

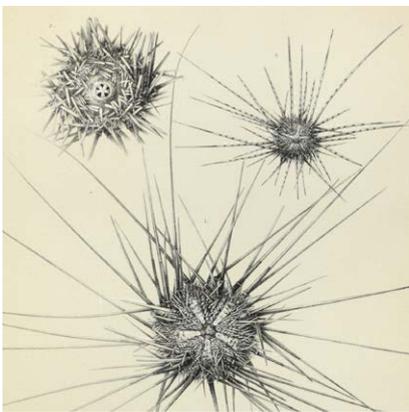


# Antiquariaat Schierenberg

Fine & rare books, manuscripts, photography and prints with a focus on natural history

## Amsterdam International Antiquarian Book Fair 2019

Stand 34



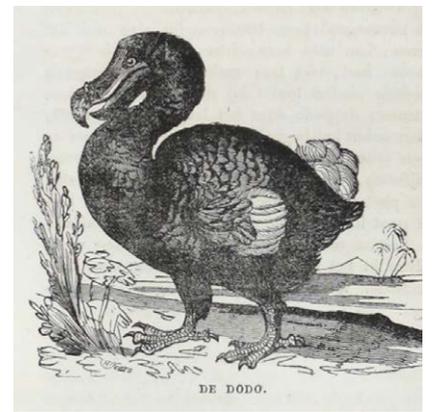
Alexander Agassiz's main contribution to the zoology of the Challenger Expedition

[1] **Agassiz, A. [AND P. P. C. Hoek]**  
Report on the scientific results of the voyage of H.M.S. Challenger during (1881) € 815



Fine illustrations of plants in the first private botanical garden in Europe

[2] **Aldini, T. and P. Castelli**  
Exactissima descriptio rariorum quarundam plantarum, que continentur Rome (1625) € 1960



One of two complete copies known

[3] **[Anonymous]**  
De zoogdieren, vogelen en visschen. Afgebeeld en beschreven voor Nederland- (1835-1836) € 925



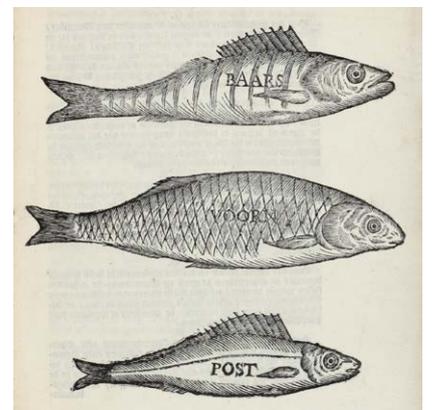
Four unique proof plates of insects from near Dresden

[4] **[Anonymous but possibly J. Sturm]**  
Four proof plates for Monographiae Insectorum XVIII. In valle Plauensi delect- (1799) € 1450



Contains everything known - in 1760 - about tulips

[5] **[Ardène, J. P. de R. d']**  
Traité des Tulipes, qui non-seulement réunit tout ce qu'on avoit précédemment (1760) € 750



A very rare publication on fishing regulations

[6] **Beaumont, S. van**  
Plaacet, op het visschen in de rivieren, meeren en binne-wateren. (1708) € 380



**In search of Rumphius**

[7] **Bickmore, A.**

Travels in the East Indian Archipelago.

(1868)

€ 350



**Fine, large poster-sized example of original Viennese Art Nouveau**

[8] **Bier & Schöll**

Jugendstil design: original design from Vienna. 'Holz- und Brandmal-Vorlage'.

(1900)

€ 300



**An exceedingly rare, magnificent atlas of Etruscan and Greek art by Napoleon Bonaparte's brother**

[9] **Bonaparte, L.**

Vases etrusques de Lucien Bonaparte Prince de Canino. 1-2 Livraison. [Com-

(1830)

€ 9250



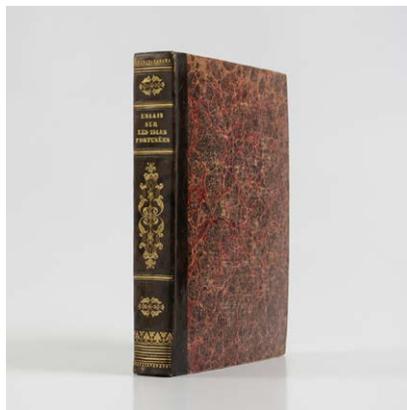
**A collection worth bookmarking**

[10] **Bookmarks**

A fine collection of nearly 300 19th-Century and early- to late-20th-century

(1855-1980)

€ 1150



**A 'fortunate' publication**

[11] **Bory de Saint Vincent, J. [B. G. G.]**

Essais sur les Isles Fortunées et l'antique atlantide, ou précis de l'histoire générale

(1803)

€ 870



**A beautifully designed plant rack - as beautifully illustrated**

[12] **Bouteiller, C. Le (ed.)**

Jardinière en Fer. [from l'Exposition].

(1844)

€ 120



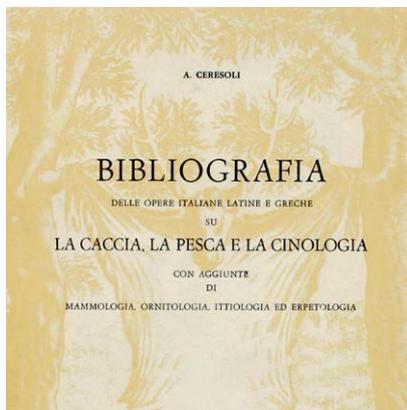
**An excellent engraving from a rare work**

[13] **Boyer d'Aguilles, J. B. and J. Coele-**

Un Vaze de fleurs peint par Mario dy fioré [from Recueil d'estampes d'après

(1744)

€ 725



**Rare, highly limited edition: copy of an important bibliography**

[14] **Ceresoli, A.**

Bibliografia delle opere Italiane, Latine e Greche su la caccia, la pesca e la cinolo-

(1969)

€ 400



**The only known copy of an early Dutch work on billiard sports**

[15] **[Cue Sports]**

Het biljartspel. Eene volledige handleiding voor liefhebbers, biljarthouders,

(1855)

€ 545

to follow, when he shall have the opportunity, of the wonders of nature on a grander scale.

C. LLOYD MORGAN

**TESTIMONIAL TO MR. DARWIN.—EVOLUTION IN THE NETHERLANDS**

I have great pleasure in printing the following correspondence:—

To the Editor of NATURE.

Utrecht, February 20, 1877

On the sixty-ninth birthday of your great countryman, Charles Darwin, an album with 217 photographs of admirers in the Netherlands, among whom are eight Doctors and twenty-one University Professors, was presented to him. To the album was joined a letter, which you will find a copy here inclosed, with the answer of Mr. Darwin.

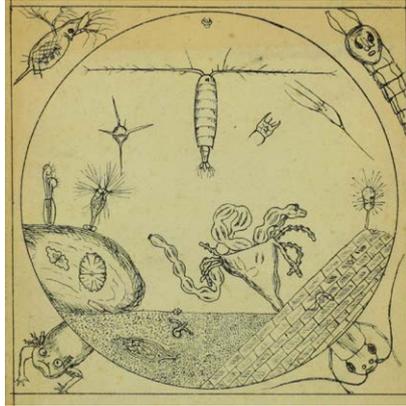
**"Whenever I want cheering, I will look at the portraits..." (Darwin)**

[16] **Darwin, C.**

[Reply letter]. Testimonial to Mr. Darwin. - Evolution in the Netherlands.

(1876)

€ 545



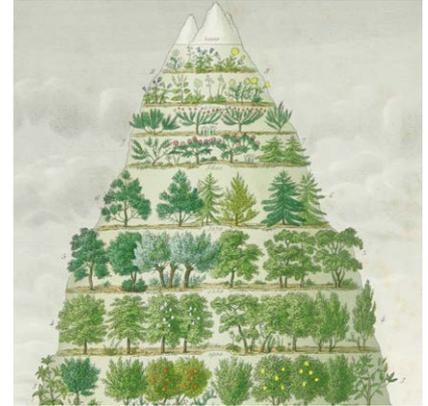
**Written by perhaps the youngest natural history writer ever**

[17] **Delachaux, T.**

Aquarium microscopique. Flore et faune de nos eaux. Recherches microscopiques

(1891)

€ 815



**A rare complete set of this beautifully illustrated work**

[18] **Depuis, A., O. Reveil, et al.**

Le regne végétal, divisé en traité de botanique générale, flore médicale,

(1864-1871)

€ 3800



**A very good copy of the atlas volume - complete with 80 plates - of the 'Favannes' edition**

[19] **Dezallier d'Argenville, [A. J. D.]**

La conchyliologie, ou histoire naturelle des coquilles de mer, d'eau douce, ter-

(1780)

€ 1300



**A contemporary bound copy of two seldom seen works**

[20] **Dodonaeus, R. [R. Dodoens]**

Florum et coronarium odoratarumque nonnullarum herbarum historia. Altera

(1569)

€ 4900



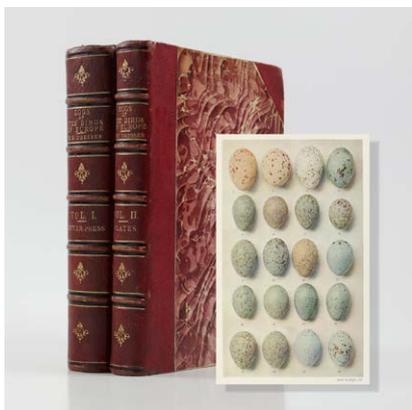
**An over-complete copy, with the little gull plate AND 17 duplicate plates with slight differences in**

[21] **Dresser, H. E.**

A history of the birds of Europe, including all the species inhabiting the western

(1871-1896)

€ 19.000



**A very good copy of the best work on European bird eggs and nests**

[22] **Dresser, H. E.**

Eggs of the Birds of Europe. Including all the species inhabiting the western Pa-

(1905-1910)

€ 1525



**A rare, beautifully hand-coloured copy**

[23] **Ellis, J.**

Natuurlyke historie van de koraal-gewassen en andere dergelyke zee-

(1756)

€ 2000



**A very rare copy: signed by the artist**

[24] **Elsken, E. van der**

Are you famous? La Grande Parade in het Stedelijk Museum Amsterdam.

(1985)

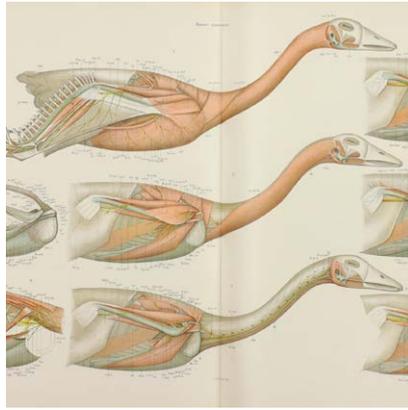
€ 545



A fine copy, and a stirring image

[25] **Escher, M. C.**  
Rimpeling [Rippled surface].

(1950) € 19.950



A very heavy cornerstone in avian studies

[26] **Fürbringer, M. [C. A.]**  
Untersuchungen zur Morphologie und Systematik der Vögel, zugleich ein Beitrag zur Kenntnis der Vogelmuskulatur. (1888) € 630



George Sand's copy - with her initials - a very rare complete set

[27] **Gama Machado, J. J. Da**  
Théorie des ressemblances, ou essai philosophique sur les moyens de déterminer les ressemblances. (1831-1858) € 17.400



With beautiful illustrations of well-preserved fossil plants

[28] **Göppert, H. R.**  
Die Tertiärflora auf der Insel Java, nach den Entdeckungen des Herrn Fr. Jung. (1854) € 270



Hard to disprove: Earth does NOT move

[29] **Grandami, J.**  
Nova demonstratio immobilitatis terrae petita ex virtute magnetica. Demonstratio immobilitatis terrae. (1645) € 3150



A rare publication with fine maps and photos of Mongolia

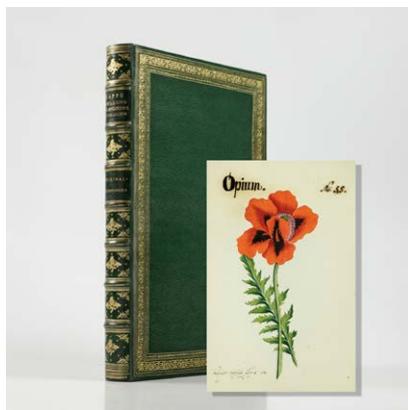
[30] **Granö, J. G.**  
Beiträge zur Kenntnis der Eiszeit in der Nordwestlichen Mongolei und einigen Gegenden Sibiriens. (1910) € 270



Intriguing images of birds - in fine condition

[31] **Häberlin, [H.] P.**  
Vögel. Original-lithographien.

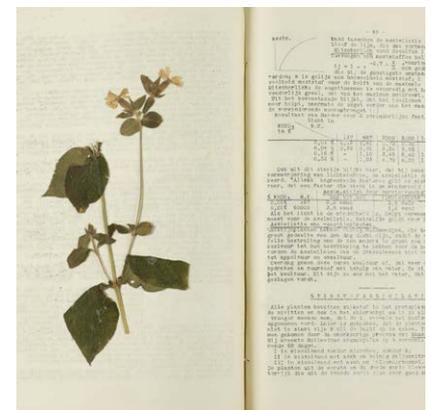
(1936) € 130



A finely coloured manuscript - unpublished - depicting exotic and medicinal plants

[32] **Happe, A.**  
Abbildung ausländischer Materialien.

(1767) € 33.850



A botanical rarity

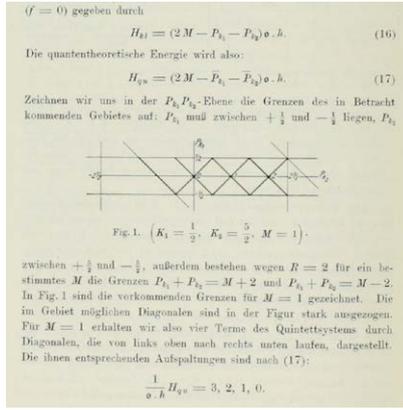
[33] **Haremaker, A. [Tjioe B. B.]**  
Dictaat algemeene plantkunde (2e. verbeterde druk). [Acting as herbarium].

(1945) € 160



From Art Deco to New Objectivity - over 60 years of design

[34] **Heetman, A. J. A. [and] F. Heetman**  
Heetman Collection of stained glass designs.  
(1919-ca. 1971) € 3000



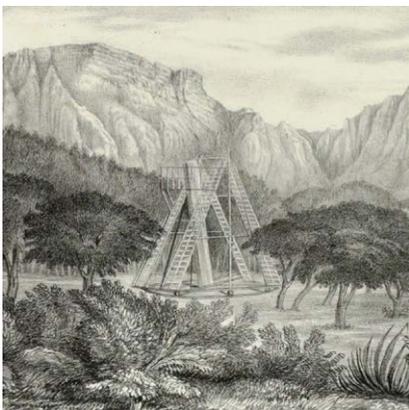
Important early paper by Heisenberg on quantum physics

[35] **Heisenberg, W. [K.]**  
Über eine Abänderung der formalen Regeln der Quantentheorie beim Problem  
(1924) € 925



The complete terrestrial plants, fungi and macro-algae of the Challenger Expedition

[36] **Hemsley, W. B.**  
Report on the scientific results of the voyage of H.M.S. Challenger during the ([1884-]1885) € 1090



Discoveries in the southern hemisphere: Herschel's large telescope in action

[37] **Herschel, J. F. W.**  
Results of astronomical observations made during the years 1834, 5, 6, 7, 8, (1847) € 1300



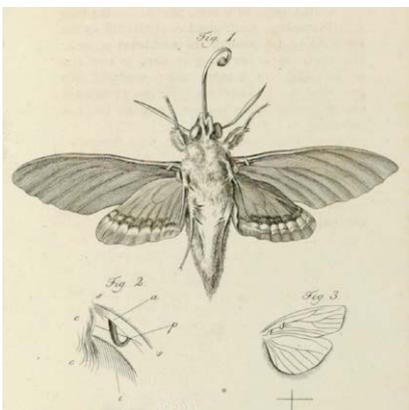
A fine collection of leaves more beautiful than flowers

[38] **Hibberd, [J.] S.**  
New and rare beautiful-leaved plants; containing illustrations and descriptions (1870) € 325



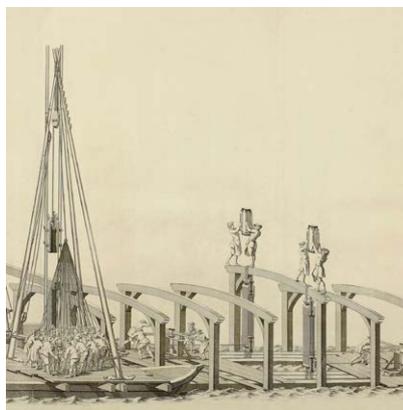
An exceptionally nicely bound copy of a rare work on lemurs

[39] **Hoeven, J. van der**  
Bijdragen tot de kennis van de Lemuridae of Prosimii. [Titled Bydragen tot (1844) € 2725



A nice collection of rare papers by an important Dutch herpetologist and entomologist

[40] **Hoeven, J. van der**  
Over het hart der Krokodillen en de geschiedenis onzer kennis van hetzelfde (1839) € 300



How to keep Holland dry: magnificent illustrations of magnificent waterworks

[41] **Horst, T. van der and J. Polley**  
Theatrum machinarum universale of keurige verzameling van verscheide (1757) € 3270



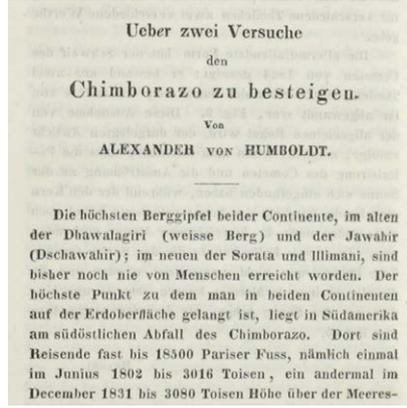
From the most important British botanical journal of its day

[42] **[Horticultural Society]**  
[Three fine, botanical prints from the famous Transactions of the Horticultural (1824-1830) € 540



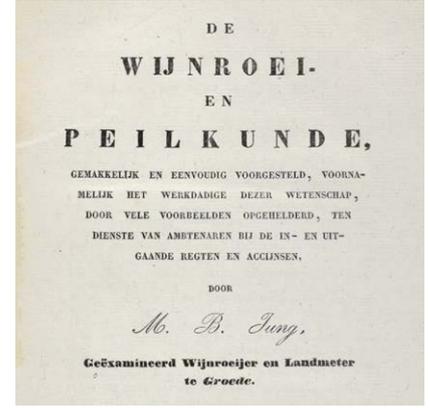
An originally hand-coloured set like this one is uncommon

