

= First German edition of this report on Prschewalskij's [or Przewalski's] first expedition to Mongolia and Tibet. He undertook three more expeditions in later years, which made him the great discoverer of the region. He was one of the first foreigners to set foot in and describe the Lop Nor desert, the Altyn-Tagh mountains, and other areas. "Nikolay Mikhaylovich Przhevalsky [Polish: Nikołał Michajłowicz Przewalski (1839-1888)] "...was a Russian geographer of Polish origin and a renowned explorer of Central and East Asia. Although he never reached his ultimate goal, the holy city of Lhasa in Tibet, he traveled through regions then unknown to the West, such as northern Tibet (modern Tibet Autonomous Region), Amdo (now Qinghai) and Dzungaria (now northern Xinjiang). He contributed significantly to European knowledge of Central Asia and was the first known European to describe the only extant species of wild horse which is named

after him: Przewalski's horse" (Wikipedia). Private ex-libris on the front pastedown, slight discolouring at the corner-edges of the first few leaves. An unusually fine and clean copy of this rare work. Henze IV, 437.

[87] **Qi Baishi [Qi, H.]**

Qi Bashi huaji. [Collected paintings of Qi Bashi]. Beijing, Rong Bao Zhai, 1952. Leporello (31.5 x 21.5 cm). Twenty-one printed watercolour drawings, one page with an image of the author and explanatory text. Pictorial multi-colour silken boards with clouds and dragons.

€1000

= A fine suite of illustrations by China's most renowned 20th-century artist. "His pseudonyms include Qi Huang and Qi Wèiqing. The subjects of his paintings include almost everything, commonly animals, scenery, figures, toys, vegetables, and so on. He theorized that 'paintings must be something between likeness and unlikeness, much like today's vulgarians, but not like to cheat popular people'. In his later years, many of his works depict mice, shrimp or birds" (Wikipedia). The fine illustrations show flowers and animals, mostly birds, insects, frogs, etc. Text in Chinese. Tiny, diminishing, dampstain to the lower outer corner of the last five folds. Otherwise a very good, clean and unmarked copy.

[88] **Quenstedt, F. A.**

Der Jura. Tübingen, H. Laupp, [1856]-1858. Thick 8vo (22.5 x 14.9 x 7.0 cm). vi, 1066 pp., 100 engraved plates, 42 text engravings and three hand-coloured, folded geological tabels. 20th century half calf over marbled boards. Spine with five raised, gilt-bordered bands and green morocco label with gilt title.

€500

= An extremely well-illustrated work by the German palaeontologist Friedrich August [von] Quenstedt (1809-1889) on the Jurassic system, with extensive descriptions of the various faunas and species of, mostly, invertebrates, including many molluscs, echinoderms, brachiopods, corals, etc., etc. Many species are named and/or illustrated here for the first time. This being the first edition, with the plates and text in one volume. Later editions have the plates separately bound. Scattered foxing to the text pages; the fine plates mostly clean. A very good copy. Nissen ZBI, 3263. Not in Ward & Carozzi.

[89] **Ramsauer, C. [W.]**

Über den Wirkungsquerschnitt der Gasmoleküle gegenüber langsamen Elektronen. Leipzig, Johann Ambrosius Barth, 1921. 8vo (21.5 x 14.1 cm). 28 pp., six text illustrations. Contemporary half morocco over marbled boards. Spine with blind embossing, gilt title and vignettes. Floral endpapers. Speckled edges.

€265

= Seminal paper by the physicist Carl Wilhelm Ramsauer (1879-1955) in which he described the discovery of what was to be named the *Ramsauer-Townsend effect*. "He pioneered the field of electron and proton collisions with gas molecules (Wikipedia). Ramsauer studied the absorption in gases of electrons with steadily decreasing velocity. On this occasion Ramsauer coined the term - and the associated concept - 'effective cross section' (Wirkungsquerschnitt), which became one of the most common technical terms in atomic and nuclear physics" (DSB). Contained in *Annalen der Physik*, fourth series, volume 64, edited by Wilhelm Wien and Max Planck. The whole volume. A clean copy, nicely bound and without any library marking. Light shelf wear to edges, otherwise a very good, clean copy. DSB 15, p. 490.

[90] **Raspail, X.**

Les procédés de Pasteur. Jugés en 1882 par l'éminent chimiste Duclaux, nommé en 1895, directeur de l'institut Pasteur, fonction qu'il a occupée jusqu'à sa mort, en 1904 [AND] Le centenaire de Pasteur, a servi, pendant 18 mois, à lui édifier une apothéose mondiale, par une accumulation journalière, dans la

presse française, de faux scientifiques et de mensonges scandaleux. Gouvieux, [the author?], 1924. Small 8vo (17.3 x 11.0 cm). 20 pp. Original printed wrappers. €370
= A very rare publication, containing three polemical essays by the French medical doctor Xavier Raspail (1840-1926), the son of the famous naturalist François Victor Raspail (1794-1878), who is principally known as an ornithologist. Inscribed and signed by the author above the first drop-head title: *à l'Académie des sciences d'Amsterdam, hommage de l'auteur, Xavier Raspail à Gouvieux (Oise)*, and with the academy's stamp on the front wrapper. The pagination is odd: [v]-xxiv, which may suggest that it is a separate offprint from a larger work, but this remains uncertain. The first essay, not mentioned in the title, is titled *Avertissement de la 79e année du Manuel de la Santé*. Fold, stamp (as noted) and handwritten number on the front wrapper, otherwise a very good copy. Rare, especially with the author's inscription.

[91] **Rees, W. A. Van**

De Bandjermasinsche Krijg van 1859-1863. Nader toegelicht. Arnhem, D. A. Thieme, 1867. 8vo (21.9 x 13.5 cm). Very large, triple-folded chromolithographed plate (as frontispiece); engraved, folded map; and very large, quadruple-folded engraved plate of a Kotta Mara (wooden warship), Title page, 139 pp. Contemporary pebbled half cloth over marbled boards. Spine with gilt bands and number. €475
= A very rare work on the war between the Dutch and the people of Bandjermasin in southern Borneo (Kalimantan), who fiercely resisted the Dutch imperialists. The roots of the conflict, however, were both religious and the result of a struggle for power between two heirs of the local Sultan. The illustrations show a Kotta Mara, or floating panzer, used by the Bandjermasin. This work elaborates on an earlier (1865) published work, by the same author, and - partly - deals with comments on the first work. Willem Adriaan Van Rees (1820-1898) was a Lieutenant - later Captain and Major - in the Dutch East Indian army, perhaps best-known for his autobiography, *'Herinneringen uit de loopbaan van een Indisch officier'* or recollections of a career of an Indian officer (1862). The artist, Carel Christiaan Antony Last (1808-1876) "...made many Indonesian subject drawings and lithographs for plates and plate books of the middle 19th century" (Haks and Maris). Stamp of a military library in the top margin of the title page, short tear near the adhesion point of the second plate; some scattered, mostly mild foxing, otherwise a very good copy. Haks and Maris Lexicon, p. 164; Apparently overlooked by Landwehr, as he only mentions the main work (Landwehr, 399).

