



## Antiquariaat Schierenberg

Rare works on natural history, earth sciences, travel, anthropology, and science

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## Amsterdam International Antiquarian Book Fair

Marriott Hotel 1 & 2 October 2016

Stand 16



### [1] **Abendanon, E.**

Expédition de la Célèbes Centrale. Voyages géologiques et géographiques à travers la Célèbes Centrale (1909-1910). Volumes I-III (text), atlas. Leiden, E. J. Brill, 1916. Three text volumes in three. 8vo (27.3 x 19.1 cm). 1615 pp. [xxviii, xvi, xxii, 1549], 183 plates and maps, 140 text figures. [AND] atlas folio (55.0 x 38.0 cm). Text with eight photogravures, 138 photographs, maps, numerous figures [AND] atlas with title page (double, French/Dutch) one coloured explanatory chart (36 different colours) and 17 mostly coloured folded geological maps and/or profiles (numbered 1, II, 3-11, 12a, 12b, 13-16). Original uniform black and gilt printed olive cloth (text), original printed portfolio (atlas). € 625

= Fine copy of one of the main geological surveys of Celebes, or Sulawesi (Indonesia). Especially rare because of its completeness and excellent state, with the original, elaborately decorated bindings present and intact. Very richly illustrated with maps, views, etc. There is also a Dutch edition; the French edition, however, is more rare. Preliminary pages are numbered separately, the main text numbered consecutively. Small library stamp on front free endpapers and atlas portfolio, otherwise this is a fine set in near mint condition.

### [2] **[Anonymous]**

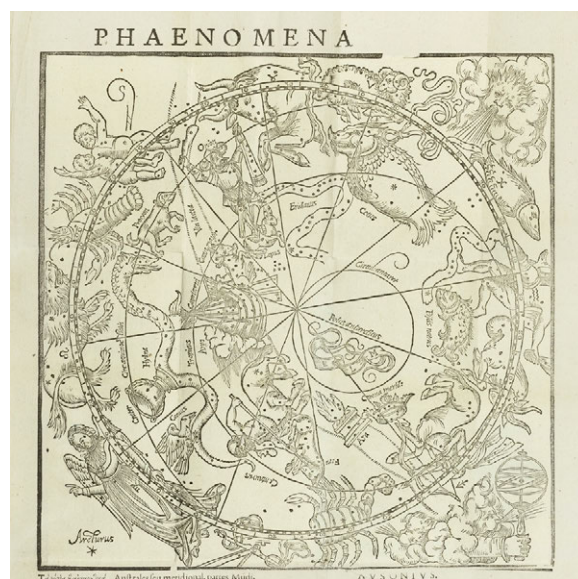
De kleine natuurkenner: een nuttig leesboek tot uitbreiding van de kennis der natuur en der volken. Een geschenk voor de jeugd. Uit het hoogduitsch. Met 24 nieuwe plaatjes. Tweede uitgaaf. Deventer, A. J. van den Sigtenhorst, [1825]. Small, square 8vo (13.1 x 10.3 cm). Title page, [viii], 164 pp.; 89 numbered figures on 24 hand-coloured engraved plates. Original printed boards. € 375 = A nicely illustrated natural history work for children, or, as the title states "The little naturalist: a useful reading book for expanding the knowledge of nature and peoples". Actually it offers more than just reading, as it is well-illustrated. The first edition was published in 1821 with only 14 plates. An early reviewer commented that these illustrations were "zijn inzonderheid aardig." (very nice indeed). In this second edition it is stated that there are 24 new plates, which is correct. Its author is unknown. It has been variously suggested that it is based on an unspecified French or German work. Boards lightly rubbed, rebaked in matching cloth with the old, printed spine board laid down. Vague dampstain to rear pastedown. No markings. A very good copy. It must be very rare, as it is not included in Landwehr's otherwise quite complete "Studies in Dutch books with coloured plates published 1662-1875".

**The very rare first edition and the only one  
with two large maps of the northern and  
southern celestial hemisphere**

### [3] **[Aratus Solinensis] Hyginus, C. I.**

Arati Solensis phaenomena et prognostica. Interpretibus, M Tullio Cecerone. Rufo Festo Avieno, Germanico

Caesare, una cum eius commentariis. C. Iulii Hygini astronomicon. Omnia partim è vetustis codicibus, partim è locorum collatione emendata, & emendatorum ratio exposita. Paris, G. Morel, 1559. 4to (16.8 x 22.5 cm). Title page with engraved vignette (angel and griffons; with motto in Greek) [v], 155, 56 pp., with wood engraved initials at the beginning of each chapter. Two large, folded, engraved maps, after Dürer. Contemporary full vellum. Script title on the spine. € 6800



= First edition, and the only one with two large maps of the northern and southern celestial hemispheres, both present in this copy. Brunet lists a 1540 edition, which seems to be different, e.g. referring to comments by Virgil. This edition was edited and published by Guillaume Morel, who translated the original Latin text by Caius Julius Hyginus and added the commentaries by the early Roman authors Cicero, Rufius Festus Avienus and Germanicus Caesar. Two signatures, both in an old hand, one erased, on the title page. Boards rather soiled, and with some signs of worming; damp-stain in the top-gutter, visible on the first few leaves, no major defects. In all a very good copy. Rare - especially in contemporary binding. Brunet 1, p. 375. Not in Hazeau & Lancaster.

### [4] **Barba, A. A.**

Verhandeling over de metalen mynen en mineralen, door Albaro Alonso Barba. Eertyds opziender van de mynen te Potosi in de Spaansche West-Indiën. Uit het Engelsch vertaalt. Leiden, Jakob vander Kluis, 1740. 8vo. [vi], 126 pp. Contemporary blind vellum over blind paper boards. € 425

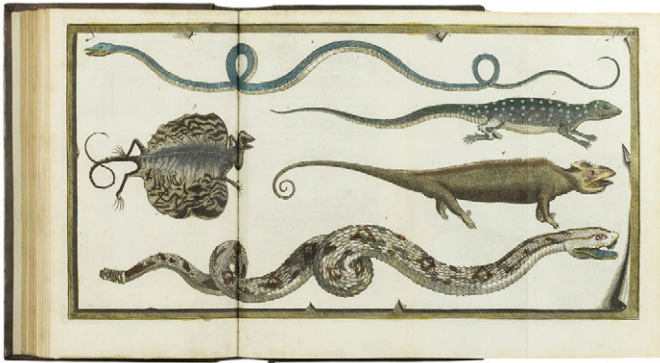
= Originally published in Spanish and subsequently translated into English, based on a single copy in the library of Sir Hans Sloane (1669-1670). This Dutch edition is by an anonymous translator. Small stamp and inscription by a former owner on the title page, otherwise a very good and clean copy. Rare. Ward and Carozzi, 111-116 (Spanish and English editions).

## A very rare original hand-coloured copy

[5] **Bradley, R.**

Wysgeerige verhandeling van den werken der natuure. Waar in de verscheide trapswyze opklimmingen, in de byzondere deelen der scheppinge, als mynstoffen, plantgewassen en dieren aangetoond worden ... door Richard Bradley ... Met veele afbeeldingen opgehelderd. Na den tweeden druk uit het Engelsch vertaald. Amsterdam, Isaak Tirion, 1744. 8vo (20.1 x 12.3 cm). Title in red and black. [vi], 330 pp., 29 finely hand-coloured engraved plates. Contemporary full tree calf. Spine richly gilted with ornamental bands and vignettes, and red morocco label with gilt title. Boards with gilt floral borders and dentelles. Marbled endpapers. € 1900

= A very rare contemporarily hand-coloured edition of the first Dutch translation of "A Philosophical Account of the Works of Nature" by Richard Bradley (1668-1732), which was first published in 1721. This edition is a translation of the second (1739) edition. The plate numbering is I-XVII, XX-XXI; plate numbers XVIII and XIX were not used. Bookplate of Waldemar Schwalbe on the front pastedown. No other markings. We could not trace any hand-coloured copy coming to auction in the last 50 years. The text and plates clean, the binding with only the lightest shelf wear at the joints. A near mint copy. Contemporarily hand-coloured copies must be exceedingly rare. Cat. BM(NH) I, p. 220 (the first, British edition). Neither in Landwehr nor in Nissen.



## Perhaps the rarest of all ornithological publications

[6] **Brown, T.**

A system of general ornithology, with coloured figures of all birds. By captain Thomas Brown, fellow of the Royal Society of Edinburgh, and of the Linnean Society; member of the Wernerian Natural History Society; and of the Kirwanian of Dublin, and phrenological societies, &c. &c. &c. No I. [All published]. Edinburgh, Oliver and Boyd, and London, John Murray, 1827. Folio (38.5 x 28.0 cm). Six hand-coloured lithographed plates in original printed wrappers. € 5300

= The only edition of what is probably one of the rarest ornithological publications ever. It is neither mentioned by Anker, Nissen (VBI, ZBI), and Zimmer, nor in the cat. BM(NH). Bradley-Martin did not have it. The Scottish author, naturalist, ornithologist and malacologist "Captain" Thomas Brown (1785-1865) wrote several books on birds, but this must have been his first. And the reason why it was never continued, or even gained recognition, is a great mystery. The publishers were great names in the field of natural history books, and the work oozes quality; the plates are of a stunning beauty, and show the colourful genera *Merops* (bee-eaters), *Picus* (woodpeckers), *Trochilus* (hummingbirds), *Alcedo* (kingfishers), *Strix nyctea* (the snow owl), and *Mycteria australis* (Australian black-necked stork). The paper is strong, as are



the impressions, and the colouring is superb. The inclusion, in this first published part, of the most colourful, impressive and little known birds seems intentional. Perhaps the asking price of 12S 6D was a bit too high. Provenance: once owned by Henry Rogers Broughton, second Baron Fairhaven (1900-1973). Wrappers a bit frayed, otherwise fine. A near mint copy. Not recorded by any ornithology or natural history compiler. Only one single copy located on WorldCat, in the Bangor University, U.K.

[7] "C. W.", translated by "O. D." [Wüstemann, E. F.; O. J. Delepierre]

An essay on the mythological and symbolical history of the rose. London, Trübner, [no date, but 1856 or 1857]. 8vo, 35 pp., original blind tooled boards with gilt title on front board, and gilt rose vignette on rear board. € 425

= An extremely rare scholarly publication with many references. There are no auction records of this book. According to the title page, the work is "translated from the German, by C. W.". The author is anonymous, and so is the translator. On the title page it is stated that only 100 copies were printed. The Australian library holds a copy with a slightly different title: "O. D./An essay on the mythological and symbolical history of the rose/From the German/by C.W./reprinted from the original/(only one hundred copies printed)". And "(not to be sold)". Apparently here is a clue towards the author. On p. 22, footnote 80, the sentence "Compare my review of Becker's Gallus in Klotz and Dietsch's Year Book of Philol. and Paldag. Vol. 57, number 2, p. 147" is underlined in ink. Here we should find the author's name, although the translator remains anonymous. However, Stock shows that the translator is O. J. Delepierre, and the author E. F. Wüstemann ("C. W." then being an error for E. W., but in the German Frakturschrift the letters C and E are quite similar). This is the Trübner version which differs from the 1856 Smith, Elder version in lacking the dedication page. Boards a bit browned, small dent to rear board, light damp-stain to top outer corner of the title page. Small stamp to front board and front flyleaf, otherwise a good copy. Stock, Rose Books, 634.



[8] **[Darwin]**

Nature. A weekly illustrated journal of science. Volume XXVI [26, 1882] London and New York, Macmillan and Co., 1882. Large 4to. xix, 640 pp. Contemporary dark green polished half calf over green pebbled cloth. Spine with gilt lines and red morocco label with gilt title. Brown endpapers. Speckled edges. € 265

= Rare, early volume of the leading scientific weekly (now, and then). With many contributions regarding Charles Darwin (1809-1882), it may be regarded as a "Darwin memorial volume". Contributions included are: a note on Darwin's funeral in Westminster Abbey, including a list of pall-bearers (p. 16); a "brief" account of his life (pp. 49-51, 73-75, 97-100, 145-147, 169-171, the announcement of a Darwin fund (p. 87), and a comment here upon (p. 124), as well as further proceedings (pp. 207, 230); the forming of an American Committee for the Darwin Memorial (with Asa Gray, Alexander Agassiz and others); a note on his letters, by his son, Francis "...I am collecting my father's letters with a view to a biography..."; comments on Darwin by Alphonse de Candolle (p. 183), and a contribution by Ernst Haeckel on Darwin, Lamarck and Goethe (pp. 533-541), etc. This volume of "Nature" also includes illustrations of new or rare animals in the Zoological Society's living collection, a portrait of James Prescott Joule, with a lengthy biography, etc., etc., etc. Rear joint tender, small round sticker to lower part of spine. Some light shelf-wear, a vague circular damp stain to the Joule plate, otherwise in very good condition.

[9] **[De Bearieu, G.]**

Kort begrip van de historie der insecten. Uit het Fransch vertaald. I-II. (Complete). Amsterdam, Erven F. Houttuyn, 1768. Two volumes in two. Small 8vo (15.4 x 9.8 cm). Engraved frontispiece. 208 [ii]; 270 (ii); (ii), 244, (ii), 247 pp., eight engraved folded plates. Uniform contemporary quarter calf over patterned cloth. Spines with gilt title. Edges yellow. € 290

= A translation (into Dutch) of a work by De Bearieu published anonymously. Issued in four "stukjes" (= chapters), it deals with several entomological (and herpetological) subjects, including an improved method for bee-keeping. Entomological bookplate on front paste-down of both volumes. Rubbing to the spine some dampstaining to a few leaves and the front board of the first volume. Otherwise a very good, complete copy. Nissen ZBI, 271.

[10] **Dietrich, A.**

Kunstwoordenleer der planten. Eerste afdeeling. Kunstwoorden der zigtbaar-bloeiende planten. Door afbeeldingen opgehelderd. Uit het hoogduitsch van A. Dietrich, voor aanvangende beoefenaars der plantenkunde met eenige wijzigingen vertaald, door W. H. Vriese. Amsterdam, C. G. Sulpke, 1834. Oblong folio (24.6 x 39.2 cm). 35 pp., eight large, engraved plates. Contemporary quarter cloth over marbled boards. € 425

= A rare, well illustrated work, translated and corrected from the German original. There are several later editions (1841, 1853), in 8vo. This seems to be the first and only edition in folio. Provenance: the name W. M. Perk, in an old hand on the front free endpaper recto. A very good, clean copy. Stafleu & Cowan, 1455 (Dutch ed.)