[43] **Houttuyn, M. [Linnaeus]**  
Natuurlijke historie of uitvoerige beschrijving der dieren, planten en min- (1761-1785) € 8175



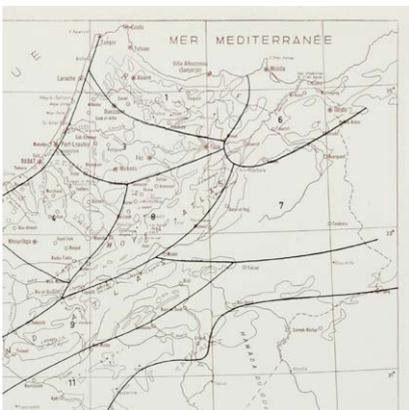
Humboldt on reaching the point farthest from the Earth's centre

[44] **Humboldt, A. von**  
Ueber zwei Versuche den Chimborazo zu besteigen. (1836) € 980



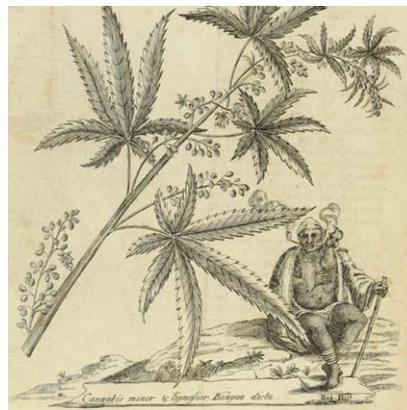
A rare work on 'measuring' wine and other spirits

[45] **Jung, M. B.**  
De wijnroei- en peilkunde, gemakkelijk en eenvoudig voorgesteld, voornamelijk (1842) € 215



A rare, complete set

[46] **Kocher, L.**  
Catalogue commenté des coléoptères du Maroc. Préface, introduction, carte; (1956-1969) € 490



With more plates than usually recorded

[47] **Kolben, P. [Kolb, Kolbe]**  
The present state of the Cape of Good Hope. Vol. I. Containing, a particular (1731-1738) € 1035



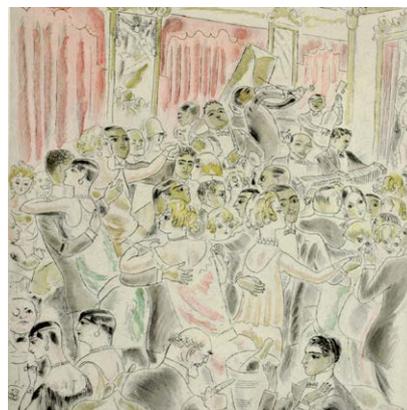
A beautiful plate from a rare work

[48] **Krauss, J. C.**  
Colutea arborescens (Bladder-senna) [from: Afbeeldingen der fraaiste, meest (1802) € 300



The desirable large paper edition, finely hand-coloured

[49] **Laborde, A. de**  
Voyage pittoresque en Autriche. (1821-1822) € 24.500



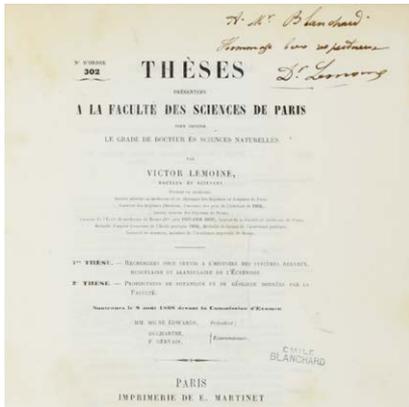
Lively images of the naughtier sides of European capitals - rare proof plates -

[50] **Laborde, C. [Chas Laborde]**  
Scenes of Decadence. [Collection of coloured proof prints, perhaps for Rues et (1926) € 960



The only botanical publications by this well-known polymath

[51] **Lauremberg, P.**  
Apparatus plantarius primus: tributus in duos libros. I. De plantis bulbosis. II. ((1632)) € 2180



**Loebster, served by a great palaeontologist**

[52] **Lemoine, V.**

Recherches pour servir à l'histoire des systèmes nerveux, musculaire et glanduleux (1868) € 325



**One of only five known copies (including incomplete ones)**

[53] **[Leonardo da Vinci] G. Mantelli di**

Raccolta di disegni incisi da Girolamo Mantelli di Canobio sugli originali es- (1785) € 5450



**Excellent copy of a rare work on Dutch snakes in a beautiful binding**

[54] **Lier, J. van**

Verhandeling over de slangen en adders die in het Landschap Drenthe gevonden (1781) € 1635



**A complete copy of the rare Dutch edition, which Soulsby erroneously believed to be "pirated"**

[55] **Linnaeus, C.**

Fauna svecica. Sistens animalia Sveciae regni: quadrupedia, Aves, Amphibia, (1746) € 1300



**An excellent, complete suite of Jan Luiken's finest biblical engravings**

[56] **Luiken, J. [Luyken]**

Afbeeldingen der merkwaardigste geschiedenissen van het Oude en Nieuwe (1790) € 2800



**A very rare, wonderfully preserved, sample box with ears and grains**

[57] **Maison Vilmorin-Andrieux**

Wooden box with cereal ear and grain samples. (1880) € 1000



**Colourful New World rainforest birds drawn by Keulemans**

[58] **Marshall, C. H. T. and G. F. L.**

A monograph of the Capitonidae or scansorial barbets. The plates drawn and (1870-1871) € 17.400



**Only fifty copies printed**

[59] **Maude, J.**

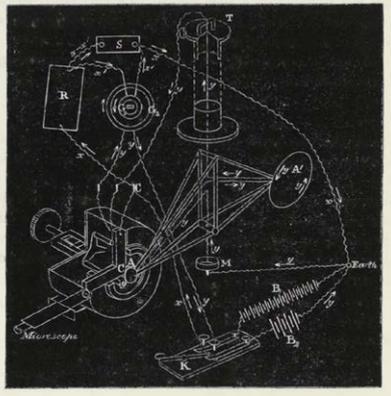
Visit to the falls of Niagara in 1800. (1826) € 1300



**Rare first quarto edition of the work that made Maupertuis famous**

[60] **Maupertuis, P.L. Moreau de**

Sur la Figure de la Terre déterminée par Messieurs de l'Académie royale des Sci- (1740) € 1000



"His fifth major paper" (DSB)

[61] **Maxwell, J. C.**

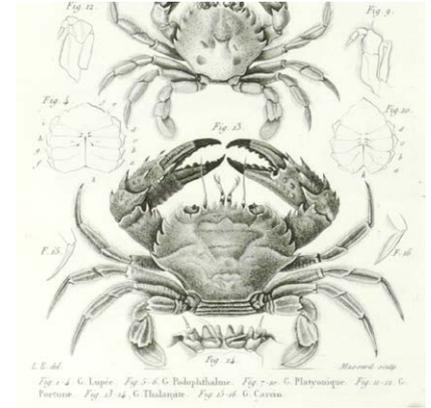
On a method of making a direct comparison of electrostatic with electromagnetic (1868) € 490



A very good, attractive set of the first edition, with the two different blackbird plates

[62] **Meyer, H. L.**

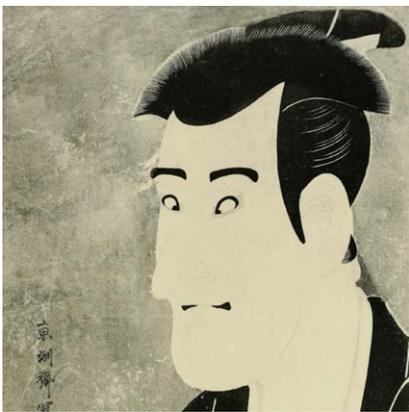
Illustrations of British Birds. Volumes I - IV. [First folio edition - Complete]. (1835-1850) € 8175



A nice, rare, complete set of Henri Milne-Edwards' 'Suites à Buffon' work on crustaceans

[63] **Milne-Edwards, H.**

Histoire naturelle des crustacés, comprenant l'anatomie, la physiologie et la (1834-1840) € 1090



A complete set in an unusually good condition

[64] **Moslé, [A. G.]**

Japanische Kunstwerke. Waffen / Schwertzieraden / Lacke / Gewebe / (1914) € 1580



The rediscovery of nature printing - eight wonderful plates

[65] **[Nature printing]**

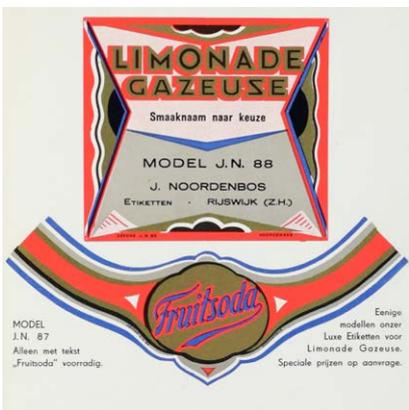
Alois Auer's Faust. Poligrafisch illustrierte Zeitschrift für Kunst, Wissenschaft, (1855) € 1300



A seldom-seen complete copy of this beautifully illustrated work on birds and mammals

[66] **Nilsson, S.**

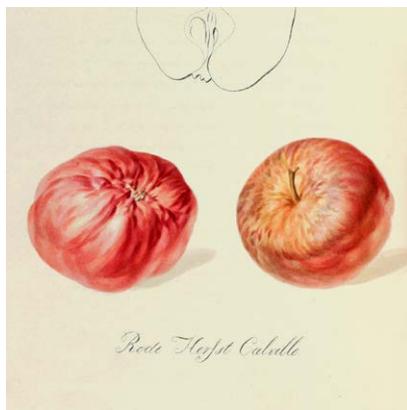
Illuminerade figurer till Skandinaviens fauna, med text utgifne. ([1829]-1840) € 3760



The gay twenties come to life in a wonderfully preserved trade catalogue printed in silver and gold

[67] **Noordenbos, J.**

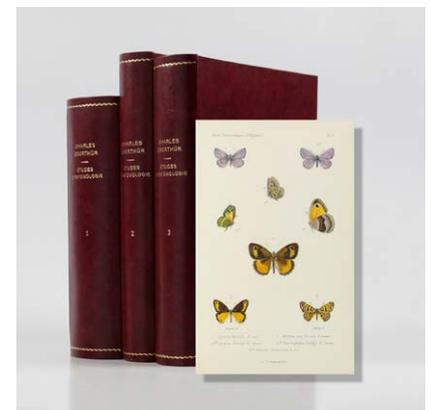
Luxe etiketten voor wijnen, likeuren, gedestilleerd, limonades, enz. (1928) € 460



The greatest pomological rarity

[68] **Noort, M. van**

Pomologia Batava of afbeelding en beschrijving van onderscheidene soorten (1830-1844) € 13.625



Oberthür's rarest work - printed and published by himself

[69] **Oberthür, C. and C. Houlbert**

Etudes d'Entomologie. Faunes entomologiques. Descriptions d'insectes (1876-1902; 1920) € 3050



**A stunningly beautiful image of a rarely seen tropical cat**

[70] **Orbigny, A. D. d'**  
Voyage dans l'Amérique méridionale (le Brésil, la république orientale de l'Uru-  
(1840) € 300



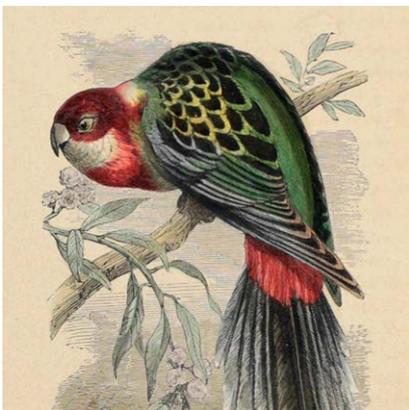
**A rare addition with detailed illustrations**

[71] **Oudemans, C. A. J. A.**  
Aanteekeningen op het systematisch- en  
pharmacognostisch-botanische gedeelte  
(1854-1856) € 380



**A lively 18th-century scene of a harbour**

[72] **[Paper Peepshow]**  
Harbour view.  
(ca. 1780) € 1450



**Rare example of an ornithological work with hand-coloured text engravings**

[73] **Percheron, G.**  
Le perroquet. Histoire naturelle, hy-  
giène, maladies.  
(1878) € 195



**A fine drawing by one of the best 18th-century Dutch illustrators**

[74] **Ploos van Amstel, C.**  
[Boerendorpje - Country village] Original ink drawing.  
(1782) € 540



**Not in Vobrecht: a complete and well-preserved set of this work on fungi with 100 real specimens**

[75] **Pollacci, G. and A. Nannizzi**  
I miceti patogeni dell'uomo e degli animali, descritti, delineati e preparati per  
(1922-1930) € 3250



**A seldom seen edition**

[76] **Porta, G. B. [J. B. Della Porta]**  
De i miracoli et maravigliosi affetti dalla natura prodotti. Libri Quattro. Nuova-  
(1611) € 380



**Fine, lively engravings, by a famous Dutch artist**

[77] **Potter P.**  
P. Potter inventor Marc. de Bye fecit. [Lions]  
(1664) € 2180



**The first accurate illustration of a jaguar, by a famous Dutch artist**

[78] **Potter P.**  
Paul. Potter delineavit ad vivum. [Jaguars]  
(1650) € 2940



An 18th-century illustration as rare as a two-bodied guinea pig

[79] **Regnault, [N. F.]**

Cochon d'Inde à deux corps. [Les ecarts de la nature, ou recueil des principales (1775) € 785



Fantastic Art Nouveau plates of dragons, shells and fish

[80] **Seder, A.**

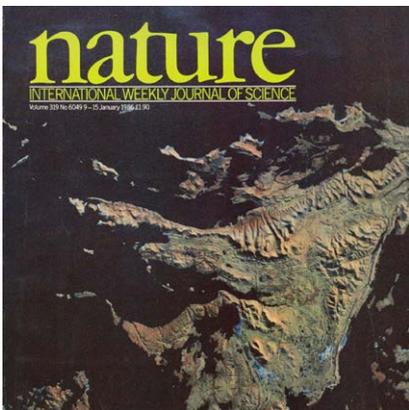
Das Thier in der decorativen Kunst. Die Wasserthiere. (1896) € 3700



The most breathtaking pochoirs on insects ever published

[81] **Séguy, E. A.**

Insectes. Vingt planches en phototypie coloriées au patron donnant qua- (1926) € 9250



The quasicrystal: the basis for a Nobel prize

[82] **Shechtman, D. et al.**

Pauling's model not universally accepted. In: Nature 319 (6049). (1986) € 325



A very rare work on taxidermy

[83] **Slabber, M.**

Verhandeling over het opzetten van vogelen. [Treatise on the stuffing and (1816) € 545



An oological rarity

[84] **Thienemann, F. A. L.**

Einhundert Tafeln colorirter Abbildungen von Vogeleiern. Zur Fortp- (1825-1838) € 1800



And another oological rarity

[85] **Thienemann, F. A. L.**

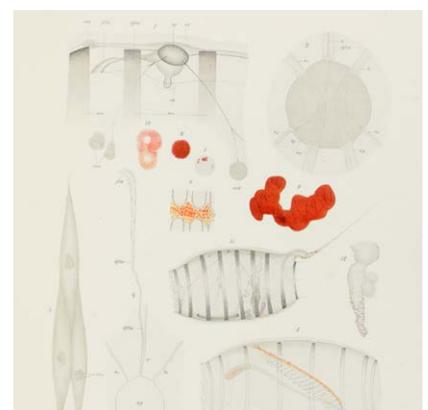
Systematische Darstellung der Fortpflanzung der Vögel Europa's met Abbil- (1825-1838) € 2180



Rich in detail: a fine but ominous plate from the work that brought about the author's demise

[86] **Thornton, R. J.**

Stapelias. [from the Temple of Flora] (1812) € 300



An essential work on free-swimming (self-propelling) Tunicata

[87] **Uljanin, B. [N.]**

Fauna und Flora des Golfes von Naepel und der angrenzenden Meeres-Ab- (1884) € 400



The complete palaeontology of a rare series on Lake Balaton

[88] **Vadász, M. E. et al.**

A Balaton tudományos tanulmányozásának eredményei. [The results of (1911-1912)] € 815



No auction records after 1939

[89] **Vaillant, S.**

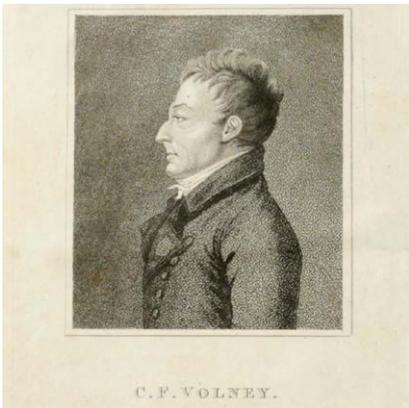
Discours sur la structure des fleurs. (1718) € 380



With a fine letter by Verbeek

[90] **Verbeek, R. D. M.**

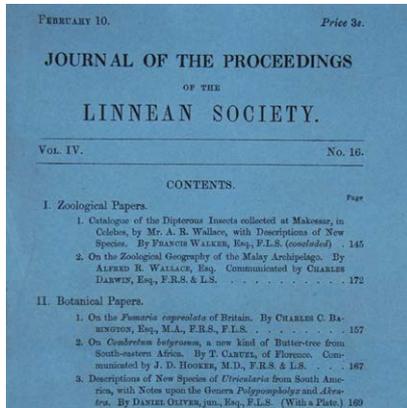
Geologische beschrijving van Bangka en Billiton. (1897) € 380



A virtually unknown edition

[91] **Volney, C. F.**

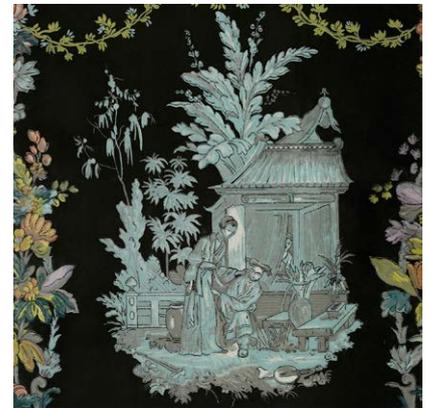
New researches on ancient history. Translated from the French. ([1826]) € 980