[92] **Reider, J. E. Von and C. W. Hahn**

Fauna Boica oder gemeinnützige Naturgeschichte der Thiere Bayerns. Erste Abtheilung. Säugethiere. Nürnberg, C. H. Zeh, [1830]-1832. 8vo (21.9 x 14.0 cm). xxviii pp., 60 hand-coloured plates with explanatory text leaves. Contemporary blind boards. Spine with paper label with the title hand-written in an old hand. €1270
= The rare complete mammal-section of a rare series on the fauna of Bavaria in southern Germany. The plates are larger than the text pages, as intended. In bound copies, these plates are usually folded, but in this copy they are not folded, with the widest possible margins. Included are both the wild animals, for instance, several bats, and the domestic animals with, e.g., several dog breeds. This work should not be confused with neither the similarly titled later (1854) work by Gemminger and Fahrner, which only has 24 plates, nor by the earlier work by Paula von Schrank (1798-1803). Some scattered spotting, mainly to the text leaves, and thumbing in the margins, but otherwise clean. A very good copy. Nissen ZBI, 3356; Wood, p. 533.

[93] **[Renault]**

A set of automobile brochures 1936-1948. France and The Netherlands, Renault, 1936-1948. Various sizes, up to 27.0 x 22.8 cm. Mostly in full colour. €200
= This set of mostly full colour brochures consists of five different items, the largest being a Renault 6 cylindres folded brochure with 11 loose leaves, each showing a different Renault 6 cylinder model (six leaves), or 8 cylinder (five leaves). Mostly with a b/w photo of the same model, and a printed list of characteristics on the verso. Models include *Le Cabriolet décapotable Nerva Grand Sport*, *Le Cabriolet décapotable Viva Grand Sport*, and *La Conduite Intérieure Vivastela 8 places Face a la Route*, as well as a duotone cover and four printed pages with additional black and white photos and descriptive text. A second item is a folded brochure (54.0 x 41.8 cm; folded in eight to 21.0 x 13.2 cm), *La Vivaquatre*, with on one side five full colour images of the 1934 models, and on the rear full colour images of the engines, etc., and accompanying text. A booklet printed in red and black (also 21.0 x 13.2 cm) contains information on and illustrations of the *Juvaquatre*; a fourth item deals with the same type, showing the whole range in a later, streamlined (ca. 1938), version. The fifth item is another folder, in black and yellow printing, showing the whole Renault car product range of 1948. Text is in Dutch. Item three with a clean cut across the spine, item four with some smudges on the rear. A few of the large full-colour plates with slight, marginal wear, otherwise very good.

[94] **Richthofen, [P. W.] F. Freiherr Von**

China. Ergebnisse eigener Reisen und darauf gegründeter Studien. Vierter Band. Palaeontologischer Theil. Enthaltend Abhandlungen von Dr. Wilhelm Dames, Dr. Emanuel Kayser, Dr. G. Lindtröm, Dr. A. Schenk und Dr. Conrad Schwager. Berlin, Dietrich Reimer, 1883. 4to (28.2 x 20.8 cm). xvi, 290 pp.; 15 text engravings, 54 fine, lithographed plates with explanatory text leaves. Original pictorial cloth. Spine with gilt title and black vignette (Chinese dragon). Front board with gilt and black pattered borders, gilt title and black landscape with dragons, turtle with epitaph, and mountains. Bevelled edges. Brown endpapers. Marbled edges. €1850
= One of the most important contributions ever made to the geological literature of China, based on the surveys and explorations made by the German geologist and geographer Paul Wilhelm Ferdinand Freiherr von Richthofen (1833-1905), and written by the foremost German palaeontological researchers. The fine illustrations depict hundreds of new species of Brachiopoda, corals, Foraminifera, etc., etc. Von Richthofen coined the word "Seidenstraße" (Silk Road), and was an uncle of the World War I flying ace Manfred von Richthofen, best known as the "Red Baron" (Wikipedia). The complete work contains five volumes and one atlas (1877-1912), and is utterly rare. The only complete set auctioned after WWII brought GBP 47,500 (Sotheby's, 2015). Very slight rubbing to spine ends; old Czech library stamps on front free endpaper recto and title, otherwise a very good, clean copy. Cleavelly, World Palaeontology Collections, p. 245; DSB 11, pp. 439-440; Nissen ZBI, 6668. Not in Ward & Carozzi.

[95] **Riesenthal, O. von**

Die Raubvögel Deutschlands und des angrenzenden Mitteleuropas. Darstellung und Beschreibung der in Deutschland und den benachbarten Ländern von Mitteleuropa vorkommenden Raubvögel. 2. Auflage der Tafeln mit kurzem text [Atlas]. Cassel, Theodor Fischer, 1894. Folio (39.5 x 29.3 cm). Title page, [iii], 56 pp.; 60 chromolithographed plates. Contemporary quarter burgundy linen over marbled boards. Spine with gilt title. €475
= A magnificently illustrated work. All the illustrations are after original drawings by the author, the German ornithologist and forester Oskar von Riesenthal (1830-1898) (see Anker). Two plates deal with falconry - showing birds and equipment. This is the second, updated edition; the first was published in 1878 and

included an octavo text volume which is much more common. Inner hinges reinforced; some thumbing in the lower outer margin of the first few text leaves and first plate, otherwise a very good, clean copy. Anker, pp. 184-185 (first edition); Nissen IVB, 782. Not in Zimmer.

[96] **[Rooyaards]**

Herbarium of alpine plants. No place, no publisher, ca. 1860. Folio (34.3 x 21.0 cm). 25 numbered folded leaves, containing dried plants, and three loose, ruled leaves (20.5 x 16.0 cm) with a handwritten index, all in a later portfolio. €420

= An interesting collection of alpine plants, apparently collected by a painter, named Rooyaards, in ca. 1860. A total of 99 specimens, representing different species, are present. The compiler must have been an accomplished botanist, as the captions give the plant names in Latin. The index is of a later date, with Dutch names added in pencil. The plant generally well-preserved. A unique item.

[97] **Rösel van Rosenhof, A. J.**

De natuurlyke historie der insecten; voorzien met naar 't leven getekende en gekleurde plaaten. Volgens eigen ondervinding beschreeven, door den heer August Johan Rösel van Rosenhof, miniatuur-schilder. Met zeer nutte en fraaie aanmerkingen verrykt, door den heer C. F. C. Kleemann, lid van het Koninglyke Gezelschap der Natuur-onderzoeking te Berlin. Uit den echten Hoogduitschen druk van den heer Rösel, en geschreeven aanmerkingen van den heer Kleemann, vertaald, onder het toezicht en de beschaaving van eenige voorname liefhebbers [AND] Vervolg op de natuurlyke historie der insecten van August Johan Rösel door C. F. C. Kleemann [AND] Tyd-wyzer der rupsen, vervattende, van maand tot maand, den tyd der verschyning van de door Rösel en Kleemann, beschreeven en afgebeelde rupsen, benevens haar voedzel. Ten nutte en dienst der liefhebbers opgesteld. Uit het Hoogduitsch. Vermeerderd met eene naamlyst der planten, volgens het samenstel van Linnaeus. Haarlem, Amsterdam, C. H. Bohn en Zoon, H. Gartman, [1764-1783]. Four volumes and two supplements in ten. Large 4to (21.5 x 27.8 cm). Three engraved and hand-coloured frontispieces and one engraved frontispiece portrait (of Rösel), double (in volume I and IV); 385 numbered plates on 318 leaves, of which three larger, double-folded. Contemporary uniform speckled half calf over speckled boards. Spines with five raised, gilt-bordered bands and blue morocco label with gilt title (Rösel); quarter calf over speckled boards. Spine with meander gilt bands and red morocco label with gilt title (Kleemann, "vervolg") [AND] Haarlem, C. H. Bohn, 1779. 8vo (20.6 x 13.0 cm). Title page, [vi], 161 pp. with meander gilt bands and red morocco label with gilt title (Mader and Kleemann). €13.250