[11] **[Dogs]**

Album von Jagd- und Luxus-Hunden. Sieger der Offenen Klassen auf den Ausstellungen des Jahres 1904. Frankfurt am Main, Kern & Birner, [1905]. In original embossed portfolio, with gilt and black printing on the front board. € 475

= Records of an annual event. The illustrations are very good. Many breeds still exist today. A 1902 edition is known as well. Some plate edges a bit frayed, otherwise in very good condition.

[12] **[Dogs]**

Kynologisches Bilderbuch. Abtheilung I. Jagd-Hunde. München, J. Schön, [ND, ca. 1900]. 36 plates (30.6 x 21.1 cm), loose-leaved (of which 35 photographic, and one drawing). In printed portfolio. € 160

= A very rare, nice cynological atlas, dealing with "Jagdhunde" or hounds. The plates show individual dogs, sometimes with their owners, sometimes in groups. We have not seen this work before. The title suggests that more parts were to be issued, but as far as we know this is all that was published. Boards with some staining and wear, internally a very good copy, with the plates mostly clean, and unmarked.

**Dedication copy of the true first edition of the discovery of the Ape-Man from Java: the "Missing Link" in human ancestry, including an original photograph of the type locality**

[13] **Dubois, E.**

Pithecanthropus erectus. Eine menschenähnliche Uebergangsform aus Java. Mit Zwei tafeln und Drei in den Text gedruckten Figuren. [AND] An original photo of the type locality at Trinil, Java, most probably by Eugène Dubois himself. Batavia, Landesdruckerei, 1894. Large 4to (32.2 x 25.9 cm). Title page, [ii], 31 pp., two plates (one with photos of a skull, the other a tinted lithograph of bones), two text engravings. Blind quarter cloth over original printed boards. € 14.800

= Unique dedication copy of the true first edition of this ground breaking work in human evolution, being the first



unambiguous record of "the missing link", a human species decidedly older and more primitive than Homo sapiens, based on well-preserved fossils found at Trinil near the Bengawan [Bengavian] Solo river in east-central Java. The Dutch anatomist, anthropologist and palaeontologist Marie Eugène François Thomas Dubois (1858-1940) was the first to deliberately search for hominid fossils, and the first to be successful at it. Dubois' discovery was proof that humans were as much the subject of evolution as any other animal or plant. This edition precedes the edition from "Jaarboek van het Mijnwezen" and its offprint, which were both published in 1895. Dubois immediately realized the great importance of his discovery and could not wait for the "Jaarboek" to be published, let alone for a thorough description of all

the mammalian fossils found at the Trinil site. In the preface, dated January 1894, Dubois stated "Für die Abfassung einer einigermaassen vollständigen Beschreibung ist die Vergleichung der gesammelten Fossilien mit ähnlichen Sammlungen, namentlich in europäischen Museen... erforderlich - und so wird die Veröffentlichung jener Beschreibung und der in mancher Beziehung wichtigen allgemeineren Untersuchungsergebnisse wahrscheinlich noch längere Zeit ausbleiben müssen. Die in der vorliegende Abhandlung beschriebene Form ist jedoch von so ganz besonderem Interesse, und giebt zu Schlüssen von so grosser und allgemeiner Bedeutung Anlass, dass... sie schon jetzt zu bearbeiten und der Öffentlichkeit zu überliefern". It took Dubois and his fossils many years to convince the majority of the scientific world of the importance of these findings, and today it is universally regarded as a cornerstone in human palaeontology and evolution. This edition was printed at and published by the "Landesdruckerei" [actually Landsdrukkerij in Batavia, or modern day Jakarta]. Very few copies of this edition are known to exist. Provenance: on the front free endpaper, Dubois wrote in a neat hand "Met broederlijke groet van den schrijver" [with brotherly regards from the author]. An oblong albumen print (11.8 x 15.8 cm) of the Bengawan Solo river, cutting through the Pleistocene deposits in which *P. erectus* was found, has been inserted. In the left lower centre is a white tent, most probably of Dubois's team, adjacent to a cliff with outcrops of sediment layers. On the photo verso "vindplaats Pithecanthropus" [type locality of Pithecanthropus] is written in an old hand. A unique copy - inscribed by the author to his brother - with an original photograph. See <http://www.talkorigins.org/faqs/homs/edubois.html>. Garrison-Morton, 210.

**A complete set - bound by Middleton - including the rare appendix**

[14] Edwards, S.

The Botanical Register: or ornamental flower-garden and shrubbery. Volumes 1-33 [AND] the appendix by John Lindley being the systematic index and sketch of the vegetation of the Swan river colony in Australia. [All published]. London, J. Ridgway, 1815-1847. 34 volumes. Large 8vo (24.2 x 15.3 cm). With 2,707 beautifully hand-coloured engraved plates and three plain engravings for a total of 2,710 plates, plus nine hand-coloured engraved plates in the appendix. Very nice recent half green morocco bindings (by Bernard Middleton). Spines with five raised bands, gilt floral vignettes and title. Marbled endpapers. Top edges gilt.

€ 29.000  
= It is very uncommon to see a complete set on the market, consisting of all volumes with all the plates as well as the rare appendix by Lindley. Nissen only quotes 2702 plates; Stafleu and Cowan have a more precise collation, although also incorrect. The "Botanical Register" was founded by Sydenham Edwards in 1815 to promote an understanding of ornamental flowers cultivated in British gardens. It concerns mostly Mediterranean and exotic species. Edwards had been one of the original botanical artists for Curtis's "Botanical Magazine". The "Botanical Register" published superb botanical engravings for each issue. All were delicately coloured by hired artists and the larger plates were folded into the text. Some age-toning and offsetting from the plates to the opposite text pages, a few reinforcements and some edges skilfully restored. In all, a very nice set in an attractive binding. Nissen BBI, 2379; Stafleu & Cowan 1625.



[14]

**Rare early German edition of Erasmus' influential colloquia, previously only available in Latin**

[15] Erasmus, [D.]

Colloquia Erasmi. Gespräche des hochgelerten unnd weyt-berümpften Doctors Erasmi von Roterodam umbgesetzt und verdeütscht für die gemaynen fromen Christen des Lateins unerfahren lieblich zulesen aber auch mercklich und nützlich zü wissen. Durch Justum Alberti von Volckmarsen, Pfarrherr vnnd diener der Gemayne zu Gladenbach. Augsburg, Haynrich Stayner, 1545. Folio (29.8 x 20.0 cm). Engraved title page with text in red and black, list of chapters on verso; [viii] pp. (dedications and preface), lxxxvi numbered leaves, 17 large woodcuts in the text, wood engraved first letters to all chapters. Contemporary remains of chalked parchment over speckled boards.

€ 4750  
= Originally published in Latin in 1518, this is an early (very probably first) German translation of Desiderius Erasmus 'Colloquia'. "...one of the many works of the 'Prince of Christian Humanists', Desiderius Erasmus. Published in 1518, the pages "...held up contemporary religious practices for examination in a more serious but still pervasively ironic tone". Christian Humanists viewed Erasmus as their leader in the early 16th century. Erasmus' works had greater meaning to those learned few who had a larger knowledge of Latin and Greek. Colloquies in Latin means a formal written dialogue, thus in his book Erasmus explores man's reaction to others in conversations. The 'Colloquies' is a collection of dialogues on a wide variety of subjects. They began in the late 1490s as informal Latin exercises for Erasmus' own pupils. In about 1522 he began to perceive the possibilities this form might hold for continuing his campaign for the gradual enlightenment and reform of all Christendom. Between that date and 1533 twelve new editions appeared, each larger and more serious than the last, until eventually

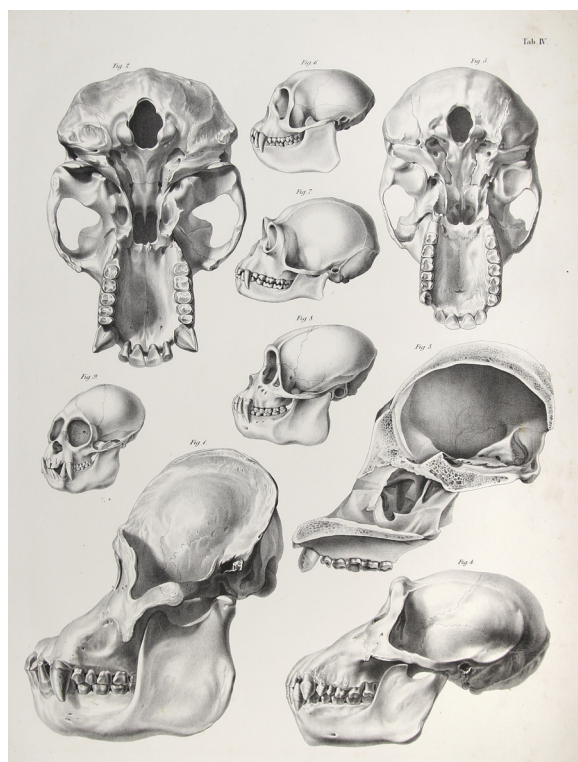


some fifty individual colloquies were included ranging over such varied subjects as war, travel, religion, sleep, beggars, funerals, and literature. All of these works were in the same graceful, easy style and gentle humor" (Wikipedia). This is the rare first edition. OCLC mentions 14 copies, namely eight in German libraries, two in the U.S.A., two in Switzerland, and two in the U.K. There is also one copy in the national library of Austria (Vienna). In 1561, a second edition was published in Frankfurt, but that is in a much smaller format, without the wood engravings. The Erasmus Centre in Rotterdam only holds the second edition. PMM refers to a 1524, not first, Latin edition. Spine cover partly perished. Some marginalia in a neat small old hand on the contents page and a few text leaves. A very good, near spotless copy. Very rare in this state. PMM 53 (Latin ed.).

### Very rare "sizeable" atlas on the comparative anatomy of skulls

[16] Erdl, M. P.

Tafeln zur vergleichenden Anatomie des Schädels. Mit erläuterndem Texte. München, Gebrüder Minsinger, 1841. Large folio (60.0 x 46.0 cm). Title page, dedication leaf, [ii], 14 pp., six text engravings, twenty engraved plates (double suite, all plates in detail, and in line drawings with reference numbers). Printed wrappers. Contained



in a later blue cloth clamshell box with a printed paper label mounted on the front board. € 3000

= An enormous atlas with fine drawings of skulls, including those of man, chimpanzee, other mammals, birds, reptiles, amphibians, and fish, each image represented twice, one image being pictorial and in great detail, with a corresponding one in line, and with each bone and tooth numbered separately, and named and described in the text. The numbering of the bones and teeth is homologous, e.g. all jawbones bear the number XII. Michael Pius Erdl (1815-1848) was a German anatomist and zoologist with a keen interest in ontogeny and phylogeny. This is literally his "magnum opus". Erdl also wrote a paper on the embryological development of man and chicken, and, while travelling in the

Middle East he was the first to notice that the surface of the Dead Sea is way below sea-level. Wrapper edges frayed, and a bit chipped, old stamp on the title page, some scattered light spotting, one plate a bit age-toned, otherwise a very good copy. Very rare, only one auction record in the last 40 years. Nissen ZBL, 1303; not in Wood.

[17] Escher, M. C.

De Nederlandsche Bachvereeniging. Matthäus passion van Johann Sebastian Bach 1685-1750. Op Goeden Vrijdag in de Groote Kerk te Naarden. [Front cover illustration]. Naarden, Nederlandsche Bachvereeniging, [1938]. 8vo (23.3 x 15.6 cm). 23 pp. Original soft cover with pictorial title page (by Escher) in sepia. € 185

= First edition. The Escher print measures 15.2 x 10.4 cm). This design was repeatedly used for the text book of the yearly performance of Bach's 1727 masterpiece of classical sacred music, Saint Matthew Passion (BWV 244). The performance in the Great Church in the town of Naarden (since 1922) is widely regarded as the largest single Christian society event in the Netherlands, and a "must" for Dutch royalty, entrepreneurs and politicians. Later editions were printed in other colours at least well into the 1960's. Escher's signature MCE above "Vrijdag". Some light signs of use, but in all a very good, clean copy. Bool, 302.

[18] [Ford V8]

Ford V8. Transart Darstellung. Patentrechtlich geschützt in allen Kulturstaaen. Köln, Ford Motor Company, [1938]. Oblong folio (26.6 x 21.0 cm). Stiff, mottled blue wrappers with printed title and vignette "Aus Köln". € 240

= A highly informative and peculiar guide to the pre-WWII Ford V8, mainly consisting of eight transparent leaves with on both sides fine full colour cross-sections of the whole car, and all its parts, such as the engine, the chairs, the breaks, etc., etc., and seen from different angles. A fine, extremely carefully crafted publication. Spine cover ends a bit frayed, small spot on front wrapper, internally clean. A very good copy.

### An outstanding fore edge painting on a very rare book

[19] [Fore-Edge painting] Moore, Thomas

Songs, ballads, and sacred songs. London, Longman, Brown, Green, and Longmans, 1852. 8vo (17.0 x 11.6 cm). Engraved title page, 284 pp. 19th century Hayday binding of ruled green morocco. Spine with elaborate gilt patter



and title, boards with gilt borders. Inner gilt dentelles. All edges gilt, fore edge with polychrome painting of a 19th century golf scene. € 1900

= A rare little work (no copies on the internet), with an outstanding fore edge painting. Sir Thomas Moore (1779-1852) is the author of "Lalla Rookh", and "Irish melodies", and the song, "Last rose of summer". The book itself is worthwhile; with its unique fore edge painting it is a real treasure. A very fine, unique copy.

[20] **[French hats]**

Le Chapeau Parisien. Édition spéciale du grand chic. Paris, "Le Grand Chic", 1914. Large folio (41,4 x 31.2 cm). [iv] pp., 18 chromolithographed plates on 9 large sheets (printed recto and verso). Original gilt and silver printed covers with coloured label mounted. € 475

= A luxurious edition, showing the French hat fashion just before WWI. The illustrations are truly sharming. The use of bird feathers must have been at the max. Wrappers rubbed at the spine, the plates evenly, very lightly, toned, otherwise very good. Very rare.