The first notion of the famous "Wallace line", communicated by Charles Darwin

[92] **Wallace, A. R. [communicated by**

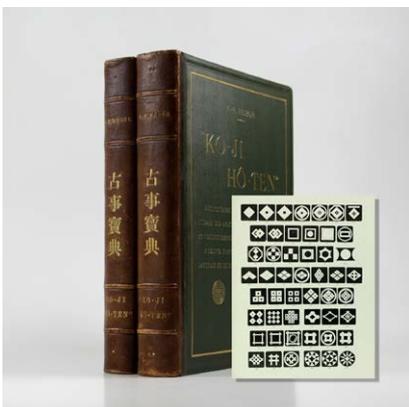
On the zoological geography of the Malay Archipelago. (1860) € 545



Very rare surviving original wallpaper designs in an amazingly large size

[93] **[Wallpaper]**

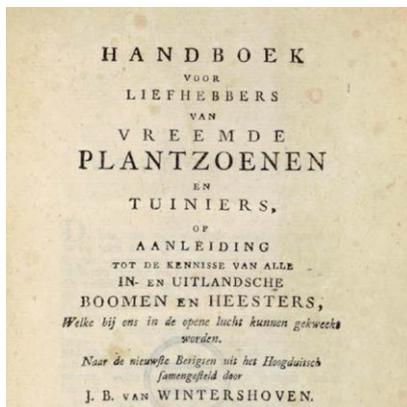
Pochoir wallpaper samples [Chinoiserie]. (1930) € 3600



A fine set of the original edition - with a dedication by its author

[94] **Weber, V. F.**

Ko-Ji-Hô-Ten. Dictionnaire a l'usage des amateurs et collectionneurs d'objets d'art (1923) € 1250



The altered and expanded Dutch edition of a very rare German work on trees

[95] **Wintershoven, J. B. van**

Handboek voor liefhebbers van vreemde plantsoenen en tuiniers, of aanleiding (1795) € 240



From the heyday of descriptive zoology - with fine illustrations

[96] **Zoological Society of London**

Transactions of the Zoological Society of London. Volume XVI. ([1901-]1903) € 700

[1] **Agassiz, A. [AND P. P. C. Hoek]**

Report on the scientific results of the voyage of H.M.S. Challenger during the years 1873-76 under the command of captain George S. Nares, R.N., F.R.S. and captain Frank Tourle Thomson, R.N. prepared under the superintendence of Sir C. Wyville Thomson, Knt., F.R.S., &c. Zoology. Vol. III. Report on the Echinoidea dredged by H.M.S. Challenger during the years 1873-1876. [AND] Report on the Pycnogonida dredged by H.M.S. Challenger during the years 1873-1876 [by P. P. C. Hoek]. London, Her Majesty's Stationery Office, 1881. 4to (31.9 x 25.6 cm). viii, 321 pp. with 64 fine, tinted, lithographed plates. Original dark green blind-stamped and pebbled cloth. Spine with gilt title. Dark brown endpapers. € 815

= From the famous series, *The Zoology of the Challenger Expedition*, volume III, part IX. Contains descriptions and illustrations of many new and poorly known species, many from deeper water. Written by one of the greatest American zoologists, Alexander Emanuel Agassiz (Neuchâtel 1835 - Atlantic Ocean 1910). Agassiz made a fortune in mining and spent another one in the Museum of Comparative Zoology at Harvard, which was founded by his father, the (also) Swiss-born palaeontologist and ichthyologist Louis Agassiz (1807-1873). Alexander died en route to New York from Southampton. Included in this volume - as always - is the *Report on the Pycnogonida*, with 167 pp., and 21 lithographed plates (two in colour). The Dutch zoologist and arthropod specialist Paulus Peronius Cato Hoek (1851-1914) described the sea spiders on the advice of Charles Darwin. Apparently, Darwin also recommended that Hoek should describe the cirripeds, Darwin's favorite invertebrates. Uncut. Inner joints tender, with the endpapers cracked; book block, however, intact. No library markings and in all a very nice, clean copy. Rare, especially in such a good state. Nissen ZBI, 4754.

[2] **Aldini, T. and P. Castelli**

Exactissima descriptio rariorum quarundam plantarum, que continentur Rome in horto farnesiano. Roma, Jacobi Mascardi, [1623-]1625. Folio (30.7 x 21.5 cm). Engraved title page; 117 pp. [x, 101, (vi; index)]; 26 engraved plates. 20th-century green half morocco over marbled boards. Spine with five raised, gilt-bordered bands and gilt title. € 1960

= First edition of a work dealing with new and peculiar plants in the first private botanical garden in Europe, the Orti Farnesiano sul Palatino in Rome, founded in 1550 by Cardinal Alessandro Farnese (1520-1589). The engraved title shows the founders of botany as a science, Theophrastus and Dioscorides. This work is variously attributed to Tobias Aldini (1570-1662), who signed the dedication leaf and is stated to have made the description, and Pietro Castelli (ca. 1575-1661) [Hunt, p. 226 states 1657], whose name appears as an acrostic (Petrus Castellus Romanus) in the preface, but who is also credited with making the fine engravings. "Tobia[s] Aldini of Cesena was a doctor and botanist appointed by Cardinal Odoardo Farnese as director and curator of the Farnese gardens on the Palatine Hill. His name and association with the gardens appear on the title page of Hortus Farnesianus, which catalogues the rare plants collected in the Farnese gardens. The actual author of the book, however, was more likely his friend Pietro Castelli, who is mentioned (Castello-Petrus) in a laudatory poem on fol. 3r in the font matter." (Brown University Library website). Title page cut out and mounted (a very old repair); two-page chapter and plate index bound before page 1. Slight damp staining to leather; paper repair to the lower outer corner of the title page, dedication leaves and preface (four leaves in all) with slight loss; Japanese paper repair to last index page; another repair to the margin of pp. 63-64; but in all a good, complete copy, with all the fine, mostly page-sized illustrations. Hunt, 208; Nissen BBI, 13; Pritzel, 1590. Not in Stafleu and Cowan.

[3] **[Anonymous]**

De zoogdieren, vogelen en visschen. Afgebeeld en beschreven voor Nederlandsche jonge lieden. Amsterdam, Gebroeders Diederichs, 1835-1836. Three volumes in one. Small 8vo (14.0

x 8.7 cm). General title page; three title pages (to each Class), half-title (to the *Vogelen* only); three engraved frontispieces; 575 pp. [*Zoogdieren* (1835): viii, 210; *Vogelen* (1836): x, 187; *Visschen* (1836): viii, 152]; numerous text engravings. Original - publisher's - full cloth with printed paper label on the spine. Pink endpapers. € 925

= Apart from the general title, there are titles to each of the three vertebrate classes, and each has its own page-numbering, suggesting that these were sold separately as well. The titles are: *Het boek der zoogdieren. Klasse Mammalia (Dieren die hun jongen zoogen)*; *Het boek der vogelen, bevattende in een systematische volgorde, de beschrijving der bekende vogelsoorten, doorylochten met vele nieuwe bijzonderheden, aangaande derzelver geaardheid en levenswijze*, and *Het boek der visschen, of beschrijving der voornaamste zee- en rivierbewoners, bevattende een aantal wetenswaardige en weinig bekende bijzonderheden*. Nothing is known about the author. It is unknown which work formed the basis of this Dutch edition. Rare. Only one complete copy in Dutch libraries. Light wear to the boards; small, marginal dampstain in the lower outer margin of the first few leaves; occasional light spotting, but mostly clean and in all a very good copy. Not in Nissen.

[4] **[Anonymous but possibly J. Sturm]**

Four proof plates for *Monographiae Insectorum XVIII. In valle Plauensi delectorum. Verzeichnis der merkwürdigsten Insecten welche in Plauischen Grunde gefunden werden*. In: W. G. Becker (1799). *Der Plauische Grund bei Dresden, mit Hinsicht auf Naturgeschichte und schöne Gartenkunst*. [Nürnberg, Frauenholzische Kunsthandlung, 1799]. Four loose plates. Folio (24.3 x 18.5 cm or slightly larger). Each finely engraved and carefully hand-coloured. € 1450

= In 1799, the German historian Wilhelm Gottlieb Becker (1753-1813) published a work in two volumes titled *Der Plauische Grund bei Dresden, mit Hinsicht auf Naturgeschichte und schöne Gartenkunst. Mit fünf und zwanzig Kupferblättern*. Becker's work consists of two volumes, issued simultaneously. The first was entirely written by himself, the second, however, was by various other authors. On pages 115-120 is a chapter on the entomology of Plauen (not to be confused with the town of Plauen, also in Saxonia) by Peter Ludwig Heinrich (Baron) von Block (1764-1818), with very fine, highly enlarged illustrations of new and poorly known insects from South Eastern Germany, mainly beetles (i.e. ten species of Staphylinidae or rove beetles) which cover just over half the plates, and some Diptera, Hymenoptera, and Hemiptera. The name of the illustrator remained unknown, but recently these four *Musterblätter* (proof plates) turned up at auction in a map of printed leaves associated with the renowned German natural history artist, engraver, zoologist and publisher Jacob Sturm (1771-1848). Although his name is not attached to these leaves, the accurate, 'modern' style - with a great eye to detail - certainly points in his direction. The usual bibliographies, for instance those listed below, do not mention the name of the artist of von Block's paper. The word *Müster* [Proof] written in an old hand in the lower margin of two plates. Plates somewhat soiled, but otherwise in a very good condition. Cat BM(NH), p. 120; Hagen I, p. 58; Horn-Schenkling, 1643. Not in Nissen.

[5] **[Ardène, J. P. de R. d']**

Traité des Tulipes, qui non-seulement réunit tout ce qu'on avoit précédemment écrit de raisonnable, mais est augmenté de quantité de remarques nouvelles sur l'éducation de cette belle fleur. Avignon, Louis Chambeau, 1760. 8vo (16.5 x 10.1 cm). Title page, viii, 252, [iv] pp.; two engraved, folded plates. Early 20th-century full cloth. Spine with gilt vignette and date; red morocco label with title. € 750

= A thorough treatment - with some fine illustrations - on tulips, tulip bulbs and the tulip trade, written by the French botanist and priest Jean-Paul de Rome d'Ardène (1690-1769). In this monographic work the author gathers just about all previous knowledge about tulips. He wrote two similar works on other plants,

viz. *Traité des renoncules* (1746), and *Traité des jacinthes* (1759). All are seldom seen. Fore-edge uncut, some marginal soiling and thumbing; small chip to shield. Definitely rare; we found just one auction record this century. Hunt, 587. Not in Nissen BBI.

[6] **Beaumont, S. van**

Placaet, op het visschen in de rivieren, meeren en binne-wateren. 's Gravenhage, Jacobus en Paulus Scheltus [for the Staten van Hollandt en West-Vrieslandt], 1708. 4to (21.2 x 17.1 cm). Drophead title with large engraved vignette and initial letter, 10 pp., seven text engravings, three of which forming a plate. € 380

= This work contains the regulation of fresh water fishing in Holland in the early 18th century. It is well illustrated, showing which types of fish pots are to be used, and which species of fish may be caught. A very wide-margined copy. We have not seen this work bound and paginated before. It also exists as a broadsheet. Simon van Beaumont (1641-1726) was Secretary of State in Holland. A few, rather superfluous Japanese paper repairs to the lower outer corners, a few spots on the title page and some light, marginal soiling, otherwise a very good copy. Not in Dean.

[7] **Bickmore, A.**

Travels in the East Indian Archipelago. London, John Murray, 1868. Thick 8vo (22.2 x 14.5 cm). 560 pp.; wood-engraved frontispiece, two folded maps and 31 attractive engraved plates and three smaller illustrations in the text. Original pictorial cloth. Brown endpapers. € 650

= Rare true first edition in – even rarer – the original binding in good condition, of this well-documented and well-illustrated book on Indonesia. An important travel book, describing the flora, fauna and anthropology of the Indonesian islands, including Java, Sumatra, Timor, Celebes [Sulawesi] and the Moluccas [Maluku], as well as Singapore. In the rear, several appendices, including a list of birds collected by the author on the island of Buru; a list of the population by island and race, in 1865; the highest mountains, etc.. Written by the American naturalist and founder of the American Museum of Natural History in New York City, Albert Smith Bickmore (1839-1914). Bickmore travelled in the Moluccas with a specific goal in mind: to gather specimens collected and described two centuries earlier by Georg Everhard Rumphius, 'The Indian Pliny', a sobriquet first given to Rumphius here by Bickmore (p. 250). In the preface, Bickmore writes: "I was going to Batavia, to sail thence to the Spice Islands...for the purpose of collecting the beautiful shells of those seas. I had chosen that in preference to any other part of the world, because the first collection of shells from the East that was ever described and figured with sufficient accuracy to be of scientific value was made by Rumphius." Bickmore must have had a keen interest in palm trees too: no fewer than four illustrations show these trees. The two maps show the Malay archipelago, and the island of Sumatra. The later, 1869 New York (Appleton) edition is more common. Library stamps of the Dutch Tweede Kamer (House of Commons) erased and cancellation stamp pasted over, on the title-page. Some light spotting to a few page and the frontispiece, otherwise a very nice and clean copy. Leupe, *Georgius Everardus Rumphius, Ambonsch natuurkundige der zeventiende eeuw*, pp. 1-2. Not in Bastin and Brommer.

[8] **Bier & Schöll**

Jugendstil design: original design from Vienna. 'Holz- und Brandmal-Vorlage'. Very large plate. [Irises and goose]. Vienna, Bier & Schöll, ca. 1900. A very large, sheet (38.1 x 56.1 cm), numbered, with unique design. In full colour. € 300

= An excellent original Art Nouveau 'poster', with beautifully coloured irises. Possibly a design for a mirror or folding screen. The Viennese firm, Bier & Schöll – situated in the Tegetthoffstrasse – specialized in applied art, painting supplies and publishing, and was active from the late 1800s until the 1920s. A very attractive, fine, large plate, and a very rare – if not unique – item. Slight, marginal fraying and minimal soiling; otherwise very good, clean. Not in Schneider-Henn.

[9] **Bonaparte, L.**

Vases etrusques de Lucien Bonaparte Prince de Canino. 1-2 Livraison. [Complete atlas]. [Viterbo, C. Tosoni], 1830. Elephant folio (76.0 x 53.5 cm). Ten unnumbered chromolithographed and hand-coloured plates. Original portfolio (79.0 x 55.5 cm); boards with printed title mounted. € 9250

= The magnificent, complete atlas of this exceedingly rare work. While in self-imposed exile in the Papal State, the younger brother of Napoléon Bonaparte spent considerable time excavating Etruscan tombs located on and near his estate near the ancient city of Vulci. This brought a wealth of Etruscan and Greek objects to light: over 3,000 vases on Bonaparte's estate alone. The most impressive ones are figured in this atlas, with illustrations by the Italian architect and designer, Giuseppe Valadier (1762-1839). These objects were also described in a text volume titled *Muséum Etrusque de Lucien Bonaparte Prince de Canino. Fouilles de 1828 à 1829. Vases peints avec inscriptions*, which is not present. "Bonaparte himself had made registrations of the finds, the vases being numbered sequentially as they appeared from the ground, with detailed descriptions handed in to the authorities at the papal chair... his approach was in fact very innovative at the time" (Nørskov, *The affairs of Lucien Bonaparte and the impact on the study of Greek vases*). The text volume is rare, but this atlas is excessively rare. Brunet records only the first livraison: "Il n'a paru de cet ouvrage qu[e] ... 5 planches lithogr. coloriées". The plates should be numbered by hand; apparently, at the time of printing it was not yet decided how many plates were to be issued. These ten plates, however, are all that were published. The black and reddish colours seem to have been printed, whereas the whites are added by hand. No auction records found by us in the last 50 years and we could only trace one copy available in the *Bibliothèque nationale de France*. Light spotting throughout. Portfolio and plate edges showing the usual wear for a work this old, spine and corners with later cloth. In all a very good, complete atlas. Brunet 1, p. 1087.

[10] **Bookmarks**

A fine collection of nearly 300 19th-Century and early- to late-20th-century bookmarks. Great Britain (mainly), various publishers, ca. 1855-1980. 300 different bookmarks, of which of silk or other cloth; and made of paper or cardboard, with printed text. € 1150

= The history of printed bookmarks is not well-known, and this large and varied collection certainly and literally adds much to it. There have probably been bookmarks as long as there were books, since they help a book to remain in good shape – in contrast to laying an opened book face down, or folding a dog ear in a page corner. The present collection, spanning more than a century, consists chiefly of British bookmarks, but also includes specimens from Austria, Belgium, Canada, France, Germany, Japan, the Netherlands, and the USA. It includes silk markers from the 19th century, but also ones made of paper, with elaborate printing; several combine cloth and paper. Four are made of leather, two others from a thin, bronze or copper sheet; several are bookmark and Christmas or greeting card in one. Of the silk specimens, some are typical of the Arts and Crafts movement, others are mechanically woven. Several have biblical themes, others are from insurance companies – including a series issued by the Scottish Widow's Fund, featuring a suite of engravings by Walter Crane – or from booksellers (often advertising several books), publishers, etc. Of the printed bookmarks, the majority are from the first half of the 20th century – a few are modern. Several are dated, including one from the Scilly Islands, dated 1946, and one with chromolithographed flowers dated 1878. ADDED: Coysh, A. W. (1974) *Collecting Bookmarkers*. 96 pp.; 159 illustrations. Several bookmarks in this collection, e.g. those by B. H. Blackwell from the mid-1930s, are illustrated and discussed in this work.

[11] **Bory de Saint Vincent, J. [B. G. G. M.]**

Essais sur les Isles Fortunées et l'antique atlantide, ou précis de l'histoire générale de l'Archipel des Canaries. Paris, Baudouin, an XI [1803]. 4to (25.5 x 20.0 cm). Title page, dedication leaf,

half-title, chapter- and plate index; 1-522, [ii (errata)]; seven plates (some larger, folded), three maps (large to very large, multi-folded; one partly coloured). Mid-19th century half calf over marbled boards. Spine with gilt ornaments and title. Edges sprinkled.

€ 870

= A general contribution to the natural history, but with a certain emphasis on the botany, of the 'Isles Fortunes' – an obsolete name for the Canary Islands, off the Atlantic coast of northwest Africa. Their natural history is most diverse, with many endemic elements. Most plates are botanical. Written by the French naturalist Jean Baptiste George Geneviève Marcellin Bory de Saint-Vincent (1778-1846). 1803, not 1802 is the year of publication, according to Stafleu and Cowan. They do not mention the maps. Occasional mild toning; some offsetting to maps, one plate with a marginal stain; otherwise very good, clean. The binding is quite nice and well-preserved. Stafleu and Cowan, 668. Neither in Nissen BBI nor in Pritzel.

[12] **Bouteiller, C. Le (ed.)**

Jardinière en Fer. [from *l'Exposition*]. Paris, C. Le Bouteiller, 1844. Broadsheet (35.8 x 27.3 cm). Hand-coloured engraving on thick wove paper; printed surface ca. 34.5 x 26.5 cm).