= A very rare uncut set, with wide margins, of the Dutch edition of this famous work, regarded as superior to the German edition (Nuremberg 1746-1792) in the colouring of the figures and quality of the paper. The rare, and nearly always absent "Vervolg" (continuation) by Rösel (or Roesel)'s son-in-law, Kleemann, with 26 additional plates, is included, as is the supplement, "Tyd-wyzer der Rupsen" (time table of caterpillars) by Mader and Kleemann. The number of plates and leaves containing plates in the main work vary according to several bibliographers. Horn-Schenkling lists the work as "Unvollendet" with 287 plates. Nissen records 356 plates on 288 (or 286?) leaves, Landwehr 384 plates on 314 leaves. Our copy of the rare volume five (by Kleemann) is the very rare third of three variants described by Landwehr. This variant has two more text pages than variants 1 and 2, which both seem to be of a later date as they omit the last descriptions referring to the never-published plate 27. Of the third variant, Landwehr had seen only one copy. Kleemann himself claimed that he had 44 plates published (footnote on p. 3 of his work) but there is no evidence of this. The Mader and Kleemann supplement is the carefully produced first Dutch expanded

edition, published two years after the German version, titled *Raupenkalender, oder Verzeichnis aller Monate in welchen die von Rösel und Kleemann beschriebene abgebildete Raupen nebst ihrem Futter zu finden sind*. It differs in part by adding a useful list of fodder plants according to the system of Linnaeus. The preface is by Kleemann, as in the German edition, the main part is by the German entomologist Johann Mader (1745-1815). The death of Linnaeus is mentioned. This is an extremely rare work. The present set of the main work contains 359 numbered plates; the Kleemann supplement has 26, a number we have seen more often. Thus our total is 385 (on 318 leaves). The Kleemann supplement has never been completed. There are no bis-plates, except in volume I, part II, with plate numbers XXXVa, and XXXVb, both full-sized plates. These are counted as different plates. Often, there is more than one plate number on one sheet; therefore the number of sheets is lower than the combined number of "plates". Plate XIII (Bombyliorum) of volume II erroneously bound in volume I. Uncut, with the widest possible margins. The main work is a very good, unmarked and clean set, absolutely free of foxing and staining: volume I, part I with some weak offsetting to some plates; the half-title, title, frontispiece and privilege with smaller margins and possibly from another copy; the Mader and Kleemann supplement with the spines skilfully renewed; internally with some mild, unobtrusive marginal spotting, and also unmarked. Rare, especially in this very good condition, and with the Kleemann supplement in the third, largest variant described by Landwehr. Horn-Schenkling 18287; Landwehr, 161; Nissen ZBI, 3467. For Mader and Kleemann: Hagen I, p. 531; Horn-Schenkling, 14398.

[98] **Salvin, F. H. and W. Brodrick**

Falconry in the British Isles. London, John van Voorst, 1855. 4to (27.5 x 18.0 cm). vii, 147 pp., 24 chromolithographed plates (XI and XIII acting as frontispieces) with fine hand-colouring. Early 20th-century dark green half morocco over linen boards. Spine with five raised bands; compartments with gilt ornithological vignettes and title. Marbled endpapers. Top edge gilt. Original embossed limp cloth boards with large gilt vignette and gilt on the front board, bound in the rear. €2490
= First edition. According to Schwerdt, this is "...the best English book on falconry and a very attractive publication". The fine plates were drawn and engraved by the second author, William Brodrick of Chudleigh (1814-1888). Francis Henry Salvin (1817-1904) was a writer on falconry and hawking. "Salvin was also the first to revive successfully in England the old sport of fishing with cormorants." (Wikipedia). Plates XXII-XXIV (last) show equipment used in falconry - all others show falcons and hawks. Provenance: with armorial bookplate "*senza cozzar dirocco*" of Umberto Caproni [Conte] di Taliedo mounted on the front paste-down. Several plates a bit foxed, but mainly on the blank versos. Text leaves and plates rectos usually much cleaner. A very good copy. Nissen IVB, 147; Schwerdt II, p. 145; Sitwell, *Fine Bird Books*, p. 137; Zimmer, p. 541.

[99] **Saucerotte, A. C.**

Éléments d'histoire naturelle, présentant dans une suite de tableaux synoptiques, accompagnés de figures. Un précis complet de cette science; ouvrage destiné aux élèves des facultés, aux colléges, aux écoles normales-primaires, aux écoles primaires-supérieures, aux institutions et aux personnes qui commencent l'étude de l'histoire naturelle. Minéralogie-géologie, botanique et zoologie. Paris, Auguste Delalain, Germer-Baillièrre, 1835. 4to (26.1 x 20.4 cm). 233 [ix, 72; 59; 80, (ii), xi] pp., 33 [5, 14; 14] contemporary hand-coloured engraved plates. Contemporary mottled half calf over tree-calf resembling boards. Spine with four raised bands; gilt ornaments at head and foot and two morocco labels with gilt title. Marbled endpapers. Blue speckled edges. In protective cloth box (28.5 x 23.2 x 3.5 cm) with red felt inlay. €900
= Rare first edition, with very rare contemporary hand-colouring. A second edition - also rare - was published in 1836. Of that

edition, which has more plates, we do not know any coloured copy. Author is the French, Moscow-born medical doctor, writer and educator Antoine Constant Saucerotte (1805-1884). In 1830, he obtained the Chair of Philosophy at the college of Lunéville. He wrote several books, mainly on hygiene and medical issues. The fine lithographs in this work are by the well-known Metz engraver Adrien-Népomucène Dembour (1799-1887), the colouring is rather simple, but accurate. Boards rubbed at edges and spine ends, old paper repair to title without loss; some scattered foxing to the text toning to the mineralogy and first zoology plate, facing a text page, but most plates mostly clean and bright. In all a very good copy, Not in any major reference work.

[100] **Savigny, J. C.**

Description de l'Égypte. Histoire naturelle. Mammifères. [Atlas]. Paris, C. L. F. Panckoucke, 1826. Elephant folio (ca. 71 x 53 cm). Eight engraved plates (numbered 1-7 and 1 supplément). € 600

= This is a part of a much larger series on the results of the researches of the French scientific expedition to Egypt, which was part of Emperor Napoleon Bonaparte's military campaign (1798-1801). This part deals with the mammals collected during the campaign. It includes images of bats (no less than four plates), rodents, and other animals living in the Sahara dessert and Nile delta. The author, the French zoologist Marie Jules César Lelorgne de Savigny (1777-1851) was leader of the French scientific expedition. He also wrote the parts on birds and several other groups of animals. Second edition, which proves to be superior to the first (1808-1810) edition, simply because it contains a supplement plate not present in the earlier edition. All plates in a very good condition. Nissen ZBI, 4608; Wood, p. 552.