[21] **Garcillasso de la Vega, I. [El Inca Garcilaso de la Vega]**

Histoire des Yncas, Rois du Perou. Contenant leur origine, depuis le premier Ynca Manco Capac, leur etablissement, leur idolatrie, leurs sacrifices, leurs loix, leurs conquêtes; les merveilles du Temple du Soleil; & tout l'état de ce grand empire, avant que les Espagnols s'en rendissent maîtres. Avec une description des animaux, des fruits, des minéraux, des plantes, &c. Traduit de l'Espagnol de l'Ynca Garcillasso de la Vega, par J. Baudoin. Amsterdam, Gerard Kuyper, 1704. Two volumes in two. 12mo (15.8 x 9.9 cm). Engraved frontispieces and titles in red and black. [xx], 512; [viii], 492, [xxxviii] pp.; one large, folded, engraved map and three engraved plates, of which one is larger, folded. Contemporary full calf. Spines with five raised bands, compartments with gilt vignettes and morocco labels with gilt title and volume number. Boards with gilt dentelles. Edges speckled red. € 525

= This is the rare first French edition as the later ones are from 1715, 1727, 1737, etc. The work includes a detailed map of the Inca empire, and actually from Costa Rica and Trinidad in the north to Chile and Argentina in the south, and a folded plate of "Le temple du soleil". The two other plates show Inca rulers. The author, Garcilaso "El Inca" de la Vega (1539-1616), born in Cuzco, was the first scholar of mixed European and Inca descent. Armorial bookplate of John Stackhouse pasted on the front pastedowns. Title shield of first volume lost, repaired tears in the temple plate. Otherwise a very good, remarkably well-preserved copy. Palau 354821; Sabin, 98752 (under Vega).

[22] **Godron, R.**

Musterblätter für naturzeichnen und malen. Hannover and Wien, Günther Wagner, 1906. Folio (46.0 x 31.0 cm). [i] p.; 15 loose full colour pochoir plates. Original paper-covered quarter linen portfolio with printed full colour pictorial title mounted on the front board. Patterned endpapers. € 475

= A rare complete copy of this finely illustrated work. The author, Richard Godron, was an art teacher in Munich, or more precisely printed on the front board: "Hauptlehrer I Klasse für naturzeichnen u malen an der Städt-Gewerbeschule München". Illustrations include butterflies, birds, salamanders, and frogs. Godron wrote and illustrated a few similar works, including "Modern stilisierte Blumen und Ornamente. Zwanzig Tafeln nach der Natur" (1896), and "Mal- und Zeichenbuch für die Jugend" (1899). Portfolio a bit rubbed at extremities, with slight loss to a corner of the title; portfolio flaps detached, partly lost. One plate misprinted, with a thin white line. Some plates with some marginal fraying and chipping, but generally in a good to very good condition.

**The scientifically most important bird book of the 19th century**

[23] **Gray, G. R.**

The genera of birds: comprising their generic characters, a notice of the habits of each genus, and an extensive list of species referred to their several genera. ...Illustrated by David William Mitchell, B.A., F.L.S. In three volumes. London, Longman, Brown, Green, and Longmans, [1844]-1849. Three volumes in three. Folio (37.1 x 27.1 cm). I [half-title, title, v-vi, xiii-xvi, (i-ii), vii-xi, 1-300]; II [title page, iv, 301-483]; III: title page (printer's name on verso), [iii]-iv, [484-669], 120 [pp. 1-117; 30a-c] pp.; 185 [I: 72; II: 49; III: 64] lithographed, finely handcoloured bird plates with Roman numbers, each with explanatory leaves, and 149 lithographed b/w plates on 146 sheets [I: 55 (on 54 sheets); II: 42 (on 41 sheets); III: 52 (on 51 sheets)] of which 25 [I: 11; II: 6; III: 8] are double-sized with additional bird illustrations, and morphological and anatomical details, with corresponding Arabic numbers. Uniform contemporary dark green half morocco over dark green, pebbled boards. Spines with five raised, gilt-lined bands and gilt title. Board panels with gilt borders; front boards with delicate gilt vignette. Marbled endpapers. Top edges gilt. € 10.000



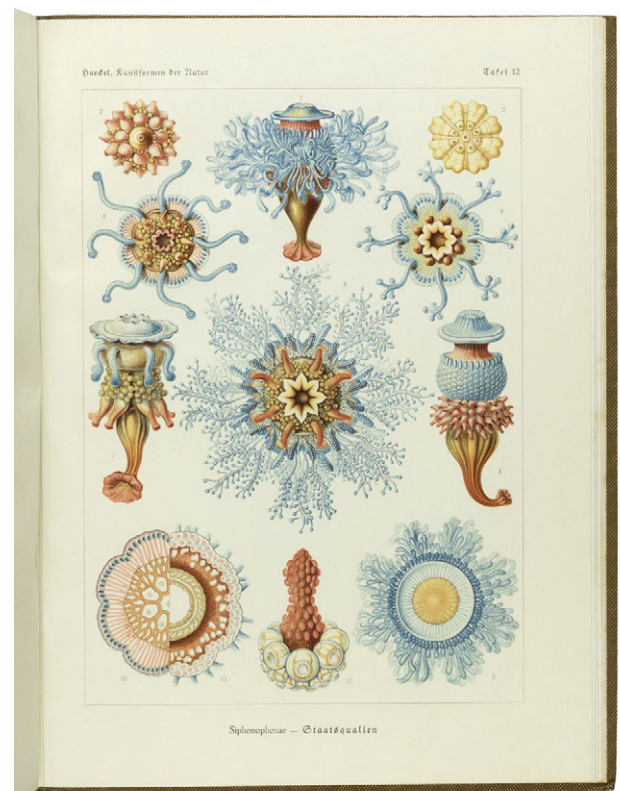
= This great publication with superb illustrations was the first to give a comprehensive systematic review of all the genera, if not all taxa of birds published in various works up to 1849. It contains no less than 46,000 references (Wikipedia). It is of enormous scientific importance because of the introduction of new names, and the thorough revision of others. "The chief and most valuable ornithological work by this author...the book is beautiful and rare..." (Junk). The author, George Robert Gray (1808-1872) was a Fellow of the Zoological Society and an assistant in the Natural History Department of the British Museum. The illustrator, David William Mitchell (1813-1859) was Secretary of the Zoological Society of London, and an accomplished ornithologist and engraver. This work, however, also contains illustrations by the famous bird illustrator Josef, or Joseph, Wolf (1820-1899),



who was hired by Mitchell as an assistant. "John Gould...had asked Wolf for a small water-colour drawing of partridges, which had been duly sent. Wolf was invited to England on Dr Kaup's recommendation and was welcomed on arrival by D. W. Mitchell...and began work the very next day on the illustrations for Gray's 'Genera of Birds' ... Gray's influence ... was of great assistance in establishing Wolf as a member of a the small circle of naturalists responsible for ornithological research in this country" (Jackson). It was published in 150 installments, each dated (month, year) at the end of the explanatory text leaf. These were not published in systematic order, hence all three volumes are dated between 1844 and 1849, and the 669 explanatory leaves are not numbered. The appendix, however, does refer to page numbers, and these have been added in light pencil, in an old hand. This copy has the additional appendix, with pages numbered 30a-30c, missed by Zimmer. The appendices are followed by a very useful chapter on "the generic and specific names employed in this publication referred to the figures of the following ornithological works", which include Buffon's folio edition of Oiseaux by Martinet, and several works by Temminck, Levaillant, Edwards, and Vieillot & Audebert. This is followed by separate indexes of the generic and the specific names in this work. The list of subscribers includes Queen Victoria, Prince Bonaparte, Maximilian of Nieuwied, J. J. Audubon, John Gould, William Jardine, and many other ornithologists. A blank page, of stronger paper than the "usual" tissue-guard precedes all coloured plates with a single explanatory leaf. Each genus is represented by the illustration of a typical species in full colour on a leaf with Roman numbering, and additional black and white illustrations of important details and/or other individuals or species on a separate plate with the same number in Arabic numbering. In some cases, the black and white plates are shared by more than one genus, whereas the full colour plates always depict one genus only. The preliminary pages are illogically numbered because the list of subscribers and table of contents are placed before the preface. A few short marginal tears to the right edge of the first title; some light, usually marginal foxing to a few b/w plates and text leaves, in one plate a bit more extensive; nearly all fc plates quite clean. Apparently the coloured plate paper was of a superior quality. Unobtrusive, neatly placed blindstamp in the margins of the fc plates. Provenance: the Wigan Free Public Library, reference library, Winnard's Bequest (the gilt vignette on the front boards). A carefully preserved set, with no library markings except those mentioned above. In all, a very good set of this rare work. Anker, p. 61; Jackson (1975) "Bird illustrators. Some artists in early lithography", p. 65; Junk "Rara", p. 225; Lambourne, "The art of bird illustration", p. 170; Nissen IVB, 388; Sitwell, "Fine bird books", p. 103; Zimmer, pp. 268-269 (a very detailed collation).

[24] **Haeckel, E.**

Kunstformen der Natur. Zweite verkürzte Auflage in 30 Tafeln. Niedere Tiere. Leipzig, Bibliographisches Institut, 1924. Folio (34.9 x 25.8 cm). 12 pp., 30 chromolithographed plates. Original full cloth with printed title in black on the spine and front board. Marbled endpapers. € 575 = A rare edition of Ernst Haeckel's famous "Art forms in nature", published to commemorate the author's 90th birthday. It was originally published between 1899 and 1904 in sets of ten plates each, and then combined in 1904 in two volumes, with a total of 100 plates. This edition contains all the plates with invertebrates, including Radiolaria, jellyfish, Mollusca, coral, starfish, etc., etc. These are in fact the illustrations that made Haeckel most famous, as they had a huge influence on the Jugendstil movement, and renewed interest in the morphology and ontogeny of marine organisms. Haeckel himself described many species as new to science. The plates are of the same high quality as in the earlier edition. A mint copy.



[24]

[25] **Harvey, W.**

Exercitationes de generatione animalium. Quibus accedunt quaedam de partu: de membranis ac humoribus uteri: & de conceptione. Amsterdam, Elzevier, 1651. 12mo (12.9 x 7.6 cm). Nicely engraved frontispiece of Zeus; states being printed in London, "apud Octavianum Pulleyn, 1651"; title page, including the nice wood-engraved Elzevier device. 568, [v] pp. Contemporary full vellum. Spine with three raised bands and script title. € 900 = The most important book on this subject published in the 17th century. This is the second, Amsterdam imprint in a good copy. The first edition, in quarto, was published in London, also in 1651 and is very rare. Later in the same year, two other Amsterdam-based printers/publishers reprinted the work. This first Amsterdam edition was meant for the British market, thus the "London" frontispiece. This is William Harvey's embryological classic and one of the rarer Elsevier imprints. Harvey's emphasis on the egg led to the long search for the mammalian ovum, a search lasting until Von Baer's discovery in 1827. Old, private owner's inscription on the front pastedown, otherwise a very good, clean copy. Rare in this state. Garrison and Morton, 467; Waller, 4120.

**Hedin's masterwork**

[26] **Hedin, S.**

Southern Tibet, discoveries in former times compared with my own research in 1906-1908. Stockholm and Leipzig, 1916-1922. 12 volumes (nine volumes of text plus three atlases). 4to. 3,707 pp., 450 plates (including panoramas), 306 maps of which several quite large and consisting of up to 52 sheets. Original uniform printed wrappers. € 10,000 = First edition of Hedin's masterwork. A massive work on Tibet that is very rarely available, especially complete sets such as this one. Please note that different compilers have given different numbers of maps and plates for

"complete" sets. We think our set is not lacking anything and higher numbers of maps and plates recorded are the result of counting sheets instead of maps, text figures instead of plates, & etc. A check of auction records reveals that only four copies have sold in the past 30 years, the most recent of which was at Sotheby's in 2002, fetching £ 8,500 (not including a 20% buyer premium). All plates in this collection are intact, as published, and in excellent condition. "Southern Tibet" is the scientific result of Sven Hedin's (1865-1952) third and most prosperous journey into Central Asia. From 1906 to 1908, Hedin "crossed Persia and Afghanistan, entered Tibet, and identified the true sources of the Indus, Sutlej, and Brahmaputra rivers. He discovered and mapped the Transhimalayan Mountains, crossing the range eight times and overcoming formidable obstacles of winter weather, mountain passes never crossed before, and hostile local tribesmen, who kept Hedin prisoner for a time." (Encyclopedia of World Biography p. 252) Popular narratives of this expedition were published as *Overland to India* (1910) and *Trans-Himalaya* (1909-1913). The vast collection of maps, both historical (from Humboldt, for example, or several from Bernier's narrative dated 1670) and contemporary, as well as photographs and panoramic chromolithography make "Southern Tibet" a distinguished

clear picture of the topography. This method enabled Hedin to produce, unassisted, a picture of the geomorphology of vast areas of Tibet which would otherwise have required an elaborate topographical survey." Hedin combined his route mapping with a systematic collection of rock specimens along all routes where rocks were exposed and made notes on their appearance in the field. Therefore the geological results of his journeys in Tibet were also pioneering. He made available the first knowledge of the widespread marine transgression over the Tibetan plateau during the later part of the Cretaceous, when the plateau was reduced to low relief." And yet Hedin's pioneering work didn't stop there. He was one of the first involved in botanical explorations in the area. As is noted in vol. VI, "The main interest lies in the Tibetan plants since this great highland area is far from sufficiently explored; the Eastern Pamir also traversed by Dr. Hedin requires further botanical [research] as the few plants brought home in several cases were either new to science or at least new to the area." A full collation is as follows: Vol. I: xxxii (including title) 293 pp., plus one b&w photographic plate and 53 maps (10 folding); Vol. II: xi (including title), 330 pp., plus 82 illustrations in 58 plates (including one double-page chromolithograph and one fold-out) and 24 maps (five of which are two-page or fold-