€ 120

= A fine, colourful engraving published in *L'Exposition : journal de l'industrie et des arts utiles publiant par année 288 gravures sur acier, avec texte*; a short-lived journal, edited by Charles Bouteiller, and containing various new designs of lamps, chairs, mirrors, and so forth. The plant rack depicted is made from gilded, blue-painted cast iron, in an elegant, romantic style then en vogue. Care has been taken to show 'real' plants, such as roses and tulips. A strong print, well-coloured. Tear in the right margin, with repair, paper slightly uneven in places, otherwise a fine, clean and bright plate. Rare.

[13] **Boyer d'Aguilles, J. B. and J. Coelemans**

Un Vaze de fleurs peint par Mario dy fioré [from *Recueil d'estampes d'après les tableaux des peintres les plus célèbres d'Italie, des Pays-Bas et de France*]. Paris, Pierre-Jean Mariette, 1744. Single sheet (27.0 x 20.0 cm) on thick laid paper with a fine engraving – in very nice hand-colouring – by Jacques Coelemans. Printed surface ca. 24 x 19 cm. In modern passe partout with salmon linen cover.

€ 725

= An excellent print from a work by the French (Aix-en-Provence) lawyer and engraver Jean-Baptiste Boyer, Marquis d'Éguilles, or Aguilles (1650-1709) and the Flemish engraver Jacques Coelemans (1654-1735), *Recueil d'estampes d'après les tableaux des peintres les plus célèbres d'Italie, des Pays-Bas et de France*. It was first published in Aix, in 1709, and republished in 1744 (see Brunet). The colouring is well done. Hand-coloured copies must be rare and are not recorded by Brunet. We assume this plate to from the second edition, as the first is extremely rare. Of the second edition, only a handful of copies were auctioned after WWII. Margins unevenly trimmed, very slight soiling, but otherwise in a very good condition; the printing and colouring strong. Brunet 2, p. 122.

[14] **Ceresoli, A.**

Bibliografia delle opere Italiane, Latine e Greche su la caccia, la pesca e la cinologia, con aggiunte di mammologia, ornitologia, ittologia ed erpetologia. Bologna, Forni, 1969. Large, thick 4to (35.0 x 25.0 cm). xi, 569, [i] pp., 34 plates. Original pictorial paperbound.

€ 400

= A special copy, on grey paper, of a seldom seen bibliography of works on fishing hunting, cynology, and vertebrate zoology, with fine facsimile illustrations of title pages and frontispieces of some of the most important and rarest works on these subjects. English and French titles are included too. Published in a limited edition of 600 copies, this copy, however, being number 20 of a subset of ten special copies "*stampati su carta Roma Tiziano (Grigio) e numerati da 11 a 20.*" Uncut. A few creases to the wrappers, mostly at the spine ends. Otherwise a very good, clean copy.

[15] **[Cue Sports]**

Het biljartspel. Eene volledige handleiding voor liefhebbers, biljarthouders, marquers enz. samengesteld na eene veeljarige beoefening in de voornaamste steden van Europa. Deventer, A. ter Gunne, 1855. Small 8vo (16.6 x 10.0 cm). 48 pp.; ten engraved text illustrations. Original printed, pictorial blue wrappers.

€ 545

= Very rare, ephemeral and anonymous booklet on billiard sports, or cue sports. Twenty-one different games are described. This is followed by a glossary and an index. Some terms are still in use today, others have become obsolete or are entirely forgotten. Written in Dutch. We found no other copies anywhere on the internet. OCLC does not report any copy – not even in the Netherlands. Light spotting to the wrappers; partly torn at spine fold; otherwise a very good, clean and unmarked copy.

[16] **Darwin, C.**

[Reply letter]. Testimonial to Mr. Darwin. - Evolution in the Netherlands. London, Nature, 1877. Folio (28.2 x 19.6 cm). pp. 410-412 in: issue 15(384) [pp. cliii-clxiv, 389-424]. Original printed wrappers.

€ 545

= On the occasion of Charles Darwin's 69th birthday, the Dutch zoologist, ornithologist and chairman of the Netherlands Zoological Society, Adriaan Anthoni van Bemmelen (1830-1897), and the society's secretary, the entomologist Huibert Johannes Veth (1846-1917) sent Darwin an album with photographs of 217 Dutch admirers, including 81 doctors and 21 university professors. Darwin replied: "I suppose that every worker at science occasionally feels depressed, and doubts whether what he has published has been worth the labour which it has cost him; but for the remaining years of my life, whenever I want cheering, I will look at the portraits of my distinguished co-workers in the field of science, and remember their generous sympathy. When I die the album will be a most precious bequest to my children...". Currently, the album is in Down House. Uncut, as issued. A few spots on the outer wrappers; weak, vertical fold (due to method of dispatching); otherwise a very good, clean copy. *Darwin Correspondence Project*, Letter no. 10831; Freeman, 1776.

[17] **Delachaux, T.**

Aquarium microscopique. Flore et faune de nos eaux. Recherches microscopiques faites et autographées par Théodore Delachaux fils. Interlaken, privately published, 1891. 8vo (23.8 x 14.8 cm). Title page; 75 engraved plates. Contemporary quarter cloth over plain boards. Original pictorial wrapper mounted.

€ 815

= A peculiar case of juvenile zoology and hydrobiology by the Swiss naturalist, ethnographer, archaeologist, professor of arts and museum director, Théodore Delachaux (1879-1949). He might be the youngest publishing scientist ever. "At the age of nine, Theodore received his first microscope, a little Zeiss; he liked to remind himself: 'I was better equipped than Uncle Paul [Godet (i.e. the malacologist and curator at the natural history museum of Neuchâtel)]'; also, during the summer holidays, the latter often used it. Later, uncle and nephew roamed the pastures, probing small lakes and pools looking for some element new of a still little-known fauna. He was ten years old when his father reproduced his son's drawings in two small volumes in octavo: *Aquarium microscopique. Flore et faune de nos eaux. Recherches microscopiques faites et autographées par Théodore Delachaux fils*. [Interlaken, 1889 (Bear)]. The work was published in two parts. This is the second. Both are very rare. Some very light shelf wear and marginal toning, but in fact near mint. J. G. Bear, *Théodore Delachaux : 21 mai 1879 - 24 avril. Avec 6 planches hors texte* [Obituary] in: *Bulletin de la Société Neuchâteloise des Sciences Naturelles* vol. 73. Not in Nissen ZBI.

[18] **Depuis, A., O. Reveil, et al.**

Le regne végétal, divisé en traité de botanique générale, flore médicale, usuelle et industrielle, horticulture botanique et pratique, plantes agricoles et forestières, histoire biographique et

bibliographique de la Botanique. [INCLUDING] Dictionnaire étymologique des termes de botanique. [Complete]. Paris, Théodore Morgand, 1864-1871. 17 volumes in 18 [11 text volumes; seven plate volumes] with over 4,200 pp., and 411 (406 finely hand-coloured) engraved plates with more than 3,000 illustrations, and four large, double-folded engraved maps, printed in red and black. Large 4to (27.1 x 17.1–20.1 cm). Uniform contemporary boards; spines with two morocco labels with gilt titles. € 3800

= An important and marvellously illustrated contribution to general botany and more, in particular, to the botany of France. The work is divided into six sections, as follows: *Traité de botanique générale*, with three text volumes and two atlases with 103 plates. Stafleu and Cowan list two text volumes, but in this set the *Dictionnaire étymologique des termes de botanique* is bound separately; *Flore médicale* in three text volumes and three plate volumes with 150 hand-coloured engraved plates; *Horticulture. Jardin potager et jardin fruitier* with one text and one plate volume (56 plates); *Horticulture. Végétaux d'ornement* with one text volume and one plate volume (52 plates); *Plantes agricoles et forestières* with one text volume and one plate volume (50 plates); and *Précis de l'histoire botanique pour servir de complément à l'étude de Regne végétal*, with four folding maps. All plates are finely hand-coloured copper engravings, all after Baumert and engraved by Lebrun. The last part was written by 'L. G.'. Stafleu and Cowan could not identify this author, but, as Jules Brunel pointed out in *Nature*, vol. 163 (1949), it seems reasonable to believe that it is the editor of the series, Léon Guérin, using only initials, and could have been done out of prudency, as the editor had no botanical background, and, as stated by Brunel, it "seems to have been inspired mainly by Pritzel's first edition of 'Thesaurus literaturae botanicae' (1851)". The plate volumes somewhat wider than the text volumes, allowing more space for the fine engravings. Some shelf wear to the edges, a few labels a bit chipped at edges; some foxing throughout but mostly in the margins. In all a very good, complete set. Rare. We found only three auction records since WWII. Nissen BBI, 568; Pritzel, 2545; Stafleu and Cowan, 9110 (under Reveil).

[19] **Dezallier d'Argenville, [A. J. D.] [Favanne de Montcervelle, (J.) de and (G.) de Favanne de Montcervelle]** La conchyliologie, ou histoire naturelle des coquilles de mer, d'eau douce, terrestres et fossiles; avec un traité de la zoomorphose, ou représentation des animaux qui les habitent: ouvrage dans lequel on trouve une nouvelle méthode de les diviser. Par M. Dezallier d'Argenville... Ouvrage considérablement augmenté de planches en taille-douce, qui représentent les figures de plus de deux milles testacées, dessinées d'après nature, accompagnées de descriptions étendues & de remarques sur chaque famille, avec plusieurs tables systématiques & des nomenclatures étrangères. Troisième édition, dédiée au roi, par MM. De Favanne de Montcervelle pere & fils. Atlas. Paris, De Bure, 1780. Folio (30.4 x 22.7 cm). Engraved frontispiece; 80 engraved plates. 19th-century dark green half morocco over dark green pebbled boards. Spine with four gilt-lined, raised bands; compartments with embossed borders and gilt title. Marbled endpapers; speckled edges. € 1300

= This edition, known as the "De Favannes" edition, was published long after the author's death (1765). The engraver and publisher Jacques de Favanne(s) de Montcervelle (1716-1770) and his son, [Jaques] Guillaume (1759?-1795?) greatly expanded this edition from the original 1742 edition. This is the complete atlas, including the first 19 plates now and then found associated with the text volumes. Boards very slightly rubbed at edges; one plate with a few, marginal spots, four plates a bit shorter, three of which with an uneven lower edge, and one plate from before numbers - with the captions and numbers neatly written in an old hand; otherwise a fine, clean copy. Nissen ZBI, 146.

[20] **Dodonaeus, R. [R. Dodoens]**

*Florum et coronarium odoratarumque nonnullarum herbarum historia*. Altera editio. [AND] *Historia frumentorum, leguminum, palustrium et aquatiliu herbarum, ac earum, quae eo pertinent*. Additae sunt imagines vivae, exactissime, iam recens non absque haud vulgari diligentia & fide artificiosissime expressae, quarum pleraeque nouae, & hactenus non editae. Antverpiae, Christophori Pantini, 1569. Two works in one. Small 8vo (16.9 x 11.1 cm). Title pages with engraved vignettes; 619 pp. [309, (viii); 293, (ix)]; 330 [109; 221] woodcuts in the text, often covering entire pages. Contemporary blind-tooled vellum. Spine with five raised bands; title added in an old hand. € 4900

= The first work exclusively on plants with beautiful flowers and/or pleasant scents, in the second, revised edition, published within a year after the first, and including several additional illustrations. As more often combined with Dodoens's first work, second edition, on vegetables, and marsh and water plants. The first edition of the latter was published in 1566. The fine woodcuts are mostly by Pieter van der Borch. The vellum over the boards has nice stamp-rolled figurines and Latin text ('spes', 'fides', etc.), as well as two larger centre-pieces apparently of Emperor Charles V on the front board, and another person on the rear board. Boards a bit rubbed and smudged; some minimal worming in the top margin of the first few leaves, and fore margin of the last few leaves. Neat inscription in an old hand on the front free endpaper. Otherwise a very good, clean copy. Nissen ZBI, 514 (*Florum*); 513 (*Historia frumentorum*); Stafleu and Cowan, 1486 (*Florum*), 1485 (*Historia*).

[21] **Dresser, H. E.**

A history of the birds of Europe, including all the species inhabiting the western Palaearctic Regions. London, for the author, 1871-1896. In nine volumes. Large 4to (31.5 x 25.5 cm). 723 lithographed plates after John Gerrard Keulemans, Joseph Wolf and Edward Neale, of which 721 finely hand-coloured, PLUS 17 duplicate plates with slight differences in colouring. Uniform contemporary half morocco over red pebbled boards. Gilt title on the spines. Original pictorial front wrappers bound in. € 19,000

= The magnum opus of the British ornithologist Henry Eeles Dresser (1838-1915), "beautifully illustrated by J. G. Keulemans, Joseph Wolf, E. Neale and others" (Zimmer). Dresser describes 624 species, including "...586 species inhabiting the Western Palaearctic Region, or 98 more than are included by Degland and Gerbe, 126 more than are in the second edition of Temminck's 'Manuel d'Ornithologie', and 159 more than Gould has in his 'Birds of Europe'." (Dresser, preface to volume I). With the almost always absent second plate of the little gull, showing a young bird in winter plumage. Also includes the often lacking volume nine which was published much later, in 1895-1896. In that supplemental volume, Dresser expanded the region covered from south-east Russia to "the whole of the elevated plateau of Persia", an area that he first believed to be not a part of the western Palaearctic region. Zimmer gives a complete collation. The British ornithologist Richard Bowdler Sharpe (1847-1909) assisted Dresser in writing the first 17 parts, but quietly left the enterprise (see, e.g., McGhie). This is one of the few books naming the colourist (vol. 9, p. xii), and indeed, Mr H. Piffaretti did an outstanding job. However, this set contains 17 duplicate plates, showing interesting differences in the hand-colouring. The following are included twice. Volume II: 57-59, 80; III: 148; IV: 228; V: 342; VI: 405; VII: 515; IX: 636, 637, 644, 681, 708, and 717. Provenance: previously sold at Bonham's in 2005. Uncut. Minimal wear to board edges; a few skilful repairs; small chip in the lower outer corner of plate 719; otherwise an excellent, clean and unmarked set. Anker 120 (lists 722 plates of which 720 in colour, and two - no.'s 262 and 485 plain); Cat BM(NH) p. 479; McGhie, H. A. (2017) *Henry Dresser and Victorian ornithology. Birds, books and business*; Nissen IVB, 267; Sitwell *Fine Bird Books*, 92; Zimmer, pp. 177-179.

[22] **Dresser, H. E.**

Eggs of the Birds of Europe. Including all the species inhabiting the western Palaearctic area. Vol. I. Letter-press. Vol. II. Plates. [Complete]. London, for the author, 1905-1910. Two volumes (text, atlas) in two. 4to (31.4 x 25.3 cm). Text volume: half-title, title page, xx, 837 pp. [page numbers (i)-xx printed; 1-837 numbered with hand stamp in top outer margin; and printed in central lower margin]; numerous fine halftone text illustrations. Plate volume: half-title, title page, 106 full-colour halftone plates, including Appendix Plate A; printed wrappers to all published parts bound in rear. Uniform red half morocco over marbled boards. Spines with five raised, gilt-stippled bands, black and gilt ornamental bands and gilt title. Marbled endpapers. Top edge gilt. € 1525

= An excellent, complete copy of the major contribution to nidology by the British ornithologist Henry Eeles Dresser (1838-1915), being additional to Dresser's magnum opus, *A History of the Birds of Europe, including all the species inhabiting the western Palaearctic Regions*, published from 1871 to 1896. The *Eggs of the Birds of Europe* "presents a detailed discussion of the nesting habits and breeding ranges of European birds with halftones of nests and nesting sites and coloured figures of the eggs" (Zimmer). This work was published in 24 parts, distributed in 13 separately dated instalments, each with a printed wrapper with a detailed list of contents (not recorded by Zimmer). In this copy, all wrappers are bound in the rear of the atlas volume. Dating and numbering is as follows: I (1905), II (1905), III-IV (1906), V-VI (1906), VII-VIII (1907), IX-X (1907), XI-XII (1908), XIII-XIV (1908), XV-XVI (1908), XVII-XVIII (1909), XIX-XX (1909), XXI-XXII (1910), and XXIII-XXIV (1910). On the rear wrapper of Parts XIX-XX it is stated that "When the present work was commenced, the author calculated to complete it in twenty parts, but before long he realized that...it would be quite impossible"; and indeed another four parts were needed. Except for the preliminary pages, the pages up to page 504 are numbered twice, because the original numbering, printed at the page foot, did not properly reflect systematics. The double numbering continues to the end, but from page 505 onwards each pair of page numbers is identical. Provenances: with the armorial bookplate of Bury Hill "In cruce spero"; "cedant arma", "In hac vince" on the front pastedown; a second armorial bookplate, of the ornithologist Major William Maitland Congreve (1883-1967), 'Non moritur cujus fama vivit', and the pictorial bookplate - partly torn - of Erich Horstkötter on the front free endpaper recto, as well as a typed note 'A gift from Antony Witherby of Messrs H.F. & G. Witherby, Ltd for helping the production of the EGG PLATES (except Cuckoos) in the Popular HANDBOOK OF BRITISH BIRDS Received June, 1952.' Antony Witherby (1915-1994) was a British ornithologist and natural history publisher. Two original photos are mounted on the front free endpaper recto of the plate volume. Probably they depict Congreve, and his home. Light rubbing to boards and spine ends; very light toning to plate edges, otherwise very good. Anker, 121; Nissen IVB, 268; Zimmer, p. 179.

[23] **Ellis, J.**

Natuurlyke historie van de koraal-gewassen en andere dergelyke zee-lighamen, die men gemeenelyk vind op de kusten van Groot-Brittannien en Ierland: benevens eene beschryving van een grooten zee-polyp, In den zomer van 't jaar 1753 by den Noord-Pool door de walvis-vangers gevonden. Uit het engels vertaald door Jan Tak. 's Gravenhage [The Hague], Pieter de Hondt, 1756. 4to (27.6 x 21.5 cm). xvi, 118 pp., with a hand-coloured engraved frontispiece of a beautiful marine scene, a black and red printed title page, and 39 hand-coloured engraved plates. Contemporary calf binding, spine with raised bands and gilt floral motifs. Red speckled edges. € 2000

= Rare in this splendid contemporary hand-coloured state. In this work Ellis makes a clear distinction between plants and animals and proves that corals and Bryozoa are animals. This Dutch edition includes plate 38 (not present in the original English version), showing the multiplication of corals. The other plates

depict chickweed, sea plants, corals and Cuff's microscope. Three pages of text with a small brown spot, binding with a little shelf-wear, otherwise a fine copy in a very nice original binding. Cat. BM(NH) II, p. 523; Nissen ZBI, 1281.