[101] **Schlegel, H.**

De vogels van Nederland beschreven en afgebeeld. Leiden, D. Noothoven van Goor, [1859-1861]. In three volumes (text and two atlases). 8vo (17.2 x 13.1 cm). Half-title, title page, viii, 699 pp.; 362 [178; 184] lithographed and finely hand-coloured plates, some heightened with gum arabic. Original uniform ruled cloth over marbled boards. Spines with gilt bands and title. Brown endpapers. € 2490

= The most important work by the German-Dutch zoologist and ornithologist Hermann Schlegel (1804-1884), on the avifauna of the Low Countries. Profusely illustrated, with often more than one plate for each species. The fine illustrations are by Schlegel himself. He was a excellent lithographer and proved to have a keen eye for talent, as he was the first to discover the qualities of the famous animal painters J. G. Keulemans, Joseph Smit and Joseph Wolf. The plates are not numbered, and their order is quasi-systematical (in contrast with the text). A former owner added, in light pencil, very useful page references on the blank versos. Provenance: with the small, pictorial bookplate of Vloemans (dated 1925) on the front pastedown. Lacks titles to the atlases. Boards a bit rubbed at extremities; last few leaves of the text, and first and last few plates a bit spotted, otherwise a very good, clean set. Landwehr, 166.

[102] **Schlegel, H.**

De vogels van Nederland beschreven en afgebeeld. Tweede herziene druk. Eerste deel - Tweede deel. [Complete]. Amsterdam, G. L. Funke, 1878. 8vo (21.9 x 14.5 cm). Half-title, title page, lxxi, 135 pp.; second half-title and title, ii, 136 pp.; half-title to the plates; 35 chromolithographed plates; half-title to "tafereelen" (views) 18 chromolithographed and tinted lithographed plates. Contemporary quarter morocco over marbled boards. Spine with five raised bands; compartments with gilt bird vignettes and gilt title. Blueish-grey endpapers. Sprinkled edges. € 900

= Second, updated and condensed, edition of the most important work by the German-Dutch zoologist and ornithologist Hermann Schlegel (1804-1884) on the avifauna of the Low Countries.

Profusely illustrated. Aimed at quick identification, only the bird heads and bills - and occasionally the legs - are shown. Separately, the *Tafereelen* show landscapes in which the various birds usually occur, with the birds at a natural size as seen from a reasonable distance. The fine illustrations are by Schlegel himself. He was a excellent lithographer and proved to have a keen eye for talent, as he was the first to discover the qualities of the famous animal painters J. G. Keulemans, Joseph Smit and Joseph Wolf. Note that is NOT the bird part of Schlegel's *Fauna van Nederland*. Boards rubbed at extremities; last three plates partly detached, otherwise a very good, clean copy. Very rare. Over the last 75 years there are only two auction records. Nissen IVB, 830; Apparently overlooked by Landwehr.

[103] **Schlegel, H.**

De vogels van Nederlandsch-Indië beschreven en afgebeeld. Les Oiseaux des Indes Néerlandaises décrits et figurés. Leiden, E. J. Brill; Amsterdam, G. L. Funke [1863-1866]. 4to (30.0 x 22.5 cm). 38, [i], 79 [iii], 68 [ii] pp., with 50 hand-coloured, lithographed plates, with most illustrations heightened with gum arabic. Publisher's green, decorated cloth. Spine with gilt title; embossed boards; front board with black printed ornamental borders and gilt title. Brown endpapers. € 2385

= Rare and beautifully illustrated book on the birds of Indonesia, formerly the Dutch East Indies, especially of Java. It includes the descriptions and illustrations of several new and poorly known species. In 1863, the publisher envisioned a publication with about 200 plates and 800 images of birds, to be completed in about four years' time. This was never achieved. The published work consists of three parts - each with a separate index - namely 1. *Pitta*; Monographie; 2. Valkvogels (*Accipiter*); and 3. IJsvogels/Martins-Pêcheurs. Contrary to the description in Landwehr (pp. 178-179) the falcon-text and falcon plates are placed before the kingfishers. Slight rubbing to board extremities, some scattered, usually very light spotting. In all a very well-preserved copy with bright colouring, Rare, especially in its attractive original binding. Nissen IVB, 829; Landwehr, 171.

[104] **Schlegel, H.**

Muséum d'Histoire naturelle des Pays-Bas. Revue méthodique et critique de la collection déposées dans cet établissement. I - V. Leyde [Leiden], E. J. Brill, 1862-1864. Five volumes in five. 8vo (22.6 x 14.1 cm). Title pages, half-titles; over 2000 pp. Early 20th-century uniform gilt-bordered half morocco over marbled boards. Spines with five gilt-stippled bands and gilt title. Brown endpapers. € 370

= A rare, interleaved, set of detailed catalogue, with several new species described, of birds preserved in the Natural History Museum *Rijksmuseum van Natuurlijke Historie* in Leiden, the Netherlands, with annotations. This is the start (the complete volumes one to five) of a larger series on the contents of the museum, which ran well into the 20th century and dealt with many groups of animals other than birds. Some occasional very light foxing, otherwise a very good, clean set. Rare. Zimmer, pp. 526-527 (under *Rijksmuseum van Natuurlijke Historie*).

[105] **Schlegel, H.**

Revue méthodique et critique de la collection des oiseaux. Leyde [Leiden], E. J. Brill, 1862-1873. 8vo (22.6 x 14.1 cm). Title page, half-title; 455 pp. [viii, 30, 45, 36, 12, 24, 57, 13, 30, 12, 10, 10, 12; 156]. One double-folded chart. Contemporary half calf over marbled boards. Gilt title on the spine. Marbled endpapers. € 400

= A detailed catalogue, with several new species described, of the birds of prey preserved in the Natural History Museum "*Rijksmuseum van Natuurlijke Historie*" in Leiden, the Netherlands, with annotations. Contents are as follows: Oti 30 pp., Striges 45 pp., Falcones 36 pp., Circi 12 pp., Aquilae 24 pp., Astures 57 pp., Asturinae 13 pp., Buteones 30 pp., Milvi 12 pp., Pernes 10 pp., Polybori 10 pp., Vultures 12 pp. and folded chart

(all published in 1862); Revue de la collection des oiseaux de proie faisant partie du Musée des Pays-Bas. Aves noctue. Oti ducs. [drophead title], 156 pp. (published in 1873). This is the start (the complete volume I) of a larger series on the contents of the museum, which ran well into the 20th century and dealt with many groups of animals other than birds. Dedication copy. With the handwritten dedication by Schlegel to the Dutch zoologists and explorers Van Dam and Pollen on the first blank recto, and with the small blindstamp of the latter in the margin of the half-title. Schlegel, of course, was responsible for the birds-section of the published results of Pollen and Van Dam's expedition to Madagascar (published in 1867-1868). Some rubbing to the boards, small stamp in top margin of the title page, otherwise a very good copy. Rare. Zimmer, pp. 526-527 (under Rijksmuseum van Natuurlijke Historie).