and desirable work. The "last of the classical explorers," this book showcases Hedin in his prime as a great explorer, writer, and artist. "His vigorous health, physical endurance, powerful will, endless patience, and apparently reckless courage many times brought him through seemingly hopeless situations. Using only simple means, he blazed trails through vast unknown areas, preparing the way for trained scientists." "On all his lone journeys Hedin carried out continuous route mapping by means of carefully measured compass traverses with astronomic control. From points along the route line he sketched panoramas of the landscape with remarkable accuracy, often taking in the whole horizon. Together the route maps and panoramas give a very

ing); Vol. III: xi, 369 pp. plus 99 illustrations in 72 plates (including 8 chromolithographs, three of which are folding panoramas) and 31 maps (19 of which are folding); Vol. IV: xi (including title) 428 pp. plus 160 illustrations on 127 plates (including four photogravures) and 33 panoramas (nine of which are photographs and 24 of which are chromolithographs); Vol. V: 220 pp. (excluding title page in English) plus 11 b&w photographic plates and two double-page maps; Vol. VI: [3] preliminary leaves, part I "Die meteorologischen Beobachtungen" vii, 133 pp., part II "Les observations astronomiques" 86 pp. (including title pages), part III "Botany" pp. [1-101], part IV "BacillTimes New Romanes aus Innerasien" pp.[105]-152, part V "Algen aus Zentralasien"



pp.[153]-193, plus 11 specimen plates; Vol. VII: x, [1] leaf, 605 pp., plus 21 illustrations on 19 plates (eight of which are photogravures and two of which are landscapes drawn by the author) and 103 maps (26 plates of which are folding); Vol. VIII: xvi (including title page) 456 pp., plus 29 maps (25 of which are either double-page or folding); Vol. IX: [4] preliminary leaves, part I "Journeys in Eastern Pamir" pp. [4]-85, part II "Ostturkische Namenliste" pp. [87]-123, part III, "Zur Geologie von Ost-Pamir" pp. [125]-180, part IV, "Eine Chinesische Beschreibung von Tibet" pp. [1]-66, part IV "Das Goldstromland" pp. [67]-130, part V "General index" pp. [1]-176, plus 26 illustrations on 13 plates (seven of which contain 14 drawings by the author) and four maps (three of which are folding); Vol. X: "Atlas of Tibetan Panoramas" [2] leaves (including title page), 10 pp. plus 105 folio plates; Vol. XI: "Maps I" in loose folio sheets [1] (including title page) plus index map (one sheet), "General map of central Asia and Tibet" (one sheet - broken spine), "General map of east Turkestan and Tibet" (15 sheets), "Special map of Dr. Sven Hedin's Route Through Tibet 1906-1908" (26 sheets), "General map of the great Kara-korum Glaciers" (two sheets), "Map of Dr. Sven Hedin's travels in Eastern Pamir" (two sheets); Vol. XII: "Hypsometrical maps in 52 sheets" one sheet includes title page and index map, plus 52 maps in folio sheets. Volume I with bookseller ticket "Isseido," modern inked ownership inscription in volumes I, III, IV and VII; volumes V, VI, VIII, and IX unopened; volume V text in German; front wrapper of volume I torn but repaired, spine of the very thick volume VII split; portfolio wrapper to volume IX very worn with front cover off (no loss) with general map split in two (without loss), otherwise a fine, rare and complete set in its original wrappers. DSB VI, p 215-218; Hedin, vol. 2, pp 484-560; Yakushi H105.

[27] **Herrera, A. [AND] R. Harcourt [AND] C. Leigh**  
Aankomst van Jean d'Ezquebel ter bevolking van Jamaica, door den Ammiraal Diego Kolumbus, van Hispaniola derwaards gezonden, in 't jaar 1510. Verhaalende 't misnoegen der Kroon Portugaal; benevens veel zeldzaame avonturen, rampspoeden en gevaaren aan Alonzo d'Ojega, Diego de Nicueza, Vasco Nunez, Lopez d'Alano en andere overgekomen; beneffens de togten naar land van Darien en bevolking van Cuba door Diego Velasques gedaan in 't jaar 1511. Uit d'oonspronkelyke berigten en koninglyk bevel in 't Spaans beschreeven door Antonius Herrera, nu aller-eerst in 't Neederduyts vertaald en met printverbeeldingen en noodig register voorzien. [AND] Scheeps-togt van Robert Harcourt na Gujana, gedaan in het jaar 1608. Aanwijssende de gelegentheeden en hoedanigheeden deses landschaps, des selfs eylanden, rivieren, grens-palen, verscheydenheyd der volkeren en talen, jaar-getijden, tijd-rekeningen, dood-malen, spijsen en drank: als mede veelerley soort van dieren, vogelen, vissen, fruyten, suiker-riet, katoen, verw-stoffen, kostelijke gommen, balsem, droogeryen, tabak &c. Door den reysiger selfs in het Engels beschreeven, en nu alder-eerst uyt die spraak vertaalt. Met een volkomen register verrijkt [AND] Zee-togt van Kapiteyn Charles Leigh, gedaan na Gujana, en des selfs volk-plantinge aldaar begonnen, mitsgaders de ongelukkige reyse van het schip de Olijfbloesem, tot des selfs onderstand derwaards gesonden. In het jaar 1604. Door een der reysigers, die desen togt heeft by-gewoont, en de handen der wilde gelukkig is ontkoomen, in het Engels beschreeven, en nu alder-eerst uyt die spraak vertaalt. Met een volkoomen register en konst-print verrijkt. Leyden, van der Aa, 1705-1706. Small 8vo (17.3 x 11.3 cm). 144 pp. and six larger, folded, engraved plates. Bound with two other works published by van der Aa: Scheeps-togt na Gujana, 44 pp. with a foldout map of Guyana [AND] Zee-Togt van kapitein Charles Leigh,

gedaan na Gujana. 40 pp., also with a map of Guyana and adjacent areas, and a large, folded, engraved plate of an attack by local tribes. Both with their own title pages with engraved vignette and index. Bound in a very fine period style half morocco over cloth boards. Spine with five raised gilt-stippled bands; compartments with gilt borders and gilt titles. Marbled endpapers. € 1000

= A rare work on the voyage of Jean d'Ezquebel, who was sent on an expedition to the island of Jamaica by Diego Columbus in 1510, sailing from Hispaniola. The book also contains an account of Diego Velasquez's voyage to Cuba in 1511. The fine illustrations show encounters with the inhabitants of the islands, the building of a boat, etc. The two other shorter works in this volume describe voyages to the Guianas. The fine map in Harcourt's work shows the whole region from Mayaguana (Bahamas) and Turks & Caicos islands in the north to Pará in south, including the Orinoco and Amazon, and a large mythical lake, "Parime Lacus". The Leigh work has a very similar map, that is a bit larger but shows a slightly more restricted area, and is different in the topographical names and the engraved illustration. Fore edge uncut. Two tiny holes in the Leigh map; some light spotting, but generally clean. A very good copy. Sabin 3; Tiele 5.

### **Important contribution to physiocracy; perhaps the first well-developed theory of economics**

[28] **[Le Mercier de la Rivière, P. P.]**

*L'Intérêt général de l'état, ou la liberté du commerce des blés, démontrée conforme au droit naturel; au droit public de la France; aux loix fondamentales du royaume; à l'intérêt commun du souverain & de les sujets dans tous les temps: avec la réfutation d'un nouveau système, publié en forme de dialogues, sur le commerce des blés.* Amsterdam, Desaint, 1770. 12mo (16.7 x 9.5 cm). 16, 418 pp. Contemporary full calf. Board edges finely blind-tooled, spine with five raised bands, rich gilt with floral patterns and burgundy morocco label with gilt title. Marbled endpapers. Edges red. € 4750

= A very rare and important early work on general interest, with different views on the freedom of trade and taxation, in particular of the economically most important food source, grain. The title roughly translates as: "General interest of the state, or freedom of the corn trade, demonstrated in conformity with natural right, the public right of France, to the fundamental laws of the kingdom, to the common interest of the ruler, and his subjects, in all time: with the refutation of a new system, published in the form of dialogues on the corn trade.". The author, not named in this publication, was the French physiocrat Pierre-Paul Lemercier de La Rivière (1719-1801), advisor to the Parliament of Paris from 1747 until the abolition of the offices by the Revolution, and - thanks to Madame de Pompadour - intendant of Martinique between 1759 and 1764. "Physiocracy (from the Greek for "Government of Nature") is an economic theory developed by a group of 18th century enlightened French economists who believed that the wealth of nations was derived solely from the value of 'land agriculture' or 'land development' and that agricultural products should be highly priced. Their theories originated in France and were most popular during the second half of the 18th century. Physiocracy is perhaps the first well-developed theory of economics." (Wikipedia). Corners a bit rubbed; rear board joint with short split at spine end. A very good, clean copy. Einaudi 3305; Goldsmiths' 10641; INED 2791bis; Higgs 4959; Kress 6744. Not in Brunet.

**First (and only) editions of some very rare, early works on microscopy**

[29] **Ledermüller, M.**

Physikalisch-Mikroskopische Zergliederung und Vorstellung einer sehr kleinen Winterknospe des Hippocastani seu Esculi, oder des wilden Roskastanienbaum. Beobachtet den 12. Jener 1764. [AND] Physikalisch-Mikroskopische Zergliederung des Kornes oder Rokens; nebst der Beobachtung seines Wachstums,



[AND] Physikalisch-Mikroskopische Vorstellung und Zergliederung einer angeblichen Rokenpflanze, das Staudten, Stek- oder Gerstenkorn insgemein genannt. Woden die Embryonen der noch zarten und kaum 4. Wochen alten Aerhe, mit ihrem Keim, dann Blüht und Befruchtungs-Theilen, ingleichen die Aehnlichkeit des Roken und Gerstengrases mit seiner Blüht und Frucht, sowohl natürlich als vergrößert sich abgebildet befinden: als der zugesicherte und verlangte Schluss des Zergliederten Kekens. Samt III nach der Natur sorgfältigst mit Farben erleuchteten saubern Kupfertafeln. Nürnberg: A. W. Winterschmidt (1764-1765). Three parts bound in two. Folio (38.5 x 24.5 cm). 8 pp. of text, three fine hand-coloured plates; 12+12 pp. of text, 4+3 fine hand-coloured plates and two nice pastoral and allegorical vignettes on the dedication pages. All three parts complete. Uniform contemporary boards. € 5500  
= First (and only) edition of these very rare, early microscopic titles. The plates were drawn by Ledermüller himself and engraved by Adam Ludwig Wirsing. All plates clean, with the colouring bright and vivid. A complete and, apart from some staining to one of the boards and faintly to one title page, a very well-preserved set. Nissen 1157-1159; Poggendorff vol. 1, 1403.

[30] **Lemme, H. M.**

Bamboo "Bambusrohr (Java)" [Large plate] Leipzig, F. E. Wachsmuth [1917]. Large chromolithographed plate (88.0 x 64.5 cm), mounted on a slightly larger board, with two metal-rimmed holes. € 150

= A fine, large teaching chart (also, less correctly, known as "pull down chart"), signed by Hans Martin Lemme. Showing an idyllic landscape along a river on Java, with stands of bamboo and the cultivation and use thereof by local villagers. Lemme (born 1871, year of death unknown) made several similar illustrations, and illustrated several books. Some staining to the lower left margin, otherwise a very good copy. Rare.

[31] **[Linnaeus] R. Pulteney**

Revue générale des écrits de Linné: ouvrage dans lequel on trouve les anecdotes les plus intéressantes de sa vie privée, un abrégé de ses systèmes et de ses ouvrages, un extrait de ses aménités académiques, &c. &c. &c. Par Richard Pulteney; Traduit de l'Anglois par L. A. Millin de Grandmaison; avec des notes et des additions du Traducteur. Tomes I, II (complete). London, Paris, Buisson, 1789. Two volumes in two. 8vo (21.0 x 14.0 cm). 792 pp., folding table. Uniform original speckled wrappers with printed paper label on the spines. € 140

= Rare first bibliography on Linnaeus by the British naturalist and malacologist Richard Pulteney. Translated from the first English edition of 1781, however with numerous additions by L. A. Millin de Grandmaison. Uncut. Edges frayed. Former owner's inscription on half titles, a few marginal spots. A very good, complete set. Soulsby, 33 and 2609.

[32] **Malley, G.**

[Ten portraits of horses] Rotterdam, ca. 1800. Ten original engravings (ca. 15.0 x 12.0 cm), all but one mounted on contemporary paper (ca. 27.0 x 21.5 cm). € 550

= This is a collection of ten drawings made by the Dutch artist Gerrit Malley (1753-1816) - who specialized in drawing horses - and engraved by the Dutch artist, Johannes Adriaanz Bemme (1775-1841). Bemme was renowned for his horse engravings and engraved nearly all the horses in J. F. Teupken's "Beschrijving hoedanig de Koninklijke Nederlandsche troepen en alle in militaire betrekking staande personen gekleed, geëquipeerd en gewapend zijn" ("Description of the Royal Dutch troops and all military related people and their clothes, equipment and arms" see Landwehr, 455). The illustrations are quite lively and show horses in different moods. Impressions strong, paper quality good. A nice collection. Complete suites, with 12 engravings, are very rare but single engravings are quite uncommon too.





## Only two auction records in the last 30 years

### [33] Meijlan, G. F.

Japan. Voorgesteld in schetsen over de zeden en gebrui-  
ken van dat rijk bijzonder over de Ingezeten en der stad  
Nagasaki. Amsterdam, J. H. Tobiäs & M. Westerman &  
Zoon, 1830. 8vo, Half title, title page with hand-coloured  
engraving, [10], 190 pp., two large folding plates. Later  
contemporary style half calf with marbled boards. Spine  
with four raised bands with gilt decorations and letter-  
ings. € 6400

= The first and only edition. Germain Felix Meijlan (1785-  
1831) headed the VOC factory on the tiny island of Deshima,  
near Nagasaki, from 1827 to 1830. For more than two cen-  
turies this trading post was the only connection between Japan  
and the outside world. Next to nothing was known about  
Japan and the Japanese and this book provided some very  
interesting insights not reported upon before. Inscribed on  
half title, W. Schmidt / 1e Smith / Zwolle, November 1845.  
Landwehr, "Dutch books with coloured plates", p. 377, lists  
the author as "Meylan". Only two auction records in the last  
30 years. Binding later but attractive, small expert repairs to  
title page, otherwise a very good copy of this rare publica-  
tion. Landwehr, 376. Thiele 754; Cordier, 486.