[24] **Elsken, E. van der**

Are you famous? La Grande Parade in het Stedelijk Museum Amsterdam. Amsterdam, Landshoff, 1985. Small 8vo (15.1 x 10.6 cm). 92 pp. Numerous black-and-white photos. Original laminated pictorial paperbound. € 545

= An archetypal work by the Dutch photographer and cinematographer Ed van der Elsken (1925-1990). Signed and illustrated in ink on the title page, "1985 Ed van der Elsken", below a simple flower motif. "His imagery provides quotidian, intimate and autobiographic perspectives on the European zeitgeist spanning the period of the Second World War into the nineteen-seventies in the realms of love, sex, art, music (particularly jazz), and alternative culture. He described his camera as 'infatuated', and said: 'I'm not a journalist, an objective reporter, I'm a man with likes and dislikes.'" (Wikipedia). La Grande Parade was Edy de Wilde's farewell exhibition as director of the Stedelijk Museum in Amsterdam in 1984. Highlights from the post-1940 painting were exhibited until mid-April 1985. The exhibition was visited by around 400,000 people. There were masterpieces by such artists as Karel Appel (featured on the front cover of Van der Elsken's book), Francis Bacon, Georg Baselitz, Max Beckmann, Georges Braque, Alberto Giacometti, Jasper Johns, Asger Jorn, Ellsworth Kelly, Anselm Kiefer, Yves Klein, Willem de Kooning, Fernand Léger, Sol LeWitt, Robert Mangold, Henri Matisse, Joan Miró, Piet Mondrian, Barnett Newman, Pablo Picasso, Sigmar Polke, Jackson Pollock, Mark Rothko, Frank Stella, Cy Twombly and others. At this event, Van der Elsken acted as journalist, asking smart questions and noting remarkable quotes whilst photographing. Slight wear to front joint, otherwise an excellent, clean copy. Added: a second clean and unmarked copy, in also in near mint state.

[25] **Escher, M. C.**

Rimpeling [Rippled surface]. Baarn, the author, 1950. Linocut - on two plates - printed in black and greyish brown (oblong, 26.0 x 32.0 cm). Signed and handwritten "eigen druk" (private printing) in pencil, monogrammed and "III-'50" in the plate, on Japanese paper. Under large, oblong passe-partout (49.5 x 54.0 cm). € 19,950

= One of the essential Escher prints, being an early - in fact his earliest - exploration of a 3-D effect on a 2-D water surface and - simultaneously - of the border between order and chaos. Escher explored the first subject in an entirely different way in the near-simultaneously made *Contrast (Order and Chaos)* (Bool, 366); and later expanded the second subject with his *Mud Pool* (Bool, 378), and *Three Worlds* (Bool, 405). Very recently (18 September 2019) another copy was sold at Christies London for GBP 18,750 (€ 21,200). A very fine, clean and faultless copy. Bool, 367. A 4% droit de suite must be added.

[26] **Fürbringer, M. [C. A.]**

Untersuchungen zur Morphologie und Systematik der Vögel, zugleich ein Beitrag zur Anatomie der Stütz- und Bewegungsorgane. I. Specieller Theil - II. Allgemeiner Theil. [Complete]. Amsterdam, Tj. van Holkema, 1888. In two heavy volumes. Folio (36.7 x 27.3 cm). Title pages and half-titles to both volumes; 1800 pp. [numbered xlix, 1-834; 837-1751]; 31 mostly tinted lithographed plates, numerous tables. Uniform contemporary pebbled black cloth over grained black cloth. € 630

= A massive basic morphological, systematical, ontological and phylogenetical monograph on birds, by the German comparative zoologist and ornithologist Max Carl Anton Fürbringer (1846-1920). Published in the famous Dutch zoological periodical *Bijdragen tot de Dierkunde*. All the plates are at the end of Volume II. Author's dedication to the Utrecht University zoologist A. A. W. Hubrecht peculiarly added to the first blank of both volumes. Old stamp of Hubrecht's institute, the now long defunct

Embryologisch Instituut, in the top title page margin of Volume II. A handwritten motto, by Fürbringer, starting with “Lebt wohl, ihr Vögel...”, mounted on the first blank of Volume I. Small bump in the spine of the second volume, otherwise an excellent, clean set. Nissen IVB, 342; Zimmer, p. 234. NB: Very heavy volumes, postage may be more than indicated.

[27] **Gama Machado, J. J. Da**

*Théorie des ressemblances, ou essai philosophique sur les moyens de déterminer les dispositions physiques et morales des animaux, d'après les analogies de formes, de robes et de couleurs.* Paris, Treutel et Würtz (1831), Fournier (1836-1844), J. Claye (1858). Four volumes in four. Large 4to/folio [30.0 x 22.7 (volumes 1-3)]; folio [34.5 x 26.3 cm (volume 4)]. All volumes with half title and title pages; 714 pp.; 54 (chromo-) lithographed plates, originally coloured or finished by hand. Contemporary full-pebbled morocco. Boards of volumes 1-3 rich gilt with floral patterns, adorned with various little gilt animals and scallops, and the initials G. S. (George Sand); rich gilt inner dentelles. Spines with four raised, gilt-stippled bands; compartments with gilt title, volume number, and George Sand's maxim, “Patience et persévérance”. Silken, iridescent endpapers. All edges gilt. Volume four in near identical binding, however spine without motto, boards with double gilt border, edges with simple gilt line, plain endpapers and edges. € 17.400

= A unique and peculiar work, being one of the first to make a deeper study of resemblances in natural history. The many large plates are beautifully hand-coloured. Several observations made by Da Gama actually indicate true cases of mimicry, or true synapomorphies, but others are entirely coincidental similarities (e.g. the colours present in a bird, and in a flower). One of the mottoes on the title page of the second volume summarizes Da Gama Machado's view “La couleur est le vrai pilote de la nature, pour donner la connaissance de la valeur de ses productions dans les tres règnes, animal, végétal et minéral”. A second quote is from Goethe. Apparently, Da Gama had a keen interest in entomology and ornithology, as most plates contain insects and, especially, birds. According to the title, the first volume has 20 plates, but there are actually 21. One double-sized plate depicts the famous ‘Siamese twins’ Chang and Eng Bunker, at a table with the author, with two of the plates from this work hanging on the wall behind them. A complete collation is as follows: Volume I: 133 pp.; 21 chromolithographed plates, finished by hand; Volume 2: 199 pp.; 11 plates (partly chromolithography), of which two larger, folding; Volume 3: xxiv, 207 pp., 11 plates; Volume 4: [iv], 147 pp.; 11 plates. George Sand's set. With here initials in gilt on the front board. Inscribed by the author on half title verso of volumes 1,2 and 3: “A Madame George Sand. Hommage tres respectueux de l'auteur, J. J. da Gama Machado 4 Nov. 1854”. The French novelist, literary critic, newspaper publisher and socialist George Sand, born Amantine Lucile Aurore Dupin (1804-1876) is not only famous because of her writings (in England, by the age of 27, she became more popular than Victor Hugo and Honoré de Balzac – vide Wikipedia), but also for her affair with Frédéric Chopin. Three mounted, printed notes – of which two on an extra leaf, bound in - relating to the presentation of the second and third volume to the academy of sciences in Lisbon (all three translated into French, and dated between 1841 and 1846). Volume 4 seems to be extremely scarce: the few libraries that have any holdings of this title don't have it, and none of the auction records (only 5 in the last 60 years) contained this volume ‘rarissime’. Boards somewhat rubbed, especially at the edges. Some age-toning, and light offsetting to a few plates (mostly in volume 1) of which a few more heavy. To a few plates some sort of varnish was used which results in some browning around the image (as in all copies), otherwise clean. In all, a very good, complete set of this exceedingly rare work. Cat. BM(NH), p. 637 (first three volumes only); Nissen ZBI, 1472.

[28] **Göppert, H. R.**

*Die Tertiärflora auf der Insel Java, nach den Entdeckungen des Herrn Fr. Junghuhn. Beschrieben und Erörtert in ihrem Verhältnisse zur Gesammtflora der Tertiärperiode.* ‘s-Gravenhage, C. W. Mieling, 1854. Large 4to (31.3 x 23.9 cm). 171 pp.; 14 finely hand-coloured lithographed plates, partly augmented with gum arabic. Original quarter cloth over printed boards. € 270

= A detailed monograph with truly excellent illustrations. The author, the German botanist and palaeontologist [Johann] Heinrich Robert Göppert (1800-1884) was one of the foremost authorities on fossil plants in the mid-19th century. Stafleu and Cowan stated that publication ended in 1857, but there is no indication of that in this copy. Boards a bit soiled, label remnants on spine foot; two old stamps on title, and an annotation in an old hand (“14 junij 1854”), a few spots. One figure a bit shaved, because of the very large printing surface. Stafleu and Cowan, 2077. Not in Nissen BBI.

[29] **Grandami, J.**

*Nova demonstratio immobilitatis terrae petita ex virtute magnetica. Demonstratio immobilitatis terrae. Terra in aeternum stat. Aequivaletia longitudinum. Meridianus universalis sine declinatione.* La Flèche, George Griveau, 1645. Small 4to (20.0 x 15.3 cm). Engraved title page, [vi], 162 pp. [1-24; 33-170]; six engraved plates (of which three larger, folded), 23 (groups of) large, engraved text illustrations (some occupying a whole page), one table in the text. Early to mid-19th century polished quarter calf over marbled boards. Spine with gilt lines and ornaments, and two red morocco labels with gilt title and date. Red edges. € 3150

= First edition of a beautifully illustrated attack on Copernicus's heliocentric world view by the French Jesuit priest Jacques Grandami (1588-1672). Grandami based much of his “evidence” on observations of magnetism. The spine foot bears the year 1644, probably based on the date of approbation (23 July, 1644), but it was published in 1645. As noted by another bookseller, “ABPC/RBH list only two copies sold since 1942 (neither of them presentation copies): Honeyman 1979, £700 (cont. calf worn, one plate torn and repaired), this subsequently offered by Howell in 1981 for \$3250; Christie's 2016, £7500 (modern binding, uncut)”. Plate count is difficult: there are six plates with blank versos, one plate (opposite p. 140) with two figures and a page numbering but with a blank verso; and 23 illustrations with page numbering on 21 text leaves. The total plate and text illustration count is therefore either six and 25, or seven and 23. Page numbering erroneously jumping from 24 to 33, thus without loss. Wax seal removed from title page and mounted on rear pastedown. Printed title page lacking. One illustration touching an edge; a few text sections very mildly age-toned, otherwise a very good, clean copy. Honeyman, 1535. Not in Houzeau and Lancaster.

[30] **Granö, J. G.**

*Beiträge zur Kenntniss der Eiszeit in der Nordwestlichen Mongolei und einigen ihrer südsibirischen Grenzgebirge. Geomorphologische Studien aus den Jahren 1905, 1906, 1907 und 1909.* Helsingfors, J. Simelii [for the Geographical Society of Finland], 1910. Large 8vo (24.9 x 16.5 cm). iv, 230 pp.; seven large, folded coloured maps, 19 photographic plates. Later quarter calf over pictorial boards. € 270

= A well-illustrated work. The plates show a great variety of landscapes, occasionally with indigenous people in the foreground. The maps are often quite detailed. The Finnish explorer and geographer Johannes Gabriel Granö (1882-1956) “was chiefly remembered as a professor of three universities and an explorer of Siberia and Mongolia” (Wikipedia). Offprint, with a new pagination and preface, of *Fennia* 28(5). Provenance: Pictorial bookplate of Th. Leginger mounted on the front free endpaper recto. Some pencilled annotations about the author on the rear free endpaper verso. Otherwise an excellent, clean copy of this rare work. Neither in Cat. BM(NH), nor in Henze, nor in Ward and Carozzi.

[31] **Häberlin, [H.] P.**

Vögel. Original-lithographien. Basel, Lithographie zum Gernsberg, 1936. Small folio (23.1 x 16.4 cm). Title page 12 fine chromolithographed plates. Original red blind quarter cloth over full colour pictorial boards. € 130

= A curious item with intriguing images of birds, by the Swiss artist Henriëtte Paula Häberlin née Baruch (1882-1968). In 1902-1903 Häberlin studied art and painting in Düsseldorf, under Wilhelm-Schneider Didam and Willy Spatz, and, subsequently, at the Munich Art School of the Artists' Society lead by Christian Landenberger, Heinrich Knirr and Angelo Jank. She travelled to Italy, Yugoslavia, the Netherlands, Brittany and Mallorca before settling near Basel and, from 1914, Bern. From 1906 onwards her work was shown at exhibitions in, for instance, Zurich, Basel, Munich, and Baden-Baden. She was married to the Swiss psychologist and philosopher Paul Häberlin (1878-1960). Binding and plates in fine condition. DBE 2(4), p. 324.

[32] **Happe, A.**

Abbildung auslaendischer Materialien. Berlin, [not published], 1767. Folio (37.3 x 24.3 cm). Decorative water colour title page, manuscript text within a garland of flowers and insects, and 86 water-colour plates of plants, manuscript index leaf at the end. Preserved in green straight-grained morroco clamshell box with rounded faux-spine with seven raised, gilt-stippled bands; compartments decorated with gilt floral vignettes and title; boards with intricate gilt-stippled and floral borders. Interior green velour. € 33.850

= A beautiful original - unpublished - manuscript of foreign, mostly exotic, useful and medicinal plants. The fine watercolours are heightened with gouache and are numbered 1-53a, 53b-85, and inscribed with their Latin names. At the lower margin the Linnaean nomenclature is given with reference to his '*Genera Plantarum*'. The manuscript portrays many flowering or seed-bearing plants of medical or agricultural importance: *Jamaican pepper, cashew, cacao, camphor tree, caper, cardamom, cloves, quinine bark, China root, Arabian coffee, bitter cucumber, Indian saffron, date palm, Indian fig* (the tree is considered sacred in India as it often shelters a little temple underneath), *dwarf ginseng, tree-of-life, indigo, nutmeg, opium, Indian pepper, black pepper, St. John's bread, Indian date, vanilla plant, poison nut* - many originating from India. On one plate, the nettle, the butterfly *Papilio atalanta* L. and its caterpillar, which specifically occurs on this plant, are illustrated. The frontispiece shows more colourful insects including butterflies and beetles, as well as flowering plants. Andreas Friedrich Happe (1733-1802) was a well-known artist, engraver, and naturalist as well as a pharmacist. He was born in Aschersleben and died in Berlin in 1802. He published a number of books on pharmaceutical botany of which the most important is his '*Botanica pharmaceutica...*' Berlin 1785 (-1806). He was also the artist for the plates of the first two volumes of Martini & Chemnitz '*Neues systematisches Conchylien-Cabinet*'. However, he is better known for his botanical artwork. The Oak Spring Garden Library has a four volume '*Herbarium pictum*', an impressive collection of 403 watercolours. The Hunt Botanical Library possesses another manuscript by him: '*Flora Hapiana*', with 471 watercolours. The Amsterdam bookseller Junk sold a manuscript of Happe in 1997: '*Insecten-Belustigung. Worinnen eine Sammlung sowohl Ausländischer als Einheimischer Tag-Vögel, Abend- und Nacht-Vögel enthalten nach dem Leben gezeichnet von Andr. Frid. Happe. Berlin 1769-1784*', with a fine frontispiece (title within a garland of flowers), and 133 original watercolours. In 2008, a large collection of original watercolours by Happe - '*Conspectus Praecipuarum Plantarum...*' Berlin 1790-1794, with 1146 original watercolours - was offered by the Parisian bookseller Thomas-Scheler. The Latin captions have some ink bleeding. Three plates with marginal repair. The index leaf mentions a plate 86, which is not present. A unique and interesting collection of unpublished plates. Not recorded by any bibliographer. For similar works see: *An Oak Spring Herbaria*, 39; and Hunt, 659.

[33] **Haremaker, A. [Tjioe B. B.]**

Dictaat algemeene plantkunde (2e. verbeterde druk). [Acting as herbarium]. Wageningen, Landbouwhogeschool, ca. 1945. Folio (33.1 x 21.0 cm). 80 pp. (printed on rectos only), numerous text illustrations. Blind wrappers. € 160

= A very rare, ephemeral, college book on general plant biology (by Haremaker), containing a number of dried leaves, and inscribed on the front cover by the Indonesian-born Dutch botanist Tjioe Bian Bo, who studied at the Landbouwhogeschool, Laboratorium voor Tuinbouwplantenteelt Wageningen (now: Wageningen University), and who submitted a paper [thesis?] titled *Bevordering van de wortelvorming bij stekken door groeistoffen* [*Enhancement of root-forming in plant cuttings by nutrients*] [44 pp., ca. 1947]. Most probably the dried leaves and plants were collected by Tjioe. We found no other copies of Haremaker's work. Edges a bit frayed. The plants loose, generally in good condition.

[34] **Heetman, A. J. A. [and] F. Heetman**

Heetman Collection of stained glass designs. Rotterdam, Heetman, 1919-ca. 1971. Various material and sizes; predominantly original designs in pencil and watercolour, or white drawing ink. € 3000

= The Heetman firm in Rotterdam (Pieter de Raadtstraat) was renowned for their versatility and quality in glass design. Their specialities were sandblasting and stained glass. The company was founded by the glass painter and artist Alphonsus Johannes Augustinus Heetman (1885-1957) - previously working for the design company *Aesthetisch Technisch Bureau 'Kunstzin'* - and continued by his son, Gijsbertus Johannes Franciscus Heetman (1911-2004). In 1928, the firm placed advertisements in the famous Dutch avant-garde design periodical *Wendingen*. The present collection, from their archives, forms a very interesting cross section of the firm's designs, chiefly from the 1900s into the early 1970s - a period interrupted by WWII and in particular the destruction of large parts of Rotterdam by the German Luftwaffe. The earlier designs are chiefly in Art Nouveau or Jugendstil style, this gradually being replaced by Art Deco, followed by *Nieuwe Zakelijkheid* (New Objectivity). This archive comprises hundreds of original designs, several albums with illustrations of completed works, and examples of works by other firms, apparently for inspiration and reference, as well as original tools used in the stain glass industry, amongst which 6 diamond cutters, and part of its administration (several folders). Various material and sizes; predominantly original designs in pencil and watercolour, or white drawing ink. Also some framed drawings, numerous photos and glass negatives of original artwork and examples obtained by Heetman from other sources, as well as printed matter containing Heetman designs. In all many hundreds of items. All material in a very good state. A rich, versatile, and interesting collection.