[106] **Schlegel, H. and P. H. Witkamp**

De dieren tuin van het Koninklijk Zoologisch Genootschap Natura Artis Magistra te Amsterdam zoölogisch geschetst door Prof. H. Schlegel directeur van het Rijks Museum van Natuurlijke Historie te Leiden met historische herinneringen van P. H. Witkamp. Oorspronkelijke houtgravuren voor dit werk uitsluitend vervaardigd door W. Hekking Jr., G. J. Bos en J. Smit. Amsterdam, Gebr. Van Es, 1872. Folio (31.0 x 22.2 cm). [xv, xxviii, 292, vi, 174, vii, 64, iii] pp., one folded chromolithographed map of the oldest still existing Dutch zoo and 28 woodcut plates, nearly 300 wood-engraved illustrations showing birds, mammals, reptiles, etc. Contemporary half calf. Spine with gilt title. €210

= This beautifully illustrated work deals with the history of, and animals in one of the oldest extant zoos in the world, the Amsterdam zoo named *Artis Natura Magistra* (nature is teacher of the arts), commonly known as *Artis*. The frontispiece is a portrait of the founder of *Artis*, G. F. Westerman who was the first director starting in 1837. Of the authors, Witkamp wrote the chapter on the history, whereas the ornithologist and herpetologist Schlegel described the animals in three sections (each with the page numbering starting anew and preceded by a list of subscribers), viz. birds, mammals, and reptiles. The birds form the largest section, the reptiles the smallest. Many of the fine engravings are after Joseph Smit, one of the best natural history artists of the 19th century and renowned for his work for the Zoological Society of London. The animals are figured on text engravings, the large, unnumbered plates show the buildings of which many are still to be seen today. The large, folding map of the garden is downright beautiful. Title page mounted. Some shelf wear, some occasional light foxing - as usual - and old skilful repair to the map lower margin, otherwise a very good copy. Nissen ZBI, 3683.

[107] **Schubert, G. H. von**

Dr. G. H. v. Schubert's Naturgeschichte der Säugetiere für Schule und Haus [AND] Naturgeschichte der Vögel für Schule und Haus [AND] Naturgeschichte der Reptilien, Amphibien, Dische, Insekten, Krebse, Würmer, Weichtiere, Stachelhäuter, Pflanzentiere & Urtiere für Schule und Haus. [Complete]. ADDED: Two illustrated publisher's catalogues. Ecklingen, J. F. Schreiber, 1886. In three volumes. Mixed 4to and folio (32.1 x 22.0 cm). [(vi), 22 ; (iv), 22 ; (ii), vi, 76] pp.; 91 [31; 30; 30] all but one double-sized full colour plates. Numerous text engravings, most of the second volume (eggs) in full colour. Quarter red linen over blue paper boards with near uniform full colour, mounted pictorial front covers. Pictorial endpapers (being an illustrated catalogue of other natural history works of the publisher). €635

= An excellent pictorial introduction to zoology, from whale to sponge. The three volumes comprise the mammals (volume 1), birds (volume 2), and reptiles and amphibians (volume 3). The last volume also includes fish and the main invertebrate groups. The first volume is the tenth edition, with prefaces to the first, second and eight edition; the second volume is the ninth edition,

with prefaces to the first, second, and ninth edition; and the third volume is the tenth, revised and improved edition. An unusually well-preserved set. Very rare in this condition. These books were meant for (teaching) children and lay persons, therefore the average copy shows many signs of use. Some, rather minimal wear to the board corners, short tear to the lower end of the last bird plate, a few light thumb marks, otherwise very good, clean copies. A lovely set. The two catalogues (8 pp. each) are in very good condition. Bird part not in Schlenker. Not in Nissen.

[108] **Slater, P. L.**

Report on the scientific results of the voyage of H.M.S. Challenger during the years 1873-76 under the command of captain George S. Nares, R.N., F.R.S. and captain Frank Tourle Thomson, R.N. prepared under the superintendence of Sir. C. Wyville Thomson, Knt., F.R.S., &c. Zoology. II: Report on the birds collected during the voyage of H.M.S. Challenger, in the years 1873-1876 By Philip Ludley Slater, M.A., Ph.D., F.R.S., F.L.S., F.G.S., F.R.G.S., secretary to the Zoological Society of London. London, Her Majesty's Stationery Office, 1881. 4to (29.2 x 24.6 cm). 166 pp.; 30 chromolithographed and hand-coloured plates after Joseph Smit. Original dark green blind stamped pebbled cloth. Boards with bevelled edges. Gilt title on the spine. Brown endpapers. €4000

= From the famous series, *The Zoology of the Challenger Expedition*, volume II, part II. Contains descriptions and excellent illustrations of new and poorly known species of tropical birds, in particular from the Indo-Pacific region (Indonesia, Australia, Philippines, Tahiti, Fiji, Falklands, several Antarctic islands, etc.), and including owls, doves, penguins, etc., etc. This is the whole volume II, with one other paper, viz. *Memoir I. Report on certain hydroid, alcyonarian, and madreporarian corals*, by H. N. Moseley [248 pp. and 32 tinted plates. A very good copy. Provenance: armorial bookplate of the British ornithologist Richard James Balston (1839-1916) *J'espere* on the front pastedown. Some minimal shelf-wear, bindings weakened, as usual, with the endpapers partly cracked on the fold, because of the heavy book block; a few text pages with light thumbing, otherwise an excellent, clean copy. Nissen ZBI, 4754.

[109] **Slater, P. L. and O. Salvin**

Exotic ornithology, containing figures and descriptions of new or rare species of American birds. London, Bernard Quaritch, 1866-1869. Large 4to/Folio (36.4 x 28.1 cm). Title page, vi [recte iv], pp.; 100 plates [I-C; Roman numerals] by Joseph Smit, with explanatory text leaves (numbered consecutively), a few text engravings. Contemporary red gilt-bordered half morocco over marbled boards. Spine with five raised bands; compartments rich gilt with floral patterns and gilt title. Marbled endpapers. Top edge gilt. €10,000

= One of the most beautiful books on tropical American birds, with fine, large plates. Written by the British ornithologists Philip Lutley Slater (1829-1913) and his fellow member of the Royal Society, Osbert Savin (1835-1898), with fine plates by the "other" (some say better) Dutch bird painter, Joseph Smit (1836-1923). Anker regards this work as "A late continuation of Buffon's *Planches enluminées*". A detailed dating of the 13 parts is given by Zimmer. Provenance: Bookplate of the Avicultural Society - *T. H. Newman bequest 1944* - on the front pastedown. Skilful repair to the front board edge and front hinge. Endpapers and title rather spotted, rear blanks more so, but the text - save the odd light spot - and the plates absolutely clean. An excellent copy. Anker, 450; Nissen IVB, 844; Sitwell, *Fine Bird Books*, p. 139; Zimmer, p. 560.

[110] **Shelley, G. E.**

A monograph of the Nectariniidae, or family of sun-birds. London, the author, 1876-1880. Large 4to (31.2 x 24.5 cm). Title page, cviii, 389 pp.; printed binders instructions; 121 hand-coloured lithographed plates by and after J. G. Keulemans, often heightened with gum arabic. Contemporary full morocco. Spine with five raised, gilt-lined bands, compartments with gilt vignettes and title; boards with gilt ornamental borders, and circular "daisy wheel" centre and corner pieces, gilt lined edge and gilt inner morocco borders with gilt ornamental lines by Morley of Oxford. Marbled endpapers. All edges gilt.