### [34] Möllhausen, B.

Reizen, tochten en avonturen in Amerika. Met een voor-  
bericht en aanbevolen door A. von Humboldt. Met platen  
en kaart. Nieuwe uitgave. I-II. (Complete). Arnhem,  
Nijmegen, E. & M. Cohen, (1860). Two parts in two. 8vo  
(22.9 x 13.7 cm). xix, 360 pp., 2 ll.; 369 pp. and two tinted  
lithographed frontispieces showing "sandstones" in  
northern Texas and "stone-wood" in New Mexico, one  
folded map of the route from the Mississippi to southern  
California by H. Lange and a profile by Smith. Uniform  
blind half cloth over marbled boards. € 775

= Rare Dutch edition. Hense only quotes the German  
edition of 1858 as "Tagebuch einer Reise vom Mississippi"  
with 13 plates and one map. Balduin Möllhausen (1825-1905)  
was next to Catlin the most important artist who painted the  
North American Indians, especially the Pueblo Indians.  
Deals also with natural history such as the gigantic cactus  
"Cereus giganteus", as well as geology and palaeontology.  
Ex library copy with label pasted in on the back of the front-  
ispiece of volume 2. Inscribed on title pages. Some foxing  
to the frontispieces and both title pages, otherwise clean. A  
very good copy. Hense III, p. 508.

## A highlight in ship memorabilia

### [35] Norddeutsche Lloyd Bremen. [Atlas of the fleet].

Bremen, Norddeutsche Lloyd, ca. 1905. Oblong folio  
(32.5 x 39.2 cm). With 24 original photographs in full  
colour. Original full calf. Spine with five raised bands;  
front board with very large embossed vignette of a 15th  
century caravel with coat-of-arms as stern, and script  
title. Gilt-patterned endpapers. Red edges. Bronze clasp  
and catch. € 6900

= A very rare, very luxurious atlas, apparently being a  
special gift, as it contains a printed card, mounted on the  
front free endpaper: "With compliments of the North  
German Lloyd. Paris Agency. 2bis Rue Scribe". It contains 24  
carefully mounted photographs, extensively coloured, and  
retouched or modified. Each photograph measuring 22.5 x  
17.8 cm, of ships, and their interiors, of the Norddeutsche  
Lloyd. This Bremen-based shipping company later became  
part of HAPAG-Lloyd. The images include many views of the  
ship decks with passengers - no doubt first class passengers

- and crew. The ships depicted include the very large, blue  
riband-winning "Doppelschrauben-Schnellpostdampfer  
'Kronprinz Wilhelm'", built in 1901 with four funnels, the  
same number as in the later-built, and infamous Titanic.  
Other ships, such as the "Grosser Kurfürst", "König Albert"  
and "Kaiserin Maria Theresia" (all three built in 1899) were  
less large but no less grand, as shown by the full colour



pictures of their fantastically sumptuous interiors. Apart  
from two photographs with some minor damage, a near  
mint copy.

### [36] [Optica Print or Perspective Print]

Temple of the Snake in Juida, China. France, ca. 1770.  
Broadsheet (37.8 x 27.4 cm), engraved and contemporary  
hand-coloured. Mounted, in modern frame (58.7 x 48.8  
cm). € 100

= This is a rare, contemporary-coloured engraving showing  
a Chinese temple from within, with a strong emphasis on  
the perspective. Optica prints, or perspective prints were  
popular during the 18th century and early 19th century,  
when they became replaced by stereoscopes and other view-  
ing devices. A very well-preserved copy.

### [37] [Optica Print or Perspective Print with light trans- mitting punch-holes (Illumination Print)]

Vue d'un ambassade Tartores a la Cours Persane à  
Isphahan. France, ca. 1780. 37.5 x 27.0 cm, mounted in  
frame (53.0 x 44.5 cm). € 265



= This is a very rare, contemporary-coloured engraving  
showing a street scene in the city of Isfahan, Persia (now  
Iran), with numerous pin-sized punch holes, each covered  
by thin, coloured paper, rendering the view attractive both  
in daylight, as well as in darkness, if kept in front of a  
small light. Optica prints, or perspective prints were popu-

lar during the 18th century and early 19th century, when the became replaced by stereoscopes and other viewing devises. The illumination print, such as this one, is a rare variety of the perspective print. the thin, transparent paper covering several punch holes perished, but generally a very well-preserved copy.

[38] **Osbeck, P.**

Dagbok öfver en Ostindisk Resa, Åren 1750. 1751. 1752. Med anmärkringar uti Naturkunnigheten, främmande Folkslags Sprak, Seder, Hushallning, m.m. Stockholm, L. L. Grefing, 1757. 8vo. [vi], 376, [xvi] pp., 12 engraved plates. Near contemporary full mottled calf. Spine with five raised bands, blind-tooled floral patterns and vellum label with title. Speckled edges. € 1325

= A very good copy of the rare first edition. The Swedish traveller and botanist Pehr Osbeck (1723-1805) describes in this book his voyage and many native plants he found in China and Southeast Asia. The preface is by Linnaeus. At the end there is an account of a voyage to China by the botanist, pupil of Linnaeus, and clergyman Olof Torén (1718-1753), originally in the form of letters to Linnaeus "En Ostindisk Resa til Surat, China &c. Från 1750 April 1 til 1752 Jun. 26 Forrättad af Olof Torén, Stepps-Predikant wid Ostindiska Compagniet uti bref ofwersänd til Archiat. Linnaeus" (half-title occupying page 313). Most plates are botanical, but one plate includes Velella, and a fish. Early contribution to the natural history and especially the botany of China and Southeast Asia. As usual some browning in the text. Pictorial (armorial?) bookplate of Emanuel af Geijersstam (his autograph on the title), small bookplate of the Lundsbergs Skola on the front pastedown, and a very nice pictorial bookplate of the same institute on the front free endpaper. Some skilful repairs to the spine and a small marginal repair in the front free endpaper. Cordier, 2097; Pritzel, 6865; Soulsby, 3599 (under Torén).

[39] **Ottolander, K., a.o.**

Nederlandsche Flora en Pomona. Beschreven en uitgegeven door het bestuur der Pomologische Vereeniging te Boskoop met platen naar de natuur getekend door A. J. Wendel. Opgedragen aan Z. M. den Koning der Nederlanden. Groningen, J. B. Wolters, 1879. Two parts in two. Folio (32.2 x 25 cm), viii, xii, 235 pp. and 81 chromolithographed plates. Original uniform cloth bindings with beveled edges and gilt floral patterns on the spines and on the front boards. € 1475



= This work is renowned for its beautiful large plates of flowers and fruit growing in the Netherlands taken from drawings of A. Wendel and chromolithographed by G. Severijns of Brussels. Dedicated to King Willem the third of the Netherlands, who, according to the list of subscribers, ordered two copies. Intended for horticulturists and growers, it provides practical information as well as very accurate, large illustrations. The bindings, with gilt and black floral vignettes, are original. Fore edges uncut. Skilful small repairs to the hinges and one spine. Some wear to covers. Plates generally clean and in very good condition. Nissen BBI, 1474.

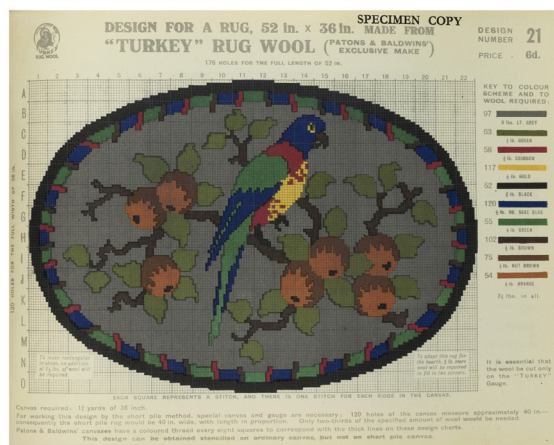
[40] **Parry, W. E.**

Reis ter ontdekking van eene noordwestelijke doorvaart uit de Atlantische in de Stille Zee, gedaan in de jaaren 1819 en 1820 door de schepen The Hecla en The Griper onder bevel van W. E. Parry. Uit het Engelsch. Met kaarten en platen. Amsterdam, Johannes Van der Hey, 1822. 8vo. xii, 333 pp.; two large, folded engraved plates, two engraved folded maps. Contemporary half calf over marbled boards. Spine with gilt ornamental bands and red morocco label with gilt title. € 425

= Rare first Dutch edition. A classic Arctic narrative describing the first attempt to pass through the Northwest passage from the Atlantic to the Pacific by the British explorer and admiral William Edward Parry (1790-1855). It includes a new map, not present in the English edition, combining the separate routes by Parry and by Kotzebue into one. Spine rubbed, map partly split in folds, otherwise very good, clean.

[41] **Patons & Baldwins**

Rug & mat designs for beehive & turkey rug wools. Alloa & Halifax, Patons & Baldwin, ca 1930. Thick, oblong folio (24.5 x 32.2 cm). Original full calf binder; with blind-tooled and gilt-lettered front board. € 525



= A bulky binder containing a rich collection of numerous fine designs for rugs, with exact information on how to manufacture them. The designs vary from pictorial (with, for instance, landscapes, birds, etc.) to geometrical and abstract. The firm of Patons and Baldwin "...began as two separate companies: J & J Baldwin and Partners, founded in the late 1770s by James Baldwin of Halifax, West Yorkshire, England, and John Paton Son and Co., founded in 1814 by John Paton of Alloa, Scotland. Both men had formed their businesses using the spinning mule developed by Samuel Crompton. They mainly produced yarns for commercial knitting machines. The two companies merged in 1920 and diversified into producing wool for home knitters, as well as publishing knitting patterns under the "Patons Rose" and "Baldwins Beehive" trademarks. By the mid-1930s, the company had establishments across Scotland and Northern England, including factories at Billingham and Jarrow, as well as in Canada, New Zealand, and a large factory in Launceston, Tasmania, Australia. The company branched



out into various related lines of business, including the running of an angora rabbit farm in Staffordshire between 1932 and 1934, and the development of new products such as nylon and Terylene. In 1951, the headquarters of the business was relocated from Spring Hall, Halifax to a 140-acre site in Darlington, County Durham, where a single-storey factory employing 4,000 people was developed at a cost of £7.5 million. The factory had its own railway sidings and produced 113 tons of yarn every week. In 1961, the company was merged with J & P Coats Ltd." (Wikipedia). A few samples loosely inserted. Some light soiling and toning, but generally in very good condition. Very rare.

**[42] Peetz, [F.]**

Käfer Westfl. [Westfalens]: the manuscript of the never-published "Coleoptera Westfalica". Unpublished, ca. 1928-1937. In two volumes. 8vo. xvi, 402, [viii] pp., one map; xxii, 372, [xi]. Uniform original pebbled half cloth over marbled boards. € 1250

= A fine manuscript, being the result of the following actions and events: in 1933, a team was formed under the leadership of Dr. H. Beyer and F. Peetz, for gathering all the beetle records in Westphalia. The aim was to replace Friedrich Westhoff's out-dated "Die Käfer Westfalens", published in 1881-1882. Due the Second World War and the death of some members, the group did not continue the work, however, some results were published as "Lokalfaunen".... In the 1960's and 70's, Prof. H.-U. Thiele (Cologne) and his students, among others in Bergisch Land and Prof. Fr. Weber (Münster) and his students studied ground beetles in different parts of Westphalia. In 1967 another attempt was made by the newly formed "Arbeitsgemeinschaft der westfälischen Koleopterologen", and the working title "Coleoptera Westfalica" ([koleopterologie.de/verzeichnis/regionen/westfalen.html](http://koleopterologie.de/verzeichnis/regionen/westfalen.html)). Apparently, Peetz had already assembled a great deal of data; using special preprinted leaves with columns for the family, genus, and species names; data on synonymy, references, and distribution; localities, dates; etc. However, the data compiled in this manuscript remained unused, despite the fact that their importance in view of recent climate change, has been growing ever since. The records of hundreds of species, from thousands of localities and innumerable collecting dates are written in a neat hand. The manuscript was in the collection of the malacologist, entomologist and ecologist Herbert Ant (1933-2010), but for some unknown reason, he and his group were not able to complete the work either. Slight rubbing to board edges, small stamp of Herbert Ant on the edges, otherwise very good, clean. A unique item.

**The rare start of the richest source of original geographical exploration with numerous fine maps**

**[43] Petermann, A. [H.] (ed.)**

Petermann's Geographische Mitteilungen. Volumes 1-12. Gotha, Justus Perthes, 1855-1865. 12 volumes in 12. 4to (22.2 x 26.8 cm). Over 3,500 pp., numerous maps of which many large, folded, and nearly all in fine chromolithography. Contemporary uniform polished half calf over marbled boards. Spines with five raised, gilt and black-lined bands, red and black morocco labels with gilt title, number and year (volumes 1-9), and gilt ornaments and title (volumes 10-12). Marbled endpapers. Speckled edges. € 2000

= A rare, fine set of the start of the most important, and longest running German geographical journal, in particular dealing with uncharted parts of African, the Far-East, and arctic regions, by explorers such as Barth, Livingstone,

Vogel, Kane, Prinz Waldemar von Preussen, Petermann, Philippi, A. von Humboldt, Roth, Perther, Von Heuglin, Rohlf, etc. Especially important because of the many original, often very detailed maps of hitherto unknown or poorly known regions of the world. Subjects are geographical, topographical, and/or geological. The series was founded by the cartographer August Heinrich Petermann (1822-1878), and bear his name ever since. "Petermann was responsible for drawing most of the maps in the first few years of the journal. His strength was in the analysis and evaluation of all sources available. As such one can say that the indication "Originalkarte" (original map) in many titles was well earned, for few slavishly copied what explorers or other experts had sketched" (Wikipedia). Peterman uniformized the maps by always using the metric system, and the Greenwich meridian as prime reference. Next to geographical maps these volumes include several views, profiles and even some anthropological illustrations. In the rear of volume 9 there are two "Ergänzungshefte": publications outside the series, but sometimes included. The last three volumes have a different, also contemporary, binding. Some scattered spotting in a few sections, minimal shelf-wear, mainly to board edges. in all a very good set. Very rare, especially in this state.