[35] **Heisenberg, W. [K.]**

Über eine Abänderung der formalen Regeln der Quantentheorie beim Problem der anomalen Zeemaneffekte. Mit ein Abbildung. Braunschweig, Friedrich Vieweg & Sohn; Berlin, J. Springer, 1924. 8vo (23.0 x 15.6 cm). 17 pp.; one illustration. Original printed wrappers. € 925

= Seminal work by Werner Heisenberg on understanding the anomalous Zeeman Effect. "Heisenberg's real talents emerged in his work on the anomalous Zeeman effect, in which atomic spectral lines are split into multiple components under the influence of a magnetic field. Heisenberg developed a model that accounted for this phenomenon, though at the cost of introducing half-integer quantum numbers, a notion at odds with Bohr's theory as understood to date" (*Brittanica*). Contained in: *Zeitschrift für Physik*, volume 26 (4-5), pp. 291-307. The complete issue, in its original wrappers. Slight marginal fraying; both lower corners with a small bump; and minimal spotting at wrapper top edge; small chip and tear to spine top; otherwise a very good, clean and unmarked copy. Werner Heisenberg, in: *Brittanica online*. See also Mehra and Rechenberg (1982) *The Discovery of Quantum Mechanics*, pp. 10-126.

[36] **Hemsley, W. B.**

Report on the scientific results of the voyage of H.M.S. Challenger during the years 1873-76 under the command of captain George S. Nares, R.N., F.R.S. and the late captain Frank Tourle Thomson, R.N. prepared under the superintendence of the late Sir C. Wyville Thomson, Knt., F.R.S., &c. and now of John Murray. Botany - Vol. I. Report on present state of knowledge of various insular floras, being an introduction to the first three parts of the botany of the Challenger Expedition. [AND] Report on the botany of the Bermudas and various other islands of the Atlantic and Southern Oceans. Part I [AND] Report on the botany of the Bermudas and various other islands of the Atlantic and Southern Oceans. Part II [AND] Report on the botany of Juan Fernandez, the south-eastern Moluccas, and the Admiralty Islands. London, Her Majesty's Stationery Office, [1884-]1885. Four papers in one. 4to (31.8 x 24.8 cm). 853 [xi, 75; 135; 299; 333]; 65 [0; I-XIII; XIV-LIII; LIV-LXV] fine, lithographed plates. Original dark green blind-stamped and pebbled cloth. Spine with gilt title. Brown endpapers. € 1090 = The complete section on island floras and phytogeography, based on macroscopic plants collected during the grandest and most influential circumglobal scientific cruise, and the largest natural history endeavour of the 19th century, published in over 50 volumes dealing with numerous kinds of - mostly marine - life forms. This is the complete botany Volume I, containing the first four (of five) botanical contributions (a work by a different author on marine, microscopic diatoms was published separately as Volume II). All written by the British botanist William Botting Hemsley (1843-1924), who also wrote the botany part of another important series, *Biologica Centrali-Americana*. Many species were described and illustrated here for the first time. Some light shelf-wear, endpapers cracked at inner joints due to the heavy book block; otherwise impeccable. Rare, especially in this very good, clean and unmarked state. We have never seen a better copy. Nissen BBI, 2381; Nissen ZBI, 4754; Stafleu and Cowan, 2628.

[37] **Herschel, J. F. W.**

Results of astronomical observations made during the years 1834, 5, 6, 7, 8, at the Cape of Good Hope; being the completion of a telescopic survey of the whole surface of the visible heavens, commenced in 1825, by Sir John F. W. Herschel, Bart., K. H. London, Smith, Elder and Co., 1847. Large 4to (31.2 x 25.2 cm). Engraved, tissue-guarded frontispiece; title page, 474 pp. [xx, 452 (ii) (errata)]; 17 lithographed plates (several much larger, multi-folded); several engraved text illustrations, including a nice tailpiece. Original, elaborately blind-stamped, ruled cloth. Spine with gilt title. Yellow endpapers. Top edge gilt. € 1300 = Important contribution, with a detailed introduction, of Herschel's important work on the astronomy of the southern hemisphere, which includes, for instance, the first systematic naming of the satellites of Saturn after mythical creatures, which has been in use ever since. Sir John Frederick William Herschel, 1st Baronet KH FRS (1792-1871) "was an English polymath, mathematician, astronomer, chemist, inventor, and experimental photographer, who invented the blueprint. Herschel originated the use of the Julian day system in astronomy. He named seven moons of Saturn and four moons of Uranus. He made many contributions to the science of photography, and investigated colour blindness and the chemical power of ultraviolet rays; his *Preliminary Discourse* (1831), which advocated an inductive approach to scientific experiment and theory building, was an important contribution to the philosophy of science. Herschel's voyage to South Africa was made in order to catalogue the stars, nebulae, and other objects of the southern skies. This was to be a completion as well as extension of the survey of the northern heavens undertaken initially by his father William Herschel. He arrived in Cape Town on 15 January 1834 and set up a private 21 ft (6.4 m) telescope at Feldhausen at Claremont, a suburb of Cape Town. Amongst his other observations during this time was that of the return of Comet Halley. Herschel collaborated with Thomas

Maclear, the Astronomer Royal at the Cape of Good Hope and the members of the two families became close friends. During this time, he also witnessed the Great Eruption of Eta Carinae (December, 1837)" (Wikipedia). The present work also deals with (new) comets, sunspots, double stars, etc. Rare to see in an original - publisher's - cloth binding, as it known to become fragile. Only some slight loss at spine top and foot, and a short cut in fore-edge; internally a clean, unmarked, indeed flawless copy. Very rare in this state. Houzeau and Lancaster II, 704, 1445, 1523, 1641, 1701, 1708.

[38] **Hibberd, J. S.**

New and rare beautiful-leaved plants; containing illustrations and descriptions of the most ornamental-foliaged plants not hitherto noticed in any work on the subject. London, Bell and Daldy, [1869-]1870. 4to (24.2 x 16.8 cm). Title page, viii, 144 pp.; several text engravings; 54 chromolithographed plates. Contemporary pebbled half morocco over pebbled, double gilt-bordered cloth. Spine with five raised bands, gilt lines and title. Marbled endpapers. All edges gilt. € 325 = A very well-preserved copy - finely bound by J. Gilbert, London - of this beautifully illustrated work by the British author and botanist James Shirley Hibberd (1815-1890). Each plant is extensively described, and some are illustrated twice, with an additional woodcut of the whole plant as headpiece of the text leaves. The year 1868, mentioned by Nissen, seems to be erroneous. A very well-preserved copy. Some light damp-staining to the front free endpaper and first blank only. Some spotting to a few leaves; mostly quite clean. Rear inner joint weak; otherwise an excellent copy - we have never seen a better copy. *Great Flower Books*, p. 59; Nissen BBI, 874.

[39] **Hoeven, J. van der**

Bijdragen tot de kennis van de Lemuridae of Prosimii. [Titled *Bydragen tot de kennis van de Lemuridae* on front board]. Leiden, S. Luchtmans and J. Luchtmans. Tall folio (45.2 x 29.4 cm). Title page, [i], 18 pp.; three lithographed plates of which two finely hand-coloured. Contemporary full bright red grained calf. Boards with intricate blind-tooled and gilt-ornamental borders, floral corner pieces and title. Pink floral endpapers. All edges gilt. € 2725 = Rare and important contribution to the knowledge of the lemurs, with a review of the genera and species, and fine illustrations of skulls, and of living specimens of the tropical African Bosman's potto, *Perodicticus potto* (Müller), and the eastern woolly lemur, *Lichanotus avahi* (= *Avahi laniger*, Gmelin) from Madagascar. The author, Jan van der Hoeven (1801-1868), was the leading Dutch comparative anatomist and zoologist during the mid-19th century. Originally published in the - rare - Tijdschrift voor natuurlijke Geschiedenis en Physiologie, and - separately - in an offprint edition of 50 copies only (this edition). Most copies ended up in Dutch and foreign university libraries, and copies rarely appear on the market. This one has an exceptionally beautiful contemporary binding. Some light rubbing to board edges; a few skilful repairs to the spine cover; small, old label in the top-left corner of the front board; label remnant in the top left. A fine, unmarked and complete copy in a marvellous binding. Nissen ZBI, 4230. Not in Wood.

[40] **Hoeven, J. van der**

Over het hart der Krokodillen en de geschiedenis onzer kennis van hetzelfde [AND] Over een nieuw kenmerk om het geslacht *Libellula* van *Aeshna* te onderscheiden [AND] Eenige berigten aangaande Gottfried Reinhold Treviranus [AND] Systematische beschrijving van eenige insekten van Noord-Nederland [AND] Over het getal der luchtgaten (Stigmata) by Scolopendra [AND] Over het vleugelhaakje bij de avond- en nachtvlinders (Lepidoptera crepuscularia et nocturna). Leiden, Amsterdam, [several publishers], 1839. 8vo (20.9 x 12.4 cm). About 60 pp. with one wood-engraved text figure and three engraved plates drawn by the author. Contemporary blind-

tooled red cloth with gilt bands on spine. Yellow endpapers.  
€ 300

= A fine collection of rare papers by the important Dutch zoologist and entomologist Jan van der Hoeven (1801-1861) who was professor of zoology at the University of Leiden. The first paper deals with crocodiles; three, larger, papers are on insects (two plates), one is on crustaceans (one plate). With two handwritten dedications by the author. Provenance: from the library of the historian A. J. F. Gogelein, previously from the library of H. Goemans (perhaps the medical doctor H. Goemans from Zierikzee [1803-1879]). See Horn-Schenkling 10482-10483 for the entomological contributions.

[41] **Horst, T. van der and J. Polley**

Theatrum machinarum universale of keurige verzameling van verscheide groote en zeer fraaie waterwerken, schutsluizen, waterkeringen, ophaal- en draaibruggen. Met haare gronden, opstallen en doorgesnedens. ... Alles op het nauwkeurigste vertoont, en nooit zodanig in het licht gegeven, en geteekent door Tileman van der Horst. I. Deel. [AND] Theatrum machinarum universale of keurige verzameling van verscheide groote en zeer fraaie waterwerken, schutsluizen, waterkeringen, enz. met haare gronden, opstallen en doorgesnedens. ... Alles op 't nauwkeurigste vertoont, en nooit zodanig in het licht gegeven, en geteekent door Jacob Polley, stadts architect en directeur der zaagmolens tot Zirckzee. En in 't koper gebracht, door Jan Schenk. II. Deel. [Complete]. Amsterdam, Petrus Schenk [en Zoon], 1757-1774. Two parts in one. Tall folio (54.5 x 34.4 cm). Half-title; title in red and black with finely engraved vignette by J. Wandelaar; two engraved dedication pages with coats of arms; 14; 9 pp.; 55 numbered, double-sized or larger engraved plates on 48 sheets; including seven tripple-sized, double folded (55 x 88 cm) and double-numbered. Contemporary red half calf over marbled boards. € 3270

= Second edition. Published in two parts, the second after a 14-year gap, and with a supplement with another text leaf and six plates, therefore not always found complete. Much rarer than Van der Horst's similarly titled work on staircases. Tieleman van der Horst and Jacob Polley were Dutch structural engineers. Little else is known about them, principally because they – like most skilled workers – did not belong to the higher classes. Their constructions and the illustrations and explanations thereof, however, were essential in keeping Holland dry. Provenance: small stamp of the *K. K. Bau Archiv* on the title page. Boards much rubbed, but internally very good, clean, except for a small stain on a few plate margins, near the lower edge. Brunet V, p. 1082.

[42] **[Horticultural Society]**

[Three fine, botanical prints from the famous *Transactions of the Horticultural Society*]. London, The Horticultural Society, 1824-1830. Three framed prints. Uniform rectangular copper-green and gilt frames (53.0 x 43.0 cm). € 540

= The *Transactions of the Horticultural Society* is widely regarded as the most important British botanical journal of its days and a showcase for the talents of some of the greatest botanical artists. These three fine prints are fine examples of the outstanding quality of the coloured plates. They were originally published in volume V, plate 9 (pods and seeds); volume V, plate 11 (*Solanum tuberosum* [wild potato]); and in volume VII, plate 3 (Duchesse d'Angoulême Pear). Finely drawn by Mrs Withers and engraved by W. Clark, they are much sought-after. Displayed in elegant, uniform frames. An attractive set. Blunt and Stearn, 1990: *The Art of Botanical Illustration*, p. 233; Nissen BBI, 2387.

[43] **Houttuyn, M. [Linnaeus]**

Natuurlijke historie of uitvoerige beschrijving der dieren, planten en mineraalen, volgens het samenstel van den Heer Linnaeus. Met nauwkeurige afbeeldingen. Amsterdam, F. Houttuyn, 1761-1785. Three sections in 37 volumes. 8vo (21.2 x 13.3 cm) [22.1 x 13.6 cm]. With 296 finely hand-coloured engraved plates. Contemporary uniform mottled half calf over

marbled boards; spine with gilt-rolled bands and red and green morocco labels with gilt title. € 8175

= A complete set - in the very rare originally coloured edition - of the main Dutch natural history encyclopedia of the 18th century compiled by the Dutch medical doctor and naturalist Martinus - or Maarten - Houttuyn (1720-1798) and often referred to as the *Linnaeus Houttuyn* edition. The three sections are divided as follows: section I: Zoology in 18 volumes with 143 plates; section II: Botany in 14 volumes with 105 plates, illustrating 275 species of plants and "including well over 100 new species of plants"; section III: Minerals in five volumes with 48 plates. As noted by Stafleu, "The taxonomic part of the book is extremely detailed and contains a wealth of incidental information not brought together in this form elsewhere", not even by Linnaeus himself". Bindings a bit rubbed, a few joints and inner hinges starting; some fraying at spine tops; some mostly marginal dampstaining to zoology volume 3 and 16, and botany volume 12; a few plates bound different from the binder's instructions, namely: plate V in zoology vol. 1 placed opposite p. 353 instead of 337; plate XXI in zoology vol. 2 placed opposite p. 449 instead of 499; plate C in botany vol. 13 placed opposite p. 225 instead of 205. Apart from these minor deviations a fine and complete set. The original colouring is excellent. An attractive set regarding both the bindings and contents. Uncoloured sets in this good state are rare; an originally hand-coloured set like this one is very rare. See Nissen ZBI, 2011; Soulsby, 73; Stafleu *Linnaeus and the Linnaeans*; Stafleu and Cowan, 3080; Vanzolini, pp. 1-2.

[44] **Humboldt, A. von**

Ueber zwei Versuche den Chimborazo zu besteigen. Stuttgart und Tübingen, J. G. Cotta, 1836. 8vo (17.4 x 11.0 cm). viii, 283 pp. [Von Humboldt's paper on pp. 176-206]. Contemporary pebbled cloth; spine with black leather label with gilt title. € 980

= Published in the first volume of the *Astronomisches Jahrbuch [für 1837]*, edited by H. C. Schumacher, of which eight volumes were published in total. This is the first publication about the ascent in 1802 of a South America's highest volcano by this eminent scientist, with several important natural history and meteorological observations, as quoted: "*Das sind die flüchtigen Bemerkungen über zwei besteigungen des Chimborazo, die ich mir erlaubt habe, aus einem ungedruckten Reisejournale einfach mitzutheilen. Wo die Natur so mächtig und gross und unser Bestreben rein wissenschaftlich ist, kann wohl die Darstellung jedes Schmuckes der Rede entbehren. Berlin, im September 1836.*" "Chimborazo is not the highest mountain by elevation above sea level, but its location along the equatorial bulge makes its summit the farthest point on the Earth's surface from the Earth's centre" (Wikipedia). The *Jahrbuch* contains more interesting contributions, for instance by Bessel on the return of Halley's Comet: *Von den Erscheinungen welche der Halley'sche Comet gezeigt hat*, with one very nice folded plate. Also with the usual chapters, such as an *Astronomische Ephemeride für 1837*, and tables for measuring heights on the basis of barometric pressure, by the great mathematician Carl Friedrich Gauss. Spine cover a bit worn, otherwise a very good, clean copy. See Ingo Schwartz, *Alexander von Humboldt-Chronologie* in: *deutschestextarchiv.de*. Neither in Sabin nor in Ward and Carozzi.

[45] **Jung, M. B.**

De wijnroei- en peilkunde, gemakkelijk en eenvoudig voorgesteld, voornamelijk het werkdadige dezer wetenschap, door vele voorbeelden opgehelderd, ten dienste van ambtenaren bij de in- en uitgaande regten en accijnsen. Leyden, D. du Mortier en Zoon, 1842. 8vo (23.1 x 13.8 cm). Half-title, title page, 173 [viii, 164, 3] pp. Original blind wrappers. € 215

= Rare work on a seldom-discussed topic, viz., the measuring of variously shaped and sized containers, with different amounts of liquids, between empty and completely filled. With numerous tables, and with several problems, with their solutions in a three pp. addendum. The author, Marinus Bastiaan Jung (1798-1862), was a headmaster and "geëxamineerd wijnroeijer en Landmeter

te Groede” (qualified wine measurer and surveyor in the Dutch village of Groede). Uncut. Spine cover partly abraded, rear joint weak; otherwise a very good, clean copy. We found no sales records of this book after the 19th century, nor any bibliographical record.

[46] **Kocher, L.**

Catalogue commenté des coléoptères du Maroc. Préface, introduction, carte; [AND] Fascicule I-X; [AND] Fascicule X bis; Nouveaux addenda et corrigenda. [AND] Feuilletts rectificatifs. [Complete]. Rabat, Institut Scientifique Cherifien, 1956-1969. In 13 volumes. 8vo (25.0 x 16.2 cm). Over 1900 pp.; one coloured, folding map. Original uniform stiff printed wrappers (*Feuilletts rectificatifs* in similar printed portfolio). € 490

= A very rare complete set – with all additional parts – of Louis Kocher’s important series on the Coleoptera of Morocco, published in a non-chronological order between 1956 and 1964. The separate parts were published as *Travaux de l’Institut Scientifique Cherifien et de la Faculte des Sciences Serie Zoologique* numbers 7 (*Préface*), 27, 14, 8, 11, 10, 12, 16, 19, 24, 30, and 34 (the *Feuilletts rectificatifs* are without a number). A few volumes with printed or cyclostyled errata sheet. Stamps on front wrappers, a few wrappers and the portfolio with some shelf-wear; but otherwise clean, unmarked. A very good, complete set.