€ 19,000

= A gorgeous binding, containing the ultimate monograph of the sun birds, a group reminiscent of the American hummingbirds, but from the Old World tropics. "Many are brightly coloured, often with iridescent feathers, particularly in the males. Many species also have especially long tail feathers. Their range extends through most of Africa to the Middle East, South Asia, South-east Asia and southern China, to Indonesia, New Guinea and northern Australia. Species diversity is highest in equatorial regions" (Wikipedia). The author, George Ernest Shelley (1840-1910) was a British ornithologist and geologist. He was a nephew of Percy Bysshe Shelley, and saw poetry in the endless variation in plumage colours and patterns. The wonderful plates are by John Gerrard Keulemans (1842-1912), arguably the best bird illustrator of his time. Except for the mildly foxed *notes for the binder* (not always present) internally a spotless copy. The plates are wonderfully clean and bright. The best copy we have ever seen. Nissen IVB, 873; Sitwell, *Fine Bird Books*, p. 142; Zimmer, p. 588. Not in Anker, as this rare book is not present in the library of the Copenhagen University.

[111] **Siebold, [P.] F. and C. J. Temminck and H. Schlegel**

Fauna Japonica sive descriptio animalium, quae in itinere per Japoniam, jussu et auspiciis superiorum, qui summum in India Batava imperium tenent, suscepto, annis 1825 - 1830 collegit, notis, observationibus et adumbrationibus illustravit Ph. Fr. de Siebold. Conjunctis studiis C. J. Temminck et H. Schlegel pro vertebratis atque W. de Haan pro invertebratis elaborata. Aves. Leiden, [for the authors], and Amsterdam, J. Müller, "1833" [1844-1850]. [REPRINT Tokyo, Matsumura, 1934]. Folio (37.3 x 26.1 cm). Decorated title page, dedication page, half-title, 141, 23 pp.; 118 full-colour plates [numbered: Suppl. A, B; I-LXXXIX; I.B, V.B, VI.B, VII.B, IX.B, XVII.B-E, XX.B-C, XII.B-D, XXXI.B-C, XXXVIII.B, XXXIX.B, LIV.B, LVI.B, LIX.B, LX.B-D, LXXVIII.B, LXXXII.B-C, LXXXIII.B, LXXXIV.B]. Contemporary half calf over burgundy buckram. Spine with five raised bands with gilt-rolled ornamental bands, ditto head and foot decorations and gilt title. Marbled endpapers. Marbled edges.

€ 1850

= A fine, facsimile reprint of the very rare original edition which was written by Von Siebold in collaboration with Schlegel and Temminck. The latter two authors are usually regarded as authors of the new species described herein. This is the Matsumura, 1934 facsimile edition, with a 23 pages addition by the Japanese zoologist, ornithologist and malacologist Nagamichi Kuroda, which contains an update of the taxonomy and nomenclature (in Japanese). The plates are of great quality and the entire volume is in near fine condition. This publication was limited to 350 copies and sold out fast; it is very hard to find now and should not be confused with later reprints. The colour plates, a fine example of Japanese multicolour printing, have been checked against the originals and found to be identical. Cordier, p. 480; Nissen ZBI, 3848; Zimmer, p. 592.

[112] **Spencer, B. (ed.)**

Report on the work of the Horn Scientific Expedition to Central Australia. Part III. Geology and botany. London, Dulau; Melbourne, Mullen and Slade, 1896. 4to (25.6 x 19.2 cm). [ii], 204 pp.; nine plates (all geological or palaeontologi-

cal). Original blue buckram with gilt title on the spine. € 475 = This is the geological, in particular mineralogical and palaeontological part of the results of a scientifically very important expedition initiated and funded by the Australian mining magnate and politician William Austin Horn (1841-1922). The work includes the description and illustration of several minerals, and of Mesozoic and Tertiary fossils, including many Mollusca. Botany forms a lesser part. The complete expedition report was published in four volumes; the other three comprise a narrative, zoology, and anthropology. Fore edge uncut, as published. The four palaeontology plates loose. A very good, clean copy. Ferguson, 16071; Nissen ZBI, 1999 [under Horn].

[113] **Spencer, B. (ed.)**

Report on the work of the Horn Scientific Expedition to Central Australia. Part I. Introduction, narrative, summary of results, supplement to zoological report, map. London, Dulau; Melbourne, Mullen and Slade, 1896. 4to (25.6 x 19.2cm). xviii, 220 pp.; 11 plates, seven text illustrations, one large, multi-folded map. Original azure buckram with gilt title on the spine.

€ 635

= This is the narrative part of an expedition initiated and funded by the Australian mining magnate and politician William Austin Horn (1841-1922). It includes photos of the landscape, for instance Ayers Rock (Uluru). The work includes chapters on zoogeography, and general palaeontology with data derived from the material collected and described in the separately published zoology, botany, and geology parts. Also included is the delayed report on the Hymenoptera (with six new species, mainly ants), and some additions (no new species) to the Marsupialia and Lacertilia. The complete expedition report was published in four volumes; the other three comprise zoology, geology and botany, and anthropology. Fore edge uncut, as published. A very good, clean copy. Ferguson, 16071; Nissen ZBI, 1999 [under Horn].

[114] **Taczanowski, L.**

Ornithologie du Pérou. Rennes, Oberthur, 1884-1886. In four volumes. 8vo (23.6 x 15.9 cm). Half-titles and title pages; 1855 pp. [I: vii, 542; II: 1-566; III: 1-522; IV: 218]; one large triple-folded full colour map (in volume III). Uniform red half cloth over marbled boards. Spines with gilt lines and title. Edges speckled red. Original printed front wrappers bound in. € 1000 = Very rare complete set of one of the rarest work on South American birds. The author Ladislaus - or Władysław - Taczanowski (1819-1890) was curator of the zoological department of the Warsaw University Museum from 1862 until his death. The material for this work was collected by the Polish naturalists Konstanty Roman Jelski (1837-1896) and Jan Sztolcman (1854-1928). In the first three volumes a total of 1349 species are described from the area, as well as some additional, doubtful species. Occurrences, synonyms and "exceedingly detailed descriptions" (Zimmer) are added. The fourth volume contains synoptic tables to the species, and a general index. We know of only three auction records; one in 1924 (the famous De Bas sale, which included an Audubon double elephant folio), and two in 1950. Zimmer regarded this work as indispensable to the worker in Peruvian ornithology. First volume with on the front wrapper an old stamp of the Berlin bookdealer and publisher R. Friedländer & Sohn, and their printed address label pasted over Oberthur's name on the title. Otherwise an excellent, clean copy. Ronsil, 2859 (p. 463); Zimmer, pp. 621-622.

[115] **Taylor, H. R. (ed.)**

The Nidologist. Volumes 1-4 [All Published]. Alamed, CA, Henry Reed Taylor, 1893-1897. 8vo (23.2 x 16.5 cm). Three title pages and indexes. 620 pp. [I: 184; II: 174; III: 150; IV: 112]. Numerous illustrations (mostly photographic). Near contemporary full morocco with gilt title on the spine. € 265

= An illustrated monthly magazine on ornithology, edited and published the ornithologist Henry Reed Taylor (1866-1917).