**From a direct witness:  
the first Bikini bombs, exploding**

**[44] [Photography]**

Atomic bombs: Operation Crossroads, "Able" and "Baker" events. Bikini, [not published], 1946. Two original photo prints. Each 25.4 x 20.6 cm. € 2650

= Original photographs, made by a military observer from an aircraft and not by a monitoring camera, as most known photographs from these tests. These were the first open air atomic detonations on the Bikini Atoll. The photographs most probably come from the personal collection of John T. "Chick" Hayward (1908-1999), a decorated aviator who later became a Navy vice admiral and who participated in the Manhattan Project, which developed the atomic bomb. He was born in New York. As a youth, he was a batboy for the New York Yankees baseball team. When he was 16, he joined the Navy after being expelled from military school for disciplinary reasons and dropping out of high school. He was such an exemplary seaman that he was one of the few enlisted men accepted by the U.S. Naval Academy at Annapolis. He graduated from the U.S. Naval Academy at Annapolis in 1930. In the early part of World War II, he flew dozens of bombing missions in the South Pacific before participating in the Manhattan Project. Admiral Hayward joined the Manhattan Project at the China Lake Naval Ordnance Test Station in California in 1944. He helped develop the implosion components of the bomb dropped over Nagasaki, Japan. He was not involved in the development of the atomic bomb dropped on Hiroshima three days earlier. After the war, he went to Japan to study the aftereffects on Nagasaki and Hiroshima. In 1946, he was in charge of the first attempt to photograph a nuclear explosion on the Bikini atoll, with equipment that shot 800,000 frames per second. In the early 1950s, he helped plan atomic weapons laboratory work at Los Alamos and Sandia. He also worked on the foundation of the Livermore Laboratory program in 1952 in close collaboration with Edward Teller. Over the years, he had worked on systems for ground- and air-launched rockets and became a pioneer in the development of weapons used to fight submarines. He also commanded the first nuclear-powered task force in naval history, leading the aircraft carrier Enterprise. Admiral Hayward served as president of the Naval War College in Newport, Rhode Island, from 1966 until retiring from active duty in 1968. He

later worked for General Dynamics as a vice president for international programs. His Navy decorations included two awards of the Distinguished Service Medal and the Silver Star, the Legion of Merit, the Distinguished Flying Cross and the Air Medal. These photos document the first Bikini atoll explosions, known as the Operation Crossroads, "Able" and "Baker" events. Operation Crossroads was a series of nuclear weapon tests conducted by the United States in the summer of 1946. Its purpose was to investigate the effect of

THE GREATEST OF HEAT - The atom bomb burst, in its test of the fleet. Looking for all the world like a giant cauliflower head suspended to an ever-stretching neck, Bikini's billowing cloud of smoke and flame was caught in its various stages of formation by a Navy patrol bomber flying just beyond range of the deadly explosion..". This remarkably poetic text on the back suggest a great admiration for these weapons of mass destruction. The photographer(s) of these were close enough to the detonation that they were exposed



nuclear weapons on naval ships. The series consisted of two detonations, each with a yield of 23 kilotons. The first photo records Test Able, which was detonated at an altitude of 520 feet (158 m) on July 1, 1946. The second photo is from Test Baker, which was detonated 90 feet (27 m) underwater on July 25, 1946. American, German, and Japanese battleships are in the foreground, earmarked for tested destruction. A third burst, Charlie, planned for 1947, was cancelled primarily because of the Navy's inability to decontaminate the target ships after the Baker test. The Crossroads tests were the fourth and fifth nuclear explosions conducted by the United States (Trinity, in the New Mexico desert was first, Hiroshima and Nagasaki were the second and third). They were the first of many nuclear tests held in the Marshall Islands, and the first to be publicly announced beforehand and observed by an invited audience, including a large press corps. Admiral Hayward was in charge of photographing the two detonations seen on these two pictures. Original file numbers, release dates and further information are printed on the print versus "IT FLIES THROUGH THE AIR WITH

to radioactive contamination. "Able" was the first detonation at Bikini Atoll. It required that the entire native population be relocated, which is still controversial. They were told they could return but the island is still too radioactively contaminated to this day. Both photos are of great historical value. Very light marginal creasing, otherwise fine. Very rare. Also present are "How to photograph an atomic bomb" published by VCE, Inc in 2006 and a copy of "Bluejacket Admiral" by John T. Hayward and C.W. Borklund, Naval War College Foundation, 2000, with a nice dedication by Hayward's daughter, Victoria. The original photographs came with the book, supporting the claim that these came from the personal collection of Admiral Hayward.

#### [45] [Photography]

Das Deutsche Lichtbild. Jahresschau 1928/29. The German annual of photography. Berlin, R. & B. Schultz, [N.D., probably 1930]. Large 4to (27.7 x 22.8 cm). Text and 94 photos. 40 pp. English translation in rear pocket. Original printed cloth. € 100



= The best German photography of these years. Includes photos of animals, landscapes, portraits, nudes, etc., as well as X-ray photography and macro-photography. Inscribed by former owner on the front free endpaper (dated 1931). Tiny bump to top outer corners. A very good copy.

**[46] [Pyrenees]**

Cauterets et ses Environs. Cauterets, ca. 1890. Small oblong folio (26.5 x 17.5 cm). A nice collection of 12 mounted photographs (each circa 12.0 x 18.5 cm) of views of the Pyrenean mountains all with a border and printed name at the bottom. Original red cloth with gilt title on the front board. Original blue endpapers. All edges gilt.

€ 375

= Luxurious edition with original photographs mounted on strong cardboard sheets with printed ornamental borders in two colours. Includes a view down of the town from a hilltop, the "Nouveau pont d'Espagne", and Lac de Gaube. Most photos bear a number and the initials "L. L.". The same title has been used for several later travel books, all without original photographs. A few spots to some photos and margins, but generally in good condition.

**[47] Reeve, L. A.**

Conchologia Iconica. Monographs of the genus Cerithidea, Cerithium, Lampania, Potamides, Pyrazus, Telescopium, Tympanotonos, and Vertagus. London, Lovell A. Reeve, 1865-1866. 4to. Titles and indices to all parts, and 36 beautifully hand-coloured plates [Cerithidea (1866) 4; Cerithium (1865) 20; Lampania 1866) 2; Potamides (1866) 1; Pyrazus (1865) 1; Telescopium (1865) 1; Tympanotonos (1866) 2; Vertagus (1865-1866) 5]; all with explanatory text leaves. Contemporary half calf over marbled boards. Spine with gilt lines and title. Marbled endpapers.

€ 1250

= Very rare copy of the combined Cerithioidea in "Conchologia Iconica", started by Lovell Reeve in 1843 and finished (rather than completed) long after Reeve's death in 1865 by G. B. Sowerby, comprising 20 volumes in all. Cerithioidea was not yet recognized in Reeve's days as a superfamily, but the gross similarity of the genera involved made this "natural" grouping evident and the short time span between the parts published suggests that they were studied by the author(s) simultaneously. These monographs, perhaps the first done by Sowerby alone, include the description of several hundred species including many that were poorly known or new. Most of the descriptions are based on material collected by the most famous shell collector of the 19th century, Hugh Cumming (1791-1865). "...Reeve had become acquainted with Cumming, and Reeve's life was changed forever. ... Their association was such as to encourage Reeve to begin the Conchologia Iconica in 1843 primarily for description of Cumming material. Many of the Part covers for the Iconica carry the wording "Illustrated chiefly from the Cummingian Collection" (Petit). Small paper repair to one text leaf margin, a few tiny pencil annotations, otherwise very good with all the plates clean and well-coloured. Caprotti, p. 213; Nissen ZBI, 3331. Petit (Zootaxa 1648), p. 30.

**Very rare start of this very rare journal with illustrations by Keulemans**

**[48] Rothschild, W. and E. Hartert and K. Jordan (eds.)** Novitates Zoologicae. Volumes I-II. Tring, The Zoological Museum, 1894-1896. 4to (28.5 x 19.8 cm). 723 pp., 15 lithographed plates (13 hand-coloured); 542 pp., ten lithographed plates (five hand-coloured, heightened with gum arabic and - one - with gold, four in chromolithography). All issues in uniform original wrappers. € 1250

= Very rare start of this very rare journal, financed by Walter Rothschild (1868-1937), founder of the Zoological Museum, and one of contributors of scientific papers. "His interest in natural history began when he was a child, collecting butterflies, and as a child, Walter knew exactly what he wanted to do when he grew up, announcing at the age of seven, 'Mama, Papa, I am going to make a museum...'. By the time he was ten, Walter had enough natural history objects to start his first museum, in a garden shed. Before long, Walter's insect and bird collections were so large they had to be stored in rented rooms and sheds around Tring. Then in 1889, his father gave him some land on the outskirts of Tring Park as a 21st birthday present. Two small cottages were built, one to house his books and insect collection, the other for a caretaker. Behind these was a much larger building, which would contain Lord Rothschild's collection of mounted specimens. This was the beginning of his Zoological Museum, which opened to the public in 1892. Walter accumulated new research material so rapidly that he and his professional zoologist curators, Ernst Hartert and Karl Jordan, began to issue the Museum's own scientific journal, 'Novitates Zoologicae' launched in 1894. Over the course of 45 years, they published more than 1,700 scientific books and papers, and described more than 5,000 new species of animals." (the Rothschild Archive). The journal dealt mainly with birds and butterflies, many described as new. Mammals and beetles are strongly represented as well. One paper is on turtles. The illustrations, many by Keulemans, are among the best ever published. The last four plates (volume II, plates VII-X) were issued later. Nissen IVB, 683.

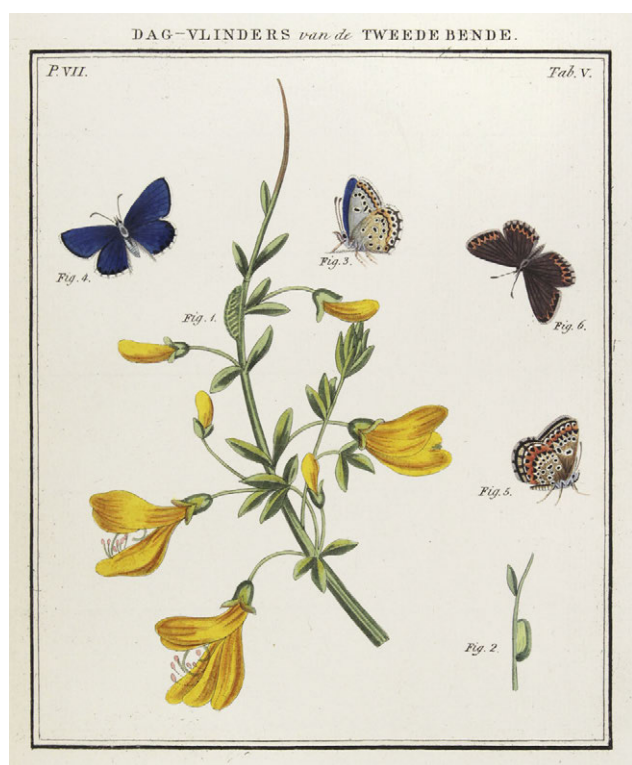
**The longest running single publication  
on insects ever published, complete  
and in contemporary bindings**

**[49] Sepp, J. C.**

Beschouwing der wonderen Gods, in de minst geachte schepzelen. Of Nederlandsche insecten, naar hunne aanmerkelijke huishouding, verwonderlijke gedaantewisseling en andere wetenswaardige bijzonderheden, volgens eigen ondervinding beschreeven, naar leven naauwkeurig getekent, in 't koper gebracht en gekleurd. [AND] (Second Series by S. C. Snellen Van Vollenhoven) Beschrijvingen en afbeeldingen van Nederlandsche vlinders. [AND] (Third Series by A. Brants) Nederlandsche vlinders beschreven en afgebeeld. Aflevering I-X. [All series complete & all published]. Amsterdam, 's-Gravenhage, J. C. Sepp, M. Nijhoff, 1762-1928. First series: Amsterdam, J. C. Sepp, 1762-1860; eight volumes bound in eight. 4to (24.0 x 17.5cm). With eight hand-coloured engraved or lithographed frontispieces and 400 hand-coloured engraved or lithographed plates. Second series: Amsterdam, J. C. Sepp, 's-Gravenhage, M. Nijhoff, 1860-1900. Four volumes in four. 4to. With 200 lithographed hand-coloured plates. Third Series: 's-Gravenhage, Martinus Nijhoff, 1905-1928. Ten parts bound in five. 4to. With ten hand-coloured lithographed plates. Contemporary calf, gilt ornamented spines, contemporary cloth, and contemporary printed wrappers. € 20,000

= A complete set (with one rare extra) of one of the finest works on butterflies ever published and which took over 160 years(!) to complete. Cobres I, 381: "Ein Werk ohne seines gleiches, in der ungemein sauberen Ausführung, daher höchst schätzbar; ... eines der prächtigsten Abbildungswerke der Lepidopterologie ..." (W. Junk). Its marvelously executed plates are the height of entomological illustration. The

famous publishing house Sepp & Zoon was a firm that exercised the utmost care in producing colour-plate books of outstanding quality. In this case Sepp was the author as well as the publisher. The first series was started by Christiaan Andreas Sepp together with his son, Jan Christiaan (1739-1811). It was published in issues and in a format similar to the model chosen by Roesel von Rosenhof; Sepp followed his own path for the descriptions of butterflies and their illustrations. It has become the most important work on Dutch Lepidoptera (Landwehr 182). Complete copies such as the one offered are of great rarity. The publication of this work, which, according to Nissen, probably began as early as 1728, stopped in 1928 when the author of the third series, A. Brants, died after having completed only the first ten issues of the first volume. ADDED: the very rare supplement by P. C. T Snellen, "Determinatie der Lepidoptera afgebeeld in het werk getiteld: Beschouwing der wonderen Gods... door Jan Christiaan Sepp 1ste Serie, deel 1-8. Amsterdam, J.C. Sepp & Zoon, 1862." 4to. (4), 43 pp. The bindings are not uniform, but this is normal because the series were published over such a long period of time. One plate with



an old marginal paper repair. Bindings with some skillful repairs, volume 5 of the first series with a slightly shorter board - a mistake by the original binder. In all, a fine clean, and super complete set, which is very rare to find. Hagen II, p. 153; Horn-Schenkling, 20145, 20733 (the 1862 Snellen paper); Landwehr, 183; Nissen ZBI, 3808, 3808a, 3808b.