[47] **Kolben, P. [Kolb, Kolbe]**

The present state of the Cape of Good Hope. Vol. I. Containing, a particular account of the several nations of the Hottentots: their religion, government, laws, customs, ceremonies, and opinions; their art of war, professions, language, genius, etc. Together with a short account of the Dutch settlement at the Cape. [AND] Vol. II. Containing the natural history of the Cape; or a particular description of all the sorts of animals and vegetables in that neighbourhood; as of beasts, birds, insects, sea- and river-fish; trees, shrubs, plants, herbs, roots and flowers. Likewise an account of the mineral productions, and of the sea-, river-, and spring-waters there. Together with some observations on the Cape-winds and air. London, W. Innys [and R. Mandy], 1731, 1738. Two parts in two. 8vo (19.2 x 12.0 cm). 765 pp. [xvii, (ii), 364; (xiv), 368]. Two engraved frontispieces – one to each volume – being one portrait of Kolbe[n] and one view of Table Mountain, and, in Part I: four unnumbered plates (one folded), 13 plates numbered I-XI, XIII-XIV (one folded); in Part II: folded engraved map (of the Cape region), unnumbered engraved map (of Table Bay), ditto view (of the Cape), plates I-IX (for a total of 33 plates and maps). Uniform contemporary full calf. Boards with gilt-lined borders, spines with five raised bands, each bordered by gilt lines. Gilt numbers on spine. Edges speckled red. € 1035

= The rare English translation by Guido Medley, from the original German by the naturalist and astronomer Peter Kolbe, or Kolb (here spelled Kolben) (1675-1726). The descriptions of the fauna, flora, and local people are quite detailed and accurate. This is a mixed edition, of the first (Part I) and second (Part II) edition. The work is well-illustrated but the plate numbering is quite erratic. In the first volume there is no plate numbered XII, but no such plate is present in any copy that we have seen. The unnumbered plates present here seem to be lacking in other copies, which have only 28 plates. Perhaps these plates were added to the second edition only, or to this copy only. Some text parts rather age-toned, and the boards rather rubbed and dry; inscription in the lower margin of Volume I erased. Otherwise a very good, clean set. Nissen ZBI records only the first, Latin, and Dutch editions.

[48] **Krauss, J. C.**

*Colutea arborescens* (Bladder-senna) [from: *Afbeeldingen der fraaiste, meest uitheemsche boomen en heesters die tot versiering van Engelse bosschen en tuinen, op onzen grond kunnen geplant en gekweekt worden*]. Amsterdam, Johannes Allart, 1802. Folio (visible surface 28.2 x 22.0 cm). Mounted in a fine,

elegant, early 20th-century gilt-ornamented frame (57.1 x 49.7 cm). € 300

= A fine plate from a work by the Dutch physician of German descent and professor at the University of Harderwijk, Johan Carl Krauss (1759-1826). The work – which is quite rare – deals with ornamental trees, and this plate shows the bladder-senna, its flowers, leaves, seed, and pod. This species occurs in western Europe and northern Africa, but is widely used elsewhere as an ornamental shrub or tree. The Dutch name is boomachige colutra, or ‘tree-like colutra’. Some marginal foxing, otherwise very good, with a strong impression and vivid, natural colours. Landwehr, 98; Nissen BBI, 1102; Sitwell, *Great Flower Books*, 63; Stafleu and Cowan, 3927.

[49] **Laborde, A. de**

Voyage pittoresque en Autriche. Paris, P. Didot l’ainé, 1821-1822. Three volumes in three. Elephant folio (49.7 x 35.1 cm). Three hand-coloured title pages; 491 pp.; 16 engraved, mostly hand-coloured, and a few tinted headpieces; 12 engraved tailpieces (mostly hand-coloured, a few tinted); 101 engraved plates (two double-sized) with 145 hand-coloured illustrations; 18 maps, of which 12 double-sized, 16 hand-coloured, and one with an additional folding insert; two double-sized lithographed tables. Uniform contemporary straight-grain green quarter calf over marbled boards; spines with ornamental gilt lines and red morocco labels with gilt title. € 24.500

= This is a very rare complete and finely, contemporarily coloured set of a monumental and richly illustrated work on the State of Austria, with far more information than one would expect from a voyage pittoresque (scenic journey). The author, Louis-Joseph-Alexandre de Laborde (1773-1842) was a French writer, archaeologist, military officer and politician. ‘Born in Paris, Laborde was the fourth son of the famous banker of Spanish extraction, Jean-Joseph de Laborde, who was guillotined during the Reign of Terror. Young Laborde had been dispatched to Vienna by his father at the outbreak of the French Revolution; there he joined the Austrian army, in which he was named an officer, 10 December 1789, at the age of seventeen, by personal intervention of the Emperor Joseph II ... in 1800 he was an attaché of Lucien Bonaparte’s embassy in Madrid ... Laborde’s Austrian experience and his perfect command of German suited him for a place as secretary of the delegation under Marshal Berthier to ask [for Napoleon Bonaparte] for the hand of the archduchess Marie Louise, charting a delicate course between the reservations of the Austrian clergy as to the legitimacy of Napoleon’s divorce and the French reservations about the great-niece of Marie Antoinette.’ (Wikipedia). The first and second volume have no sub-title; the first deals largely with the history and archaeology of Austria, and in particular with its rulers, while the second volume deals largely with the topography, with detailed maps and fine views, including many of Vienna and other towns. The third volume has the sub-title *Précis historique de la Guerre*, that is, the Franco-Austrian War of 1809 (War of the 5th Coalition, between Napoleon and Bavaria on one side, and the Austrian Empire and Great Britain on the other). It contains many fine (battle) maps, views and scenes. In the few descriptions of this work, sometimes a map is listed as a plate, but the combined total of plates and maps should be 119 as in this set. In addition to plates and maps, this work is embellished with fine, large head- and tailpieces, illustrating, for instance, towns, buildings, and antiquities. A detailed description is as follows: Volume I (1821). Half-title, title page with large, hand-coloured vignette; pp. i-iv, 1-221; one double-sized map; 18 full colour plates on ten sheets; two tinted headpieces (pp. i, 1), one tinted tailpiece (p. iv), one coloured headpiece (p. 207), two coloured tailpieces [pp. 206, 218 (one being a map)]. Volume II (1821). Half-title, title page with large, hand-coloured vignette; pp. i-iv, 1-106; three double-sized hand-coloured maps; two coloured headpieces (pp. 33, 53); four tinted headpieces (pp. i, 43, 63, 93); four coloured tailpieces (pp. 32, 52, 62, 100); two tinted tailpieces (pp. 42, 92); 110 full colour plates (including two maps) on 67 sheets, including one double-sized. Volume III (1822). Half-title, title page with large, hand-coloured vignette; pp. 1-156. 12 partly

coloured maps (eight double-sized, including one with folded overlay); two (one double-sized) plain maps; 27 full-colour plates on 24 sheets (two double-sized); seven coloured headpieces [pp. 1, 9, 56, 62, 79 (a partly coloured map), 127, 133], three coloured tailpieces [p. 49, 107 (partly coloured maps), 137]; two double-sized tables. Inscribed on the first front free endpaper, “de la part de l’auteur”. Boards rubbed at edges, a few skilful repairs; scattered, mostly light and marginal foxing; one partly coloured map in Part 3 toned; short, marginal tear in one plate; otherwise in very good condition, with the printing strong and the hand-colouring detailed and accurate. Only five complete copies in auctions since WWII. Brunet, III, p. 713; Graesse IV, 58.

[50] **Laborde, C. [Chas Laborde]**

Scenes of Decadence. [Collection of coloured proof prints, perhaps for *Rues et Visages De Paris*, but one with a nudist scene from *Rues et Visages De Berlin*]. [Paris], 1926. Four proof plates (ca. 43.0 x 33.0 cm; printed surfaces ca. 27.0 x 24.0 cm) showing the Parisian and Berlin *beau monde* at its most decadent. €960

= Swift and lively scenes of Paris, around 1925 – and one situated in Berlin – with people behaving ‘vulgarly’ and breaking the rules: old, rich fat men openly eyeing a virgin and tossing change around; ladies wrestling before an utterly bored night club audience; a ‘hot’ jazz club with young women dancing intimately with exotic strangers; and – perhaps more innocent – a nudist camp near Berlin; all drawn in lively style by Chas Laborde (1886-1941), who was in the thick of it. Chas was the anglicized pseudonym of the French writer, journalist, engraver, painter and illustrator Charles Laborde who was born in Buenos Aires (Argentina) and died in Paris during WWII. He was a student of William Bouguereau at the Académie Julian and Luc-Olivier Merson and at the École beaux-arts in Paris. He is particularly known for his drawings of nudes, but this suite shows daily life in the French capital during the roaring twenties. Twenty plates were published under the title *Rues et Visages de Paris*. A similar work, *Rues et Visages de Berlin* was published in 1930. These proof plates, however, are different, and may have not all been included in the printed books. We could not find any on the website, chaslaborde.com. As in most of his works, the emphasis of this suite is on the more shady sides of the town. Laborde contributed to many top-quality magazines of his time such as *Vogue* and *Vanity Fair*, but also to *l’Assiette au Beurre*, *Le Sourire*, *La Baïonnette*, *La Gazette du Bon Ton*, *Comœdia*, *Der Querschnitt*, *La Chronique filmée du Mois*, *Paris Toujours*, and *Le Crapouillot*, as well as to newspapers such as *Le Figaro*, *Paris-Midi*, and *Paris-Soir*. In addition he was a prolific illustrator, contributing to more than 60 books. Uncut - fore edges a bit uneven; slight marginal fraying and soiling; pinpoint hole in one plate; otherwise in excellent condition. Rare, if not unique. Bénézit 2, pp. 454-455.

[51] **Lauremberg, P.**

Apparatus plantarius primus: tributus in duos libros. I. De plantis bulbosis. II. De plantis tuberosis. Quibus exhibentur prae-ter nomenclaturas, multiplices earum differentiae & species; ... adiunctae sunt plantarum & quarunam novarum nou & ichnographia, & descriptiones. [AND] Horticultura, Libris II. Comprehensa; huic nostro coelo & solo accomodata; regulis, observationibus, experimentis, & figuris novis instructa: in qua quicquid ad Hortum proficue colendum, et eleganter instruendum facit, explicatur. Francforti ad Monum, Matthaei Meriani, [1632]. 4to (19.7 x 15.1 cm). Two engraved title pages; 168; 196 pp.; numerous woodcuts in the text: 35 single bulb plants, and a generalised bulb, in the first work; ‘plates’ with 28 numbered items (1-7; 8-12, 13-16, 17-21, 22-25, 26-28) in the second; 23 engraved plates (of tools, and garden designs) bound in the rear. Slightly later, possibly 18th-century, rich gilt spine with four gilt-ornamented, raised bands and red morocco label with gilt title; boards full polished calf. €2180

= Two works written by the German professor, rector at the University of Rostock, and polymath, Peter Lauremberg (1585-

1639). “He dealt especially with mathematics and medicine and held lectures on astronomy as a student in Rostock. In 1608 he went on to continue his studies in Leyden; from here he moved to Leuven, to Paris, Saumur, etc., partly as the tutor of some Prussian noblemen; later he traveled to Poitiers and Toulouse ... In Montauban he gave mathematical lectures and received as a result of the recognition that he found there in 1611 a philosophical professorship. In 1624 he went to Rostock as Professor of Poetry, where he remained until his death on 13 May 1639” (ADB). This is most important botanical contribution. Armorial bookplate of William Constable F.R.S. & F.A.S. “Ubi spiritus ibi libertas” on front pastedown. Repair to rear board. A few ink underlinings. Some marginal worming to a few pages; some worming with slight text loss in the first work between pp. 95-112; scattered spotting, more considerable toning in the second part. *Allgemeine Deutsche Biographie* 18, p. 59. Nissen BBI, 1146. Not in Stafleu and Cowan.

[52] **Lemoine, V.**

Recherches pour servir à l’histoire des systèmes nerveux, musculaire et glandulaire de l’ecrevisse. Paris, E. Martinet, 1868. 4to (26.7 x 21.2 cm). 233, [i] pp.; six engraved plates. Contemporary red polished half calf over marbled boards. Spine with intricate gilt ornaments at head and foot, gilt-lined compartments and gilt title. Marbled endpapers, red-sprinkled edges. €325

= Thesis of the French zoologist, palaeontologist and medical doctor Victor Lemoine (1837-1897) who in later life specialised in Palaeogene birds and mammals. Signed and dedicated by the author to the French zoologist [Charles] Émile Blanchard (1819-1900), with the latter’s library stamp on title. A very wide-margined copy. Slight rubbing to board edges; the leather rubbed, here and there; weakly foxed, otherwise a very good, clean copy. Neither in Cat. BM(NH), nor in Nissen.

[53] **[Leonardo da Vinci] G. Mantelli di Canobio (ed.)**

Raccolta di disegni incisi da Girolamo Mantelli di Canobio sugli originali esistenti nella Bibliotheca Ambrosiana di mano di Leonardo Da Vinci e de suoi scolari Lombardi dedicata a sua eccellenza Giberto Borromeo Arese Conte e Signore di Magno imperiale Corte regale e Vicario imperiale perpetuo Conte d’Arona e Signore della sua rocca ec. ec. Grande di Spagna di prima classe ec. Milano, [Federico Agnelli], 1785. Folio (43.2 x 30.7 cm). Engraved title page and 27 engraved plates, printed in red and black. The engraved, allegorical title page is signed and dated *Hier. Mantelli inuen sculpt. 1785*. Contemporary mottled half calf over mottled boards. Spine with gilt ornamental bands and vignettes, and gilt-ornamented morocco label with gilt title. Edges speckled red. €5450

= The title translates as: ‘Collection of drawings engraved by Girolamo Mantelli di Canobio based on the existing originals in the Ambrosiana Library by the hand of Leonardo Da Vinci and his Lombard scholars dedicated to his excellence Giberto Borromeo Arese’ (1751-1837). The library – or, rather, Pinacoteca – Ambrosiana in Milan also holds Da Vinci’s 12 volumes *Codex atlanticus*. Little is known about the engraver, Girolamo (or Hierolamo – as in his signature of the title page) Mantelli. Canobio probably refers to Canobbio, a small town on the shore of Lago Maggiore in northern Italy. Bénézit gives Carobbio, another small town in northern Italy. Only one auction record since WWII. OCLC reports just five copies worldwide (Rome – perhaps incomplete, stating 27 plates in all; Florence – incomplete copy; Paris; Washington, DC; and Stanford, CA – perhaps incomplete, stating 27 plates in all). Brunet records just 25 plates. Another copy is in the library of The Royal Academy, in London. Our copy agrees with the description of the latter, that is: The plates reproduce drawings attributed to Leonardo da Vinci (1-16), Francesco Melzi (17), Bernardino Lovino (or Luini - sometimes thought to be the painter of *Salvator Mundi*, an oil painting often ascribed to Da Vinci) (18-24), and Cesare da Sesto (25-27). Most show heads; some, figures. Fifteen are printed in black, nine in red, and three

(7, 14, 18) in black and red. Among the 'heads' are several caricatures, reminiscent of the work of Hieronymus Bosch, but known to be one of Da Vinci's favourite subjects. The Royal Academy has a sales leaflet, or introduction page (this is unclear as there are no other records for this leaf) giving the contents, with a handwritten addition that the work was to be sold in three different formats, including a cheaper one with the prints on versos and rectos. No copies of such an edition are known. One or two small, professional paper repairs, otherwise an unmarked copy. Bénézit 5, p. 758; Brunet, *Supplément A-M*, pp. 934-935.

[54] **Lier, J. van**

Verhandeling over de slangen en adders die in het Landschap Drenthe gevonden worden. Met byvoeging van eenige aanmerkingen en byzonderheden, tot deze en andere slangsoorten betrekkelijk. *Traité des serpens et des vipères qu'on trouve dans le pays de Drenthe, au quel on a ajouté quelques remarques et quelques particularités relatives a ces espèces de serpens et a d'autres.* Amsterdam, Groningen, Erven Houttuin and L. Huisingh, 1781. 4to (25.8 x 20.0 cm). Title page explanation, engraved title, printed title, dedication page, 372 pp., three originally handcoloured plates. Early 19th-century floral-patterned half cloth over marbled boards. Spine with red morocco label with gilt title. € 1635

= Rare and sought after monograph on the snakes, including adders, of Drenthe province in the northeastern part of the Netherlands. Text in two languages, Dutch and French, in parallel columns. Johannes Van Lier (1726-1799) was a Dutch tax-collector who published about natural history, history, and archaeology. He owned a large collection of rocks and minerals. A very good, clean copy on thick paper with wide margins, vivid colouring and crisp contents. Adler III, pp. 43-44; Crane Library, 1147; Nissen ZBI, 2509.

[55] **Linnaeus, C.**

Fauna svecica. Sistens animalia Sveciae regni: quadrupedia, Aves, Amphibia, Pisces, Insecta, Vermes. Distributa per classes & ordines, genera & species. Cum differentiis specierum, synonymis autorum, nominibus incolarum, locis habitationum, descriptionibus insectorum. *Lugdunum Batavorum [Leiden], C. and G. J. Wishoff, 1746. 8vo (19.6 x 12.3 cm). Engraved allegorical frontispiece, [xxvi], 420 pp., two folded engraved plates. Early 19th-century full polished calf; spine with six raised bands bordered by gilt Greek key bands; compartments with gilt floral vignettes and title. Boards with blind-tooled borders. Marbled endpapers. Edges red. € 1300*  
= First edition of Linnaeus's important work on the fauna of Sweden. A revised edition was published in 1761. The folded plates mainly show birds, and a few insects. Herpetology occupies pp. 94-97, with four frogs, four lizards, and four 'Serpentia'. The Vermes zoophyta and Vermes testacea (mainly Mollusca) occupy over 20 pages in the rear. In this edition, the genera are Linnaean, but the species had to wait until 1758 (*Systema naturae*, 10th ed.) to become binominal. According to Soulsby, this is a "pirated edition", the "official" work (Soulsby, 1151) having been published by Salvius in Stockholm. Soulsby refers to a review in the *Nova Acta Eruditorum*, 1749, pp. 508-512, however there is no indication of this being an unofficial publication in this review, or in any other contemporary review. Soulsby may have misinterpreted the abbreviation "plag.". In any event, the reviewer in the *Nova Acta* used the Leiden printing which happens to be the rarer edition. The frontispiece, often lacking, is present. Bookplate "ex libris / Nicolai Rectoris Aloii / Vibonensis", i.e. of the Italian priest Nicola Aloii (1803-1865) from Vibo Valentia, on the front pastedown; stamp of the "autograph" of the Italian geologist, palaeontologist and politician Mario Cermetani (1868-1924) on first blank recto; small stamp of FR Conte di Camaldoni on the title page; very light scuffing to boards; a few text sections toned, a few heavier, as often due to variety in paper quality; otherwise a very good, clean copy in an attractive binding. Hagen I, p. 484; Soulsby, 1152. Not in Nissen.