Profusely illustrated. This set of the complete first four volumes is neatly bound, with all the original front wrappers. The volumes run from September through to August of the next year, except the fourth and last volume, which ended with the May 1897 issue. "Henry Reed Taylor, well known as the founder of the Nidiologist, died at Agnewo, Calif., Sept. 23, 1917. He was the son of Bishop William Taylor of the Methodist Episcopal Church and Isabella A. (Kimberlin) Taylor, both of whom were born in Virginia. Harry R. Taylor as he was generally known was born at Capetown, South Africa, Oct. 6, 1866, but spent most of his life at Alameda, Calif. He was an enthusiastic oologist and published many articles on nests and eggs of western birds, especially raptors and hummingbirds. During the period of his ornithological activity, from 1884 to 1906, his fieldwork was confined to California and included chiefly the counties of Alameda, Monterey, Placer, San Benito and Santa Clara, and the Farallone Islands. His contributions were published chiefly in the *Young Oologist*, *Ornithologist* and *Oologist*, *Nidiologist* and *Condor*. From 1893 to 1897 he edited the *Nidiologist*, which was then the organ of the Cooper Ornithological Club. One of his latest publications, issued in 1904, was his *Standard American Egg Catalogue*, which included an appendix containing a directory of oologists. Shortly after the great earthquake of 1906 he became a patient in a sanatorium where he passed the last eleven years of his life. Taylor was one of the founders and vice president of the California Ornithological Club in 1889, and vice president in 1894 and president in 1895 of the Cooper Ornithological Club. Although he never joined the American Ornithologists' Union, he was known to a number of the members, attended the Washington meeting in 1895, and published the first group photograph of the Union (*Nidiologist*, III, p. 41, Dec. 1895). He was active, energetic, always enthusiastic in any matter pertaining to oology, and was one of the most prominent of the little group of California collectors of the eighties" (from: *The Auk*). Wrappers discarded, light damp stain in the top margin of the last few leaves, otherwise a very good, complete set. Rare.

[116] **Temminck, C. J. and [G. M. J.] Meiffren Laugier de Chartrouse**

Nouveau recueil de planches coloriées d'oiseaux, pour servir de suite et de complément aux planches enluminées de Buffon, édition in-folio et in-4o de l'Imprimerie royale, 1770. Paris, F. G. Levrault, [1820]-1838-[1839]. In five volumes. Royal folio (54.5 x 35.4 cm). Titles, half-titles, dedication to Cuvier, *Table méthodique*; 600 hand-coloured engraved plates [I: 1-117; II: 118-236; III: 237-361; IV: 362-483; V: 484-600], all with unnumbered accompanying text leaves. Uniform contemporary half morocco over marbled boards. Spines with five gilt-stippled raised bands; compartments with gilt ornamental lines and title. Marbled endpapers. Top edges gilt. €63.500

= The rare large-paper *De Luxe edition*. A special copy with an original watercolour for plate 317 by Prêtre (see note end of description). A massive and amazingly illustrated contribution to ornithology by the greatest Dutch ornithologist, Coenraad Jacob Temminck (1778-1858), with some help by one of Europe's foremost private collectors of birds, the botanist, ornithologist, politician and heritage guard, Baron Guillaume Michel Jérôme Meiffren Laugier (1772-1843). This may be regarded as Temminck's magnum opus in size, in scope and in beauty. The fine illustrations are by the best natural history artists of the period, Jean Gabriel Prêtre (1768-1849) and Nicolas Huet le Jeune (1770-1830). Especially the larger illustrations by Prêtre are among the best natural history illustrations ever made. The plates have about 800 figures of birds representing 661 species. The present copy is almost twice as large as the usual 4to.-edition, the colouring being much better. Large-paper copies of the present work seem to be much rarer than the large-paper edition of Buffon's *Planches Enluminées*. The work is a supplement, as stated on the title to Buffon's magnum opus, *Planches Enluminées*. The first volume contains a *Table méthodique*

following the index to Buffon's work in 109 pages. The *Nouveau recueil* surpasses Buffon's work in scientific accuracy and importance, while the plates are arguably better, more natural and more detailed. A former owner added helpful captions in light pencil to several plates bound far from the descriptive text (conform Temminck's intent). Plate 512 erroneously numbered 112; species (plate) 572 misnumbered 570 in the text. These errors were not recorded by Zimmer, who is otherwise very detailed and accurate. Slight rubbing to boards, some other signs of age, e.g., a few sections with some light to moderate spotting to the text; a few plates slightly toned, but generally very clean and bright, with absolutely brilliant colouring. Original watercolour (48.0 x 35.0 cm) signed *J. G. Prêtre 1824*, for plate 317 of three birds (*Oiseau mouche médiastin*, male adulte & jeune male & femelle), all standing on a branch. A superbly executed, watercolour of an adult male, female and young stripe-breasted starthroat (*Heliomaster squamosus*), a species of hummingbird found in Brazil. Anker, 503; Landwehr, 196; Nissen IVB, 932; Ronsil, 2892; Sitwell, *Fine Bird Books*, p. 147; Zimmer, pp. 626-628.

[117] **Ujfalvy, K. E. von**

Aus dem westlichen Himalaya. Erlebnisse und Forschungen von Karl Eugen von Ujfalvy. Leipzig, F. A. Brockhuys, 1884. 8vo (21.9 x 13.8 cm). Engraved frontispiece (tissue-guarded). xxiv, 330 pp.; 181 text engravings; four large, multi-folded tables; five maps, of which four double-folded and (multi)-coloured. Original red cloth, richly decorated in gilt and black; gilt title, bands and vignettes on the spine; intricate borders, title and large vignette with an elephant on the front board. Floral endpapers. Lightly marbled edges. €1000

= A well-written account by the Hungarian explorer, ethnographer, linguist and mountaineer Károly Eugenius Ujfalvi de Mezökövesd, or - in German - Karl Eugen von Ujfalvy (1842-1904). This is a "[n]arrative of the exploration in the Karakoram and the Baltoro glacier in 1881; *Skardo, Shigar, Askole, Bashia, Zoji La, and Srinagar*" (Yakushi). Half-title evenly toned, otherwise an excellent, clean and unmarked copy. Very rare in this exceptional condition. Yakushi, U08.

[118] **Verbeek, R. D. M.**

Geologische beschrijving van Bangka en Billiton. Amsterdam, Joh. G. Stemler, 1897. 8vo (23.6 x 15.2 cm). Title page, xv, 272 pp.; four plates (one double-sized). Later black quarter cloth over marbled boards. €370

= A seldom-seen, detailed geological survey of the island Billiton. Dedication copy from the Billiton mining company, with a handwritten, signed and dated (27 October 1897) letter by the author to the board of directors of the company. The paper was published as *Jaarboek van het Mijnwezen*, volume 26. The Dutch geologist Rogier Diederik Marius Verbeek (1845-1926) was Chief Engineer of the *Mijnwezen* (Dutch government mining department). He organised and supervised many geological explorations in Indonesia, formerly the Dutch East Indies and is best remembered for his reports on the (in)famous Krakatau (Krakatoa) eruption, which he witnessed with his own eyes. Tape remnants on spine foot; tear in the lower margin of the Journal's title; small bump in top-margin of the plates, stamps of the Billiton company on the title page; otherwise the book and letter in very good, clean condition.