#### [50] Sparrman, A.

Voyage au Cap de Bonne-Espérance, et autour du monde avec le capitaine Cook et principalement dans les pays des Hottentots et des Caffres. Avec cartes, figures et planches en taille douce. Traduit par M. Le Tourneur. Paris, Buisson, 1787. Three volumes in three. 8vo (19.3 x 12.2 cm). 1,155 [xxxii, 390; 367; 366] pp.; double-sized frontispiece, 15 [2; 7; 6] copper-engraved plates and one large, folded engraved map. Contemporary uniform full polished calf. Boards with gilt pattered borders and gilt dentelles. Spine with gilt floral vignettes and green morocco labels with gilt titles. Marbled endpapers.

€ 525

= First French 8vo edition. Translated by M. le Tourneur. Sparrman, a Swedish naturalist, sailed around the world with Captain Cook on his second voyage; most of this work



is devoted to the various travels in South Africa. Originally published in Swedish, this work was soon translated into English, German, Dutch, and French. The French translation, published by Buisson, came in a quarto and an 8vo edition. The latter was immediately counterfeited. It can be recognized by several deviations, the most noticeable being a) the typeface is slightly smaller; b) the large, folded map of South Africa has slightly thicker lines, and the word "Giraffe" touches the plate frame; - more peculiar - c) the large, folded frontispiece is engraved in reverse, being a perfect mirror image of the original plate; and - even more apparent - d) the images of African mammals are reversed and reduced in size. The original edition, like this set, has the plates larger, folded, and in fact identical to those in the 4to edition. The first two plates show Hottentot clothes, jewelry, and weapons. The work also contains the work of Smeathman on termites in French translation and with all the fine plates, usually sold separately from about €500 and up. Plate VII in volume 2 cut without loss (binder's error). Boards very slightly worn at edges; a few pages with a light, marginal damp-stain, a few spots, mostly in the margins; otherwise a fine set in attractive bindings. Beddie, 1279; Brunet, 19857; Dal, p. 62, 321; Gay, 3125; Sallander, Bibliotheca Walleriana, 20277; Horn-Schenkling, 20545 (Smeathman).

#### [51] Specht, [F.]

Bactrian camel. [Large plate]. [Leipzig, F. E. Wachsmuth, 1878]. Large, chromolithographed plate (89 x 63.5 cm), mounted on a slightly larger board, with two metal-rimmed holes.

€ 150

= A fine, large teaching chart (also, less correctly, known as "pull down chart"), signed Specht, showing the Bactrian camel (*Camelus bactrianus* L.) which occurred in the wild from Turkey to Korea on the steppes of the Middle East, the Central Asian states, Mongolia and China, and south to the seashores of Iran and Pakistan. The domesticated camel was, and is, widely used as a pack animal. It was used, for instance, on the silk route (here hinted at, with Chinese lettering on the boxes). The artist is the German illustrator Friedrich Specht (1839-1909) who is best known for his illustrations of Brehm's Thierleben. Small cut in the left margin, a few scratches, otherwise in very good condition.

### Rare original editions of two early voyages to Brazil

#### [52] Staden, H. and J. Lerijs

De voorname scheeps-togten van Jan Staden van Homburg in Hessen, na Brazil, gedaan anno 1547 en 1549. Bevattende des selven wonderbaarlijke en gevaarlijke bejegeningen, gevangenissen onder de menschen eeters; seldsame gevallen; nette beschrijving van Brazil, soo des lands, als der menschen, dieren, gewassen, &c. [AND] De seer aanmerkelijke en vermaarde reys van Johannes Lerijs na Brazil in America. Gedaan anno 1556.



Bevattende veele seldsame gevallen, hem op sijnen togt, en in dit gewest bejegend; nauwkeurige beschrijvingh van 't landschap der Tuppin Imbae en haar wonderlijke zeeden, ten tijde der eerste aankoomst van de Françoisen in dit weerlds-deel enz. Nevens een verhaal van den ellendigsten honger, in fijne te ruggekoomst na Frankrijk op 't schip uytgestaan. Leyden [Leiden], Pieter van der Aa, 1706. 8vo (17.5 x 11.2 cm). Two title pages, each with an engraved vignette, 95, 183, [19] pp. One large folded map, 24 folded engraved plates (to Staden), six large folded engraved plates (to Lerijs). Contemporary blind vellum. € 1450



= This is the third, enlarged Dutch edition of the travels of Johann "Hans" Staden (between 1525 and 1528 to ca. 1576), combined with the first Dutch translation (after the last edited French original) of the travelogue of the voyage of Johannes Lerijs (Jean de Léry, 1534-1611). Both expeditions and both writers went to the coast of Brazil when it was still a region that had been little explored. One folded plate with old paper repair to verso, otherwise a very good copy. Rare. Borba de Moraes, pp. 836-837; Bosch I, p. 48 [De Léry]; Sabin 90056 [for Staden, the edition of Lerijs not included]; Tiele, 5 [Van der Aa], 655 [Lerijs], 1037 [Staden].

[53] **Stephens, J. L. and Malcom, H. and Clarke, E. D. and Lamartine, A. de and Park, Mungo.**

Six books bound in one: Incidents of travel in Egypt, Arabia Petraea, and the Holy Land. [AND] Incidents of Travel in Greece Turkey Russia and Poland. [AND] Travels in the Burman Empire. [AND] Travels in Russia, Tartary and Turkey. [AND] Travels in the East including a Journey in the Holy Land. [AND] The Life and Travels of Mungo Park. Edinburgh, William and Robert Chambers, 1838-1840. Large 8vo (24.0 x 15.1 cm). 120; 114; 82; 140; 230; 88 pp., which is a total of 774 pp., including a total of 2 maps. Contemporary half calf with 5 raised bands with richly gilt decorated spine and marbled boards. € 250

= Interesting collection on famous early travels in the Middle East and Africa. The first map comes with the "Travels in the Burman Empire", by Howard Malcom, showing Southeast Asia. The second map belongs to "The life and travels of Mungo Park comprising an original memoir of his early life, a reprint of the 'Travels in the interior of Africa,'" written by himself, and published in quarto in 1798, and an original narrative of his second journey. The latter records Park's death. Illness killed most of his men, but he was murdered. Park's observations are quite revealing, in particular those about the bad relations between the moors and the black tribes to the south. The work ends with an original account of the progress of African Discovery from the death

of Park till the year 1838. Illustrated by a map showing Park's travels in Africa and the course of the Niger. We have never seen more than five of these titles bound together, so it a quite unique collection in a very nice contemporary calf binding (a little worn and scuffed). All in a very good condition.

[54] **Swammerdam, J.**

*Historia insectorum generalis in qua verissima mutatio-nem...duce experientia... recepta vulgo insectorum metamorphosis solide refutatur... adjicitur dilucidatio... Ex Belgica latinam fecit Henricus Christianus Henninius. Editio Secunda. Ultrajecti [Utrecht], Ottho de Vries, 1693. 4to (19.3 x 15.6 cm). Half tottle, title in red and black with woodcut vignette, 212 pp., [xvii]; 13 (mostly) folded engraved plates, one folded table. Contemporary half vellum over marbled boards, spine with gilt title on morocco label, gilt name embossed on front board.*

€ 1525

= This is the third (second Latin) edition of a work of great scientific merit. Swammerdam laid the foundation of modern insect-classification, which still rests to a great extent upon their evolutionary history. He also proved almost everything then believed about insects wrong, especially spontaneous generation, and in fact the whole ontogenesis, which he demonstrated in very detailed drawings. The live history from egg to adult is shown on several plates. apart from various insects, the ontogeny of a frog is also included. Swammerdam's works are renowned for their depiction of even the most complicated details in the minute creatures (and their even smaller parts) that he investigated. Although Swammerdam died at a very early age, he is considered in some circles to be one of the very important Dutch scientists of the 17th century. The original edition of the present work appeared in Dutch in 1669. With a bookplate pasted on the front pastedown and some browning in the text and on the plates. On the marbled front board H. Laspeyres is printed in gilt. This is probably the German entomologist Jakob Heinrich Laspeyres (1769-1809). Cat. BM(NH) p. 2055; Horn-Schenkling, 21795; Nissen ZBI, 4053.

### **A very rare complete copy of a finely illustrated monograph**

[55] **Temminck, C. J. and J. C. Werner**

*Manuel d'ornithologie, ou tableau systématique des oiseaux qui se trouvent en Europe; précédé d'une analyse du système général d'ornithologie, et suivi d'une table alphabétique des espèces. Seconde édition, considérablement augmentée et mise au niveau des découvertes nouvelles. Paris, Gabriel Dufour, 1820-1848. Four volumes and atlas in seven. 8vo (text volumes 21.0 x 13.0 cm; atlas volumes 20.5 x 13.5 cm). 1840 pp. [I(1820): cxv, 439; II(1820): (441)-950; III(1835): lxxxiv, 305; IV(1840): (306)-691, (i)]; 530 mostly hand-coloured lithographed plates (the few plates with skeletons uncoloured). Text in uniform contemporary polished half calf over marbled boards. Spines with gilt bands and red morocco label with gilt title; edges speckled; atlases in uniform half calf over marbled boards, spines rich gilt; compartments blind-tooled and with two burgundy morocco labels with gilt title and volume number. Marbled endpapers. € 6850*

= A very rare complete set of this important monograph of the birds of Europe, with all the plates, as well as the letterpress index to the plates, published long after the original text volumes, which in itself took twenty years to be completed. The also very rare first edition, published in 1815 was considerably shorter with fewer than 700 pp., and issued without plates (see Wood). Although Werner, the artist, is



sometimes listed as an author (of the atlas), however, this is the work of Temminck alone, as he wrote the complete text and was solely responsible for the scientific contents. Zimmer regards the atlas as a “distinct” work, yet treats the atlas and text collectively. As noted by Zimmer, a section of part one contains a detailed outline of ornithological classification with a worldwide scope and new taxa, thus “of considerable importance outside of European ornithology”. Provenance: The tiny bookplates of the Dutch anatomist Willem Theodoor Vrolik (1801-1863), and the armorial bookplate of D. J. Temminck (perhaps one of the first author’s sons) on the front pastedowns of the text volumes, and the vague, oval blindstamp of the latter on the half titles; the pictorial, ornithological bookplate of J. G. van Marle on the front pastedowns of the atlas volumes. A few plates a bit thumbled, and a few plates with a small part of the figure under the guards. Boards very slightly rubbed. In all, a very good set of this rare work. Nissen IVB, 979 (under Werner); Wood, p. 539; Zimmer, p. 629, 668-669.

### Richly illustrated with full page woodcut scenes, often showing fighting and warfare, some with quite gruesome details

#### [56] Utakuni, H.

Records of Japanese stories on Evil punished. Osaka, 1870. 8vo-size (22.0 x 15.5 cm). Five volumes, in original Japanese sewn bindings, boards with flower pattern and title label. € 900

= Each volume tells three stories on “Evil punished”, “wisdom of the warrior” and similar themes. Richly illustrated with full-page scenes in wood-cut, mostly double page. The scenes often show fight or arms scenes, some with quite gruesome details. Hamamatsu Utakuni (1776-1827) was a Japanese writer. A very good set, boards with some wear and slight soiling, but contents very clean, undamaged and with a strong imprint.

#### [57] Van der Hoeven, J. et al. (eds.)

Tijdschrift voor Entomologie - Mémoires d'Entomologie publiés par la Société Entomologique des Pays-Bas. 1-5. La Haye, Martinus Nijhoff; Leiden, E. J. Brill, 1858-1862. Five volumes in five. 8vo (23.2 x 14.4 cm). Text and 63 [15;12;12;12;12] plates, of which seven hand-coloured. Uniform contemporary green pattered half cloth over marbled boards. Spines with gilt ornamental lines, title, volume number and year. € 525

= The very rare start of the most important Dutch entomological magazine (still being published), with many descriptions of new species and fine illustrations. The first volume has a French title, and was published in The Hague, the subsequent volumes have the Dutch title still in use, and were published in Leiden. additional contributing editors included S. C. Snellen van Vollenhoven, and for the first three volumes M. C. Verloren; the later being replaced by J. A. Herklots in volumes 4 and 5. Old owner's inscription to the front endpaper top margin. Title pages a bit toned, otherwise a very nicely bound, clean set. Rare in this state. Horn-Schenkling II(V), p. 59.

### Van der Waals' great contribution to the Theory of Binary Solutions

#### [58] Van der Waals, M. J. D.

Théorie moléculaire d'une substance composée de deux matières différentes. Haarlem, Les Héritiers Loosjes, 1891. 8vo (23.7 x 15.0 cm). vii, 442 pp., 15 plates. Original printed wrappers. € 2325

= A ground-breaking work by the Dutch physicist and Nobel Prize winner Johannes Diderik van der Waals (1837-1923) “In 1890, van der Waals published a treatise on the Theory of Binary Solutions in the Archives Néerlandaises. By relating his equation of state with the Second Law of Thermodynamics, in the form first proposed by Willard Gibbs, he was able to arrive at a graphical representation of his mathematical formulations in the form of a surface which he called  $\Psi$  (Psi) surface following Gibbs, who used the Greek letter  $\Psi$  for the free energy of a system with different phases in equilibrium.” (Wikipedia). This is an uncut and unmarked copy of the “Archives”, with the Van der Waals contribution on pp. 1-56. Uncut, with the widest possible margins. Rear wrapper very lightly spotted, otherwise a fine copy. Very rare in this state.