[119] **Vieillot, L. P.**

Histoire naturelle des oiseaux de l'Amérique Septentrionale, contenant un grand nombre d'espèces décrites ou figurées pour la première fois. Tome premier. Paris, Desray, 1807. Folio (50.7 x 34.0 cm). Half-title, title page. iv, 90 pp., 61 finely engraved and delicately hand-coloured plates [numbered (1)-57; 2bis, 3bis, 10bis, 14bis]. Later full morocco. Spine with eight raised bands, gilt bird vignettes; boards with double gilt borders. Original printed front wrappers bound in. €6850

= The rare and beautiful first edition in "*Format grand in-folio sur papier vélin superfin dit Nom de Jésus*". With the first ten original wrappers, which are virtually unknown containing much information not present anywhere else and seen for the first time. For instance, the text "à commencer du 1er août 1807" is corrected in an old hand to septembre on all ten wrappers. The livraison numbers 1 - 10 are added in the same old hand; suggesting that at least the first, and perhaps all these parts date from September 1807. Many birds were obtained in Santo Domingo (Dominican Republic), where the author resided on the eve of the French revolution. Louis Jean Pierre Vieillot (1748-1831) wrote several other ornithological works. This is one of his finest. This is volume I of a two-volume set with in total 131 plates of a projected 250. Raptors and owls are prominent. Plate one, showing 16 different beaks, bears no number. Some light foxing to the text leaves, the plates generally quite clean (one with a small ink blot in the lower margin), which is certainly unusual for a work known to be prone to foxing. Anker, 515; Nissen IVB, 957; Ronsil, 3030; Sitwell, *Fine Bird Books*, pp. 149, 151; Zimmer, pp. 654-655.

[120] **Vingboons, J.**

[Design for a coat-of-arms]. Amsterdam, J. Vingboons, ca. 1690. Original engraved print. Paper size (24.5 x 18.9 cm); printed surface 22.6 x 16.9 cm. € 84
= This engraving, most likely by the Amsterdam architect Justus Vingboons (1620-1698), probably is a design - in Louis XIV-style - of a coat-of-arms of an Amsterdam merchant or family, to be placed in the gable or cornice of an Amsterdam canal house, as was often done in the 17th and 18th century. However, the design - a shield with an eagle above a crown - set in a richly decorated cartouche with *Acanthus* leaves, a knight's helmet and another eagle, has not been linked to a known house or family. The motto, "*Servatae insignia classis*" is likewise unknown. Engraved signature in the lower right corner, "J. Vingboons fecit". Horizontal fold, some creasing and soiling, marginal fraying and some tiny chips and tears, otherwise good, the impression strong. Probably a unique item.

[121] **Voet, J. E.**

Catalogus systematicus coleopterorum. Catalogue systématique des coleopteres. Systematische naamlijst van dat geslacht van insecten dat men torren noemt. Tomus I - II. [Complete]. La Haye [The Hague], G. Bakhuysen, [1769-1804]. Two volumes in two. 4to (24.3 x 20.2 cm). Half titles and titles to the volumes, titles to the text in each language; 555 pp. [(iv), 74; 114, 111; 82, (i), 86, 87]; 105 [55; 50] engraved and finely hand-coloured plates. Later uniform quarter mottled calf over yellow paper boards. Spines with five raised bands; compartments with gilt floral vignettes and two (red and black) labels with gilt title and volume number. Edges marbled red. € 3390
= So called second, expanded, edition of this beautifully and accurately illustrated, scientifically important work on beetles by the Dutch medical doctor, entomologist and poet Johannes Eusebius Voet (1706-1778). This edition has 105 plates, whereas a "first" had only 72. However, Horn and Schenkling state that there is no real first edition, only incompletely published copies of the parts edited by Voet before his death. There is also a title edition, or second state, with different title pages, dated 1806 and with *naamlyst* instead of *naamlijst* - which is more common -, and a later German edition. Voet, being an early modern entomologist - following the Linnaean binominal nomenclature and systematics -, introduced many new names that are still valid today. The work is entirely trilingual, with the whole descriptive text in Latin, French, and Dutch. The fine binding is later, but not modern. A wonderfully clean copy. Horn-Schenkling, 22791; Landwehr, 201; Nissen ZBI, 4259.

[122] **Wenzel, G. J. [= Wenzel, G. I.]**

Nieuwe ontdekkingen van Gottfried Immanuel Wenzel, omtrent de spraak der dieren, volgens nieuwe ontdekkingen, op reden en ondervinding gegrond. Uit het Hoogduitsch. Den Haag, J. C. Leeuwenstijn, [1802]. 8vo (16.1 x 10.5 cm). Title page, xvi, 196 pp. Original printed boards. € 295

= This peculiar work on the language of animals contains a dictionary of animal speech. The title printed on the front board is much longer, naming, in random order, numerous animals: *De spraak der dieren, volgens nieuwe ontdekkingen, op reden en ondervinding gegrond. Nevens een woordenboek der dierspraak. Naamlijk: der ganzen, honden, bijen, katten, leeuwen, ossen, apen, honingwijzers, dassen, kralen, kanarievogels, vinken, ratten, sijsjes, van alle zingende vogels, paarden, tortelduiven, ezels, paauwen, olifphanten, vossen, hennen, hanen, kikvorschen, wolven, bokken, koeijen, geiten, raven, muizen, waterslangen, krekels en roofvogels.* Gottfried Immanuel Wenzel (1754-1809) was a German philosopher. The first, German, edition of his work was published in Vienna in 1800. This is the only Dutch translation. It is undated, but it was reviewed in the 1802 volume of "*Vaderlandsche letteroefeningen*". The work is rare. OCLC reports copies in only three Dutch libraries, and one in France. Provenance: old stamp "ex Libris J. Visser, Rotterdam" neatly placed on the front board and title. Uncut. Spine reinforced with paper. In all a very good copy.

[123] **Wirsing, A. L. and F. C. Günther**

Sammlung von Nestern und Eyern verschiedener Vögel. Erstes Heft. Nürnberg, Adam Ludwig Wirsing, [1770-]1772. Tall folio (39.6 x 25.0 cm). Title page, xii, 92 pp., wood-engraved head and tail pieces and initials; 50 engraved and contemporarily coloured plates. Later half calf over speckled boards. Spine with five raised, gilt-bordered bands and brown morocco label with gilt title. All edges speckled red. € 9000
= One of the first and best works on bird eggs and nests, and almost never found complete. First volume (of two). The first author, Adam Ludwig Wirsing (1734-1798) was a versatile German engraver with a keen interest in natural history, and author of an equally famous work on marble and other metamorphic rocks. The German medical doctor, civil servant and naturalist (principally ornithologist) Friedrich Christian Günther (1726-1774) was responsible for the descriptive text. A second volume was published after Günther's death and remained without text. Boards somewhat rubbed. Apart from one small spot and some very light thumbing in the lower outer margins a meticulously clean copy. Anker, 537; Nissen IVB, 1002; Sitwell, *Fine bird books*, 157; Not in Zimmer.



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[74] **Montorgueil, G. [Octave Lebesgue]**
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[78] **Owen, R.**
Monograph on the aye-aye (*Chiromys madagascariensis* Cuvier).
(1863) € 3975



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[97] **Rösel van Rosenhof, A. J.**
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[108] **Sclater, P. L.**
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[119] **Vieillot, L. P.**
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[121] **Voet, J. E.**
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[1769-1804] € 3390



[78] Owen, R.

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