#### [59] Van Dyk, C.

Osteologica, of nauwkeurige geraamt beschrijving van verscheide dieren, nevens hare historien, uit de vermaarte, soo oude als nieuwe schrijvers, by een gebragt door Cornelius van Dyk, apotheker &c. tot Medenblik. Amsterdam, Johannes van Hoorn, 1680. Small 8vo (15.1 x 9.4 cm). Engraved frontispiece, title page with engraved vignette; [viii] 286, [ii] pp., 20 finely engraved plates. Contemporary vellum. Script title on the spine. Edges speckled red. € 1850

= Rare, well-preserved copy of this early, purely osteological work by the Dutch pharmacist Cornelius van Dyk. The book is divided in two parts: the first dealing with man, other mammals, and Reptilia (tortoise, snake); the second part with birds. Pagination is continuous, but plate numbering starts anew, however, a plate of an eagle belonging to the second part is numbered XII (last of first part), instead of I. Van Dyk and the famous Dutch engraver Jan Luyken signed most plates. OCLC records a total of less than 25 copies: in Dutch libraries (6), other European libraries (9), and North American libraries (7). We could not trace any auction record for this rare item. Old private owner's signature on the front pastedown, some light, marginal thumbing. A very good copy. Klaversma N. & K. Hannema, “Jan en Casper Luyken te boek gesteld”, p. 168. Not in Nissen.





[59]

## Superior illustrations

### [60] Van Houtte, L. [B.]

Nos poires. Gentbrugge, Établissement Horticulture de Louis Van Houtte, [N.D. but 1873]. Oblong folio (35.5 x 26.7 cm). 32 pp., 22 plates, numbered A-V; of which 16 (numbered A-C, J-V) in fine chromolithography, finished by hand, and tissue-guarded. Original blind-tooled cloth, with gilt title on the front board. Floral-patterned endpapers. € 3450

= An extremely rare and fine monograph on Belgian pears (the title plainly meaning "Our pears"), describing no less than 431 different types of pears, including 234 different specimens of pears illustrated on 22 full colour plates, and six black and white (outline) plates, each with six images. The author was Louis Benoît Van Houtte (1810-1876). "If the nineteenth century Ghent florists had an icon, it was undoubtedly Louis Van Houtte. He traded a job at the Ministry of Finance for that of a botanist and florist. He opened a shop in Brussels, went on botanical expedition to the Brazilian jungle, was briefly director of the Brussels Botanical Garden and finally settled in Gentbrugge, where



he specialized in ornamental horticulture. He was the first to bring to Europe the famous giant water lily, *Victoria regina*, for which he built a special greenhouse which attracted many visitors. Van Houtte was also politically active, and from 1854 until his death he was mayor of Gentbrugge. As a liberal, he also devoted much attention to the establishment of the municipal education and had built two schools. His legacy includes the famous magazine, 'L'Horticulture Belge' and the 23 volumes of the 'Flore des Serres et des Jardins de l'Europe' published between 1845 and 1883" (after B. D'Hondt, 2014). This fine pear-publication, however, is little known and must be very rare. It includes images of pear types now long forgotten, but also some pears that are still commercially successful. Some light shelfwear, spine foot frayed, private owner's stamp of P. Fenterer van Vlissingen, and earlier autograph (partly erased) in the title page top margin, otherwise a very good, clean copy. Very rare. OCLC reports only two copies, both in European libraries. Not in Nissen BBI, Raphael (An Oak Spring Pomona), or Stafleu & Cowan.

### [61] Vogt, C.

Atlas der Zoologie. 33 Tafeln in Holzschnitt nebst erläuterndem Texte. Separat-Ausgabe aus der zweiten Auflage des Bilder-Atlas. Leipzig, F. A. Brockhaus, 1875. Oblong folio (35.3 x 26.5 cm). Title page, index, 33 wood-engraved plates, 115 pp. (plates before text). Contemporary blind, grained quarter cloth over marbled boards. Front board with later paper label with gilt title, mounted. € 100

= A very uncommon German zoological atlas, and the only zoological part of a science atlas published in eight parts between 1869-1875. Karl, or Carl, Christoph Vogt (1817-1895) "...was a German scientist, philosopher and politician who emigrated to Switzerland. Vogt published a number of notable works on zoology, geology and physiology. All his life he was engaged in politics, in the German Frankfurt Parliament of 1848-9 and later in Switzerland." (Wikipedia). He also published on Crustacea and herpetological subjects. Nissen records eleven zoological works, and one travel book. Text and plates mostly foxed. A tear just reaching the text, in the lower margin of the last two text leaves. Nissen ZBI, 4264.

### [62] [Volcanoes]

dei vulcani o monti ignivomi piu noti, e distintamente del Vesuvio osservazioni fisiche e notizie storiche di Uomini insigni di varj tempi, raccolte con diligenza. Dividi in due tomi. Livorno, Calderoni e Faina, 1779. Tall 12mo (20.0 x 11.0 cm). lxx, 149; 228 pp.; one very large, multi-folded engraved plate by Fambrini. Original blue wrappers. € 950

= A very rare collection of work on volcanoes and volcanism, in particular relating to Mount Vesuvius, near Naples in Italy. The work contains contributions by various scholars, varying from letters by Pliny the younger to a previously unpublished manuscript by Ferdinando Galiani. Other authors include Giovanni Targioni Tozzetti, Lorenzo Magalotti, John Strange, Jacques de Valmont Bomare, Francesco Darbie, William Derham, Richard Mead, Antonio di Gennaro, and Ciro Saverio Minervino. The work was dedicated to the British consul in Livorno, John Udny. It is uncertain who the editor was, but it has been suggested that J. L. Gentile compiled the material. Uncut. A very good, clean copy.

**At the time already expensive and now very rare periodical on the Dutch Colonies, in particular in the East Indies**

**[63] Von Siebold, P. F. and P. Melvill de Carnbee**

Le Moniteur des Indes Orientales et Occidentales, recueil de memoires et de notices scientifiques et industriels, de nouvelles et de faits, importants concernant les possessions Néerlandaises, d'Asie et d'Amérique... avec la coopération de plusieurs membres de la Société des Arts et de Sciences de Batavia. I-III(1-4). La Haye et Batavia, Belinfante et l'Imprimerie de l'État, 1846-1848. In two volumes, and four issues. Large 4to. Volume I (1845-1847): title page, frontispiece (portrait), vi pp., half title to



Première partie (sciences, arts et industrie), 342 pp., half title to Deuxième partie (revue coloniale), 128 pp; 5 maps (of which 4 larger, folding), two plates of which one hand-coloured (of 3). Contemporary quarter calf over marbled boards. Spine with gilt ornaments and title. Marbled endpapers, speckled edges; Volume II [12 issues in 10] (1847-1848), half titles to Première partie and Deuxième partie, ii, 392, 116, [iii], viii pp.; engraved portrait (to be used as frontispiece), four large, folded maps, and four plates on three sheets; Volume III [four issues in three] (1848): 148, 32 pp. Both volumes in original printed wrappers. € 3700

= An expensive (originally sold for 18 Dutch florins per volume!) and now very rare periodical, complete in three volumes, of which we hold the first two and parts 1-3 of the third. The purpose of this important work was to disseminate better knowledge of the Dutch Colonies (mainly on Indonesia) internationally, for which reason it was published in French. Each volume contains many interesting historical, biographical and scientific contributions by such authors as the ichthyologist P. Bleeker, the explorer and geologist Junghuhn, the medical doctor orientalist and Japanologist Von Siebold himself, the zoologist S. Müller, the geographer Melvill de Carnbee, etc. For example: S. Müller, "Notice sur quelques points de la Nouvelle-Guinée"; Bleeker, "Notice sur la topographie physico-médicale de Batavia: Végétation et faune"; Siebold, "Essai historique, statistique et politique sur le commerce du Japon"; and, by le Baron P. Melvill de Carnbee, the fine large, double-folded and tinted "Carte générale des possessions Néerlandaises aux Indes-Orientales, accompagnée de tableaux indiquant la latitude et la longitude des principaux points", which shows that two sultanates on Sumatra were still independent, and a second, large folding chart showing the principal mountains (often volcanoes) of Sumatra, Java, Celebes (Sulawesi), Borneo (Kalimantan), etc. Of special interest is the coloured plate of Javanese fruits, meant to be an advert for an extremely rare elephant folio publication on such by J. Schnell. The third volume has some large papers on fish, by Bleeker. Von

Siebold was editor of the first volume only. The first volume is in a nice, contemporary binding; the second is in original printed wrappers, as issued. One plate with a view at Neira (Moluccas) is lacking. A few wrappers with some fraying and chipping, but mostly very good. Some light foxing and toning, but nearly all pages, maps and plates clean. A very good set. Sabin, 49982.

**[64] Waterhouse, C. O., G. Horn and G. C. Champion**

Biologia Centrali-Americana. Buprestidae, Throscidae, Eucnemidae, Elateridae (Agrypnini-Alaini-Chalcolepidiini-Dicrepidiini up to and including Ischiodontus). London, The British Museum, 1882-1894. Large 4to 337 pp., 13 finely engraved and hand-coloured plates and one plain plate (as intended). Later green buckram. Gilt title on the spine. € 425

= A considerable section of the Coleoptera part of this massive publication, of which all parts are rare. This copy consists of about half of the Coleoptera volume III(1), and includes the whole Buprestidae (by Waterhouse), Throscidae and Eucnemidae (by Horn), and part of the Elateridae (by Champion). The text runs to page 360, but the last pages deal with the Eudactylini, which were figured on plates not included, and are therefore not counted. Hand-coloured copies are extremely rare. Entomological (coleopterological) bookplate of Dr Ulrich Danckers on the front pastedown. No title page (issued later); small stamp (cancelled) of the BM(NH) in the top margin of page 1, at the bottom of p. 360, and on plate versos (not shining through). Horn-Schenkling II, p. 170.

**A fine contribution to the famous Systematisches Conchylien-Cabinet**

**[65] Weinkauff, H. C.**

Systematisches Conchylien-Cabinet von Martini und Chemnitz. In Verbindung mit Dr. Philippi, Dr. Pfeiffer, Dr. Dunker, Dr. Römer, Clessin, Dr. Brot und Dr. v. Martens neu herausgegeben und vervollständigt von Dr. H. C. Kuster nach dessen Tode fortgesetzt von Dr. W. Kobelt und H. C. Weinkauff. Fünften Bandes dritte Abtheilung. Die Gattungen Cypraea und Ovula. Bearbeitet von H. C. Weinkauff in Creuznach. Nürnberg, Bauer & Raspe





(Emil Küster), 1881. 4to. 231 pp., 54 [A; 1-53] finely hand-coloured lithographed plates. Near contemporary half calf over marbled boards. Spine with five raised bands with gilt ornaments; compartments rich gilt, and with gilt title. Marbled endpapers. Top edge gilt. Original printed wrappers bound in. € 1575

= This is the "cowries" section of the largest and longest-running malacological series, started by Küster in 1837 and abandoned in 1920. This part was written by Heinrich Conrad Weinkauff (1818-1886) and includes the Cypraeidae, Triviidae, and Ovulidae, including several new species. This is one of best-illustrated parts of the series. The binding is quite luxurious. There is a small gilt vignette "Chateau de Vertcoeur" on the front board. An allegorical bookplate, "ΦΙΛΟΣ ΠΟΝΤΟΥ" (friend of the sea), and in small letters "J. de Andrada 1917" (name of the designer/engraver), on the front pastedown. otherwise a very good, clean copy. Very rare. Nissen ZBI, 2723.

[66] **Wenzel, G. I.**

Neue auf Vernunft und Erfahrung gegründete Entdeckungen über die Sprache der Tiere. Wien, Anton Doll, 1800. Small 8vo (16.3 x 10.4). Engraved frontispiece, title page, 210 pp. [(5)-216]. Contemporary marbled boards. Spine with handwritten paper labels. € 475

= This peculiar work on the language of animals contains a dictionary of animal speech (p. 121-143) and an alphabet of animal movements. Deals also with "Tierseelenkunde". Gottfried Immanuel Wenzel (1754-1809) was a German philosopher. Boards a bit rubbed. Old, small library stamps on the titlepage, frontispiece blank verso, and a text page, otherwise good, clean. Rare.

[67] **Werner, K.**

Nilbilder. Vier und zwanzig Facsimiles nach Aquarellen. Naturaufnahmen während zweier Orientreisen 1862 und 1865. Mit Erläuternde Texte von A. E. Brehm u. J. Dümichen. Wandsbeck, G. W. Seitz, 1881. Folio. 81 pp.

With 24 mounted chromolithographed plates showing magnificent views and genre scenes; each with a printed tissue guard. Bound in its original, very decorative, blind stamped and coloured cloth with elaborate gilt. All pages with gilt edges. € 1900

= Karl (also Carl) Werner (1808-1894), one of the most important watercolour painters of his time, travelled to Egypt in 1864 (his third voyage to the Orient) and went up the Nile all the way to Nubia. From his original paintings these fascinating and very fine chromolithographs were produced, showing, for example, temples, mosques, Nile views, landscapes, views of Cairo, pyramids, etc., etc. Small brown spot in the margin of the map, one or two very light, marginal spots, otherwise a pristine copy with the plates in a fine state. The binding is exceptionally well-preserved. A near mint copy of this luxurious classic. Kainbacher, p. 448.

[68] **Wood, W. and S. [T.] Hanley**

Index Testaceologicus, an illustrated catalogue of British and foreign shells, containing about 2800 figures accurately coloured after nature. London, Willis and Sotheran, 1856. Large 8vo, xx, 234 pp., 46 hand-coloured engraved plates. Top edge gilt. Publisher's gilt embossed half leather over marbled boards. € 425

= The Index Testaceologicus is renowned for its small yet accurate illustrations of more than 2,500 (!) species, including several described as new. This is a hand-coloured copy of the final edition, edited by Sylvanus Hanley. This is probably the last book on conchology following the Linnaean system. Hanley, however, did include a synopsis of the (modified) Lamarckian system. One of the former owners was Churchill Babington (1821-1889), who taught archaeology at Cambridge. Small repair to top of spine, bookplate on front paste down, small stamp on plate versos not shining through, inscribed by former owners (19th century) on front flyleaf verso, explanation of the abbreviations used by Wood and Hanley on free endpaper. Plates clean, images bright. In all a very good copy. Nissen ZBI, 4459 and 1825c.





[49]



[47]



[6]





[48]

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