[56] **Luiken, J. [Luyken]**

Afbeeldingen der merkwaardigste geschiedenissen van het Oude en Nieuwe Testament, in het koper gebragt door den vermaarden en kunstryken Jan Luiken. Amsterdam, H. Keyzer, H. Gartman en W. Vermandel, 1790. Tall folio (54.7 x 34.7 cm). Title in red and black, with engraved vignette; [ii] pp.; 62 double-paged, slightly oblong engravings. Later, contemporary style full calf. Spine with six raised, gilt-ornamented bands; compartments rich gilt with floral patterns and gilt title. Boards with triple gilt borders and floral corner pieces. Marbled endpapers. Top edge speckled red. € 2830  
= A fine, complete collection of large (each ca. 33 x 44 cm) engravings by the Dutch artist Jan Luyken, or Luiken (1649-1712). A major street in Amsterdam is named after him. "He was born and died in Amsterdam, where he learned engraving from his father Kaspar Luyken... He married at 19 and had several children, of whom Kasparus Luiken also became a renowned engraver... In his twenty-sixth year, he had a religious experience that inspired him to write moralistic poetry." (Digital Library of Dutch Literature). Most plates first issued by the Amsterdam publishers and booksellers Covens and Mortier as *Icones biblicae Veteris et Novi Testamenti* (1708), and signed "Johannes Luyken". A second edition appeared in 1729, a third in 1748. This seems to be the fourth. All are very rare, because for a long time the individual plates sold better than the bound book. Plates 23 and 30 consist of four separate scenes; plate 35 is a map of Jerusalem. Very wide margins. Light shelf wear; some small, inoffensive, marginal stains and spots, but generally quite clean and in all a very good copy in a beautiful binding. Benezit 5, p. 669; Brunet, 3, pp. 1245-1246.

[57] **Maison Vilmorin-Andrieux**

Wooden box with cereal ear and grain samples. France, Maison Vilmorin-Andrieux, ca. 1880. Wooden box (22.3 x 18.0 x 4.8 cm) with custom-made compartments under two glass panels; with printed name-bearing labels mounted; and metal hinges and locks. € 1000

= A fine, carefully constructed sample-box, most probably made for a travelling agent of the famous French Maison Vilmorin-Andrieux, one of the leading cereal breeders and producers in western Europe. The agronomist and plant breeder Charles Philippe Vilmorin, author of *Les meilleurs blés. Description et culture des principales variétés de froments d'hiver et de printemps*, was its head, and responsible for many illustrated catalogues with new and improved cereals. This box, with one section in the upper (top) part of the box, and one in the lower (bottom) part, contains ten different ears (nine different wheats, one species of barley) - of which five with their brand name and the others with other brand names or more general names - and sixteen samples of grains; also named, and preserved in round "pockets". The upper samples are titled "Première sélection du monde" (world species); the lower samples "Première variétés françaises". Two pockets are empty. Amazing level of preservation. An excellent and beautiful item.

[58] **Marshall, C. H. T. and G. F. L. Marshall**

A monograph of the Capitonidae or scansorial barbets. The plates drawn and lithographed by J. G. Keulemans. London, the authors, 1870-1871. Large 4to (31.0 x 24.7 cm). Title page, dedication page, list of subscribers, contents, list of plates. xli, [viii] pp.; 73 hand-coloured plates, heightened with gum arabic; each with explanatory text leaves. Contemporary gilt-lined black half morocco over zaffre pebbled boards. Spine with four raised bands; compartments rich gilt with floral patterns and gilt title. Marbled endpapers. Top edge gilt. € 17,400  
= An excellent copy of a wonderful, very rare, first and best monograph of the New World barbets, a family of tropical birds which are renowned for their beautiful plumage. The name barbets comes from the whisker-like feathers near the bird's beak. Toucans are their closest relatives. The Marshall's - Charles Henry Tilson (1841-1927) and George Frederick Leicester (1843-1934) were broth-

ers and army officers. Both served in India. The illustrator, John Gerrard Keulemans (1842-1912), is arguably the best bird painter ever. The list of subscribers, one hundred names in all, includes John Gould, William Jardine, Osbert Salvin, Hermann Schlegel, Alfred Russel Wallace, the Duke of Edinburgh, etc. Originally published in nine parts. Minimal rubbing to board edges; some occasional light spotting to some text pages, the plates generally very clean, with fine, bright colouring. Anker, 324; Nissen IVB, 591; Sitwell, p. 120; Zimmer, pp. 416-417 (describing an incomplete copy).

[59] **Maude, J.**

Visit to the falls of Niagara in 1800. London, Longman, Hurst, Rees, Orme, Brown & Green; and Wakefield, Richard Nichols, 1826. Large 8vo (26.4 x 18.3 cm). Half-title, engraved title with large vignette, letterpress title; 364 pp. [viii, (ii), vii, 313, xxvi, 8]; eight fine steel engravings. Red buckram; spine with printed label; green endpapers. € 1300

= One of 50 copies with broad margins. The author's name is not on the title pages, but he signed (in print) the printed dedication to Thomas William Coke. Signed in ink by the author – the written text clipped and mounted on the also-mounted engraved title. Printed errata sheet tipped in. Pagination is rather complex. Apparently, this copy has the *Additional Notes*, described by Sabin as “printed after the book had been published”. The additional notes include a critique, published in 1833, and a note on the growth of New York City, from 60,000 inhabitants in 1800 to 213,107 in 1831. Sabin states 16 pp., whereas this copy has eight numbered pages, yet it looks complete, as it ends with the printer's name. A digitalized copy in the Toronto University Library has eight pages too; however, a 16 pp. later addition does exist. Page 313 is bound in twice. Printed on Whatman Turkey Mill paper, dated 1824. Re-backed with new printed label and endpapers, probably with original linen boards preserved; original printed label (with the text: “Large paper. Only Fifty copies printed”) mounted on rear pastedown; an occasional, mostly marginal spot, a few more to a few plates; otherwise very good, clean. Sabin, 46913.

[60] **Maupertuis, P.L. Moreau de**

Sur la Figure de la Terre déterminée par Messieurs de l'Académie royale des Sciences, qui ont mesuré le degré du méridien au Cercle Polaire. Paris, l'Imprimerie Royale, 1740. 4to (25.8 x 20.2 cm). pp. 90-96; 389-469 In: *Histoire de l'Académie royale des Sciences Année MDCCCXXXVII*. Engraved allegorical frontispiece; title page; [vi], 120, 492 pp. Engraved map of Lapponia; five engraved, folded plates. Contemporary full polished calf. Boards with double gilt borders; spine with five raised bands, gilt floral patterns and two red morocco labels with gilt title. Gilt floral inner dentelles. Marbled endpapers. Mottled edges. € 1000

= The first accurate measuring of the shape of the Earth, by the French mathematician, astronomer, philosopher, and director of the Académie des Sciences, Pierre Louis Moreau de Maupertuis (1698-1759). The results of Maupertuis's researches were first communicated at the Academy during a public meeting “*Discours qui a été lû dans l'assemblée publique du 13 Novembre 1737*”, but not put into print in the academy's *Histoire* until the next year, in a small octavo booklet. “In the 1730s, the shape of the Earth became a flashpoint in the battle among rival systems of mechanics. Maupertuis, based on his exposition of Newton (with the help of his mentor Johan Bernoulli) predicted that the Earth should be oblate, while his rival Jacques Cassini measured it astronomically to be prolate. In 1736 Maupertuis acted as chief of the French Geodesic Mission sent by King Louis XV to Lapland to measure the length of a degree of arc of the meridian. His results ... essentially settled the controversy in his favour” (Wikipedia). This is the first quarto edition, in which Maupertuis starts with a narrative of the voyage through Lapponia and ends with the proof of his theory, excluding, for example, additional stellar and solar observations made in Paris as they were not essential for reaching his conclusions, except for a *Table des Accélération de la Pendule;*

*& des Allongements du pendule; depuis l'Équateur jusqu'au Pole*. The first quarto edition, being the academy's complete *Histoire* volume for 1737, contains several other papers, e.g. by Cassini, Du Hamel and Buffon, and Reamur. Perhaps the most important other contribution, however, is by the French philosopher and astronomer Alexis Claude de Clairaut (or Clairault) (1713-1765) *De l'Aberration apparente des étoiles, causée par le mouvement progressif de la Lumière* (pp. 205-227; 11 engraved figures on two folding plates). Clairaut who travelled with Maupertuis to Lapponia, here published the first paper on the parallax of ‘fixed’ stars. The *Histoire* volumes were often published with some delay, and - subsequently - often reprinted, but of the one for 1737 this is the first edition. Provenance: 1824 circular pictorial bookplate of the Bath Literary Institution mounted on the front pastedown, together with a shelf label of the same. Board edges and spine worn; binding weak; otherwise (internally) in very good condition; clean, unmarked. Norman, 1458.

[61] **Maxwell, J. C.**

On a method of making a direct comparison of electrostatic with electromagnetic force; with a note on the electromagnetic theory of light. London, The Royal Society, 1868. Large 4to (30.3 x 23.1 cm). 15 pp.; one text illustration [numbered 643-657 (658 blank)]. Contemporary bind wrappers. € 490 = Important paper(s) by the greatest 19th-century theoretical physicist, James Clerk Maxwell (1831-1875). The illustration is of a specially built apparatus needed to collect raw data. The second paper is “his fifth major paper” (DSB), in which Maxwell condensed and simplified his description of the electromagnetic field. It ends with the conclusion that “the number of electrostatic units in one electromagnetic unit of electricity is numerically equal to the velocity of light”. A very good, clean copy. DSB 9, p. 212.

[62] **Meyer, H. L.**

Illustrations of British Birds. Volumes I–IV. [First folio edition – Complete]. London, Longman, 1835-1850. Four volumes in four. Folio (35.6 x 26.2 cm). Four engraved title pages, four engraved indexes; 322 fine hand-coloured lithographed plates, of which 317 show birds (and often eggs too); and five eggs only [I: 79 bird plates (index calls for 78), one egg plate; II: 74 bird plates, one egg plate; III: 81 bird plates (index calls for 80), two egg plates; IV: 83 bird plates (index states 82), one egg plate]. Bound in uniform later half calf over marbled boards. Spines with five broad, raised, gilt-ornamented bands; compartments with two morocco labels with gilt title and volume number, and with gilt ornithological vignettes. Red endpapers. All edges gilt. € 8175

= One of the few books (besides Audubon's *Birds of America*, elephant folio edition) that has ‘its own’ book: published in 2007 it was written by the ornithologist Prof. W.G. Hale who cleared all the confusion around Meyer's principal work. In 2012, Prof. Hale published another book on the popular edition *Coloured Illustrations of British Birds and their Eggs*, which also contained more information on the folio *Illustrations*. The folio *Illustrations* is Meyer's magnum opus and in fact he published little else except a book on game birds. Most plates were prepared from watercolours by his wife, Mary Anne Moor. Mary Anne is regarded by Hale as a better artist than Meyer himself. In fact, the work is probably more accurately described as a joint effort. Meyer in all likelihood prepared most of the outstanding lithographs. This copy is in the rare first edition, of which no more than 35 copies were sold by the trade, and perhaps another 35 sold by Meyer himself. Up to five ‘editions’ were published, but these are not true new editions, rather alternate editions with now and then a plate added or replaced. All plates in this copy are of the true first edition. An entirely different edition, in a much-reduced form, is more common but no match. The suppressed ‘dead female’ plate of the blackbird is present, along the replacement plate showing both sexes alive. There are two different grey heron plates, as more often, as well as two plates for the northern diver, the second showing the young and egg. The ‘true’ egg plates are as

follows. Volume I: golden eagle and white-tailed eagle; II: magpie and bittern; III: sandpiper and hawk owl; land rail and pheasant; IV: woodcock and guillemot. The luxurious 20th-century bindings are very neatly done. Occasional - mostly light - spotting to several plates, but most plates quite clean, which is unusual. Much information for this description was taken from Prof. Hale's first book, his paper in *Rare Book Review* (Dec/Jan 2008), and from personal conversations with Prof. Hale. Anker, p. 58; C. E. Jackson, *Bird Illustrators*, pp. 59-62; Nissen IVB, 628; Wood, p. 462.

[63] **Milne-Edwards, H.**

Histoire naturelle des crustacés, comprenant l'anatomie, la physiologie et la classification de ces animaux. Paris, Roret, 1834-1840. Four volumes in three. 8vo (20.3 x 12.6 cm). 1,674 pp. [I (1834) xxxv, 468 pp.; II (1837) 532 pp.; III (1840) ii, 605, 32 pp.], nine folding tables, 44 engraved plates with explanatory text. Contemporary uniform half calf over black blind stamped boards with floral pattern. Spines with gilt lines and gilt titles. Marbled edges. € 1090

= A very rare complete copy of a classic study on crustaceans (and some other arthropod groups, e.g. Pycnogonida), of taxonomical importance. It was published in three text volumes, and an atlas, here bound in with the text. This is the plain edition. The finely engraved plates and their explanatory leaves are in the rear of the third text volume. This work was published as part of the *Suites à Buffon* and is complete in itself. Nissen quotes 42 plates but we also have the two bis plates (14bis, 25bis). In one plate, the header is slightly shaved. Nicely bound and free of foxing. Complete copies, such as this one, have not been on the market for a very long time. A fine set. Nissen ZBI, 2838.

[64] **Moslé, [A. G.]**

Japanische Kunstwerke. Waffen / Schwertzieraden / Lacke / Gewebe / Bilder / Holzschnitte der Sammlung Moslé. Leipzig, E. A. Seeman, 1914. In two portfolios. Loose sheets (40.0 x 30.0 cm). Four pp. text leaf with title and index; first portfolio with 102 plates (numbered I-CII); second portfolio with 102 plates (numbered CIII-CCIV). Portfolios size: 41.1 x 30.8 x 3.9 cm. € 1580

= A magnificent work on the outstanding Japanese and Chinese art collection of Alexander Georg Moslé (1862-1949), a German businessman and consul who worked in Japan between 1884 and 1907. Plates I and CIII in full colour, mounted; CXXXIV and CCI hand-coloured. Plate numbering with some peculiarities: IL and IC for 49 and 99 respectively; same error with 149 and 199. Provenance: with the pictorial woodcut bookplate of the German merchant Johannes 'Hans' Dedi (1918-2016) on the versos of the portfolio top boards. Portfolios with some signs of wear, cloth and joints split at a few edges; first volume with some dampstaining, one flap nearly detached. Plates in mint condition: no creasing, spotting, staining, toning, or offsetting; only mild marginal foxing on the versos of plate CII (facing portfolio rear board) and plate CIII (facing flaps). Rare. We found no other copies on the internet and no auction records after 1948.

[65] **[Nature printing]**

Alois Auer's *Faust. Poligrafisch illustrierte Zeitschrift für Kunst, Wissenschaft, Industrie, und geselliges Leben, begleitet von Kunst-Beilagen aus mehr als 30 Druckfächern*. Volume II. Wien, Auer, 1855. Folio (34.4 x 25.6 cm). 24 issues bound in one. 204, [iv] pp. with text in double columns and with numerous text engravings (several page-sized); and 59 (of 72) separately printed plates, (several double-sized, or larger, folded) in different (colour) printing techniques, including eight (of nine) in nature printing. Contemporary quarter morocco over pebbled boards. Spine with four raised, gilt-ornamented bands and gilt title. Green endpapers. Marbled edges. € 1300

= First edition of the second volume of this seminal work on *Naturselbstdruck* or nature printing, by Alois Auer (1813-1869), who is best known for re-inventing nature printing and re-

ving its use. The first volumes of this periodical contain the all-important publication of the re-invention, including the description of the new method used by Auer: *Die Entdeckung des Naturselbstdruckes oder die Erfindung von ganzen Herbarien, Stoffen, Spitzen und überhaupt allen Originalen und Copien [...] auf einfache und schnelle Weise Druckformen herzustellen*. A complete copy has 72 plates (actually more, as the illustration of the *Pariser Glaspalast* consists of two plates; and the *Muttersprache* plate is printed on both sides) of which nine plates in nature printing, printed from items varying from oak leaves to a bat, and from crochet lace and algae to an alpine rose. Other illustrations are chromolithographs, lithographs, steel engravings, copper engravings, woodcuts, blind embossing, etc. The quality of the plates is such that many subscribers and later owners could not resist removing plates for their decorative value. Therefore, complete volumes are extremely rare. In this copy one of the three algae plates is wanting, as are 12 'minor' plates. Fore-edge uncut. Scattered foxing, as often, rather strong on a few plates, others quite clean; binding a bit weak, rendering the fore-edge uneven. In all a good copy. Fischer, *200 Jahre Naturselbstdruck*, 41; Heitman, 403; Kirchner, 11246.

[66] **Nilsson, S.**

Illuminerade figurer till Skandinaviens fauna, med text utgifne. Lund, C. F. Berling, [1829]-1840. Folio (25.6 x 17.2 cm). I: Two different title pages (both dated 1832), [iv] (subscribers list), [iv] (dedication), [viii] (preface), [v] systematical index). 100 hand-coloured lithographed plates; II: title page (dated 1840), [i] (dedication leaf), [ii] (preface), [v] (systematical index); 100 hand-coloured engraved plates. All 200 plates with unnumbered, explanatory text leaves. Uniform recent dark green morocco. Spines with five, gilt-bordered raised bands and gilt title; boards with gilt rectangular border and floral corner pieces. Marbled endpapers. € 3760

= A rare work on the birds and mammals of Scandinavia, published in 20 parts, over a long period. The first eight parts were later reissued in Lund, but this copy has the original 1829 Stockholm prints. This work is chiefly ornithological, as 163 [74; 89] plates depict birds, and the remaining 37 [23; 14] show mammals. The illustrations of the cats and birds, in particular, are quite impressive. The author, Sven Nilsson (1787-1883) was the leading Swedish naturalist and archaeologist during most of the nineteenth century. Chief illustrator was the Swedish artist Magnus Peter Körner (1808-1864), who died at a relatively young age. "*Körner kom att hamna under stark ekonomisk press då han hade en stor familj att försörja. Han dog därför tidigt på grund av utslitning*" (Wikipedia). Many of the species figured are also known from northern and central Europe, and northern Asia and the (sub) Arctic regions. All edges uncut, as issued. Bound in taxonomical order; not in the order of numbering, which would place closely related animals haphazardly over the volumes. Several plates in the first volume slightly toned, a few spotted or a marked in margins, occasional spotting to facing text-leaves; in the second volume the toning is stronger; several plates are rather browned and with offsetting; Plate 149 laid down on tissue. The text sections pages are generally clean, or mildly spotted, a few show some skilful old repairs. Otherwise very good - it is rare to see a complete copy, like this one. Anker, 365; Nissen IVB, 678; Sitwell, p. 129; Wood, p. 493.

[67] **Noordenbos, J.**

Luxe etiketten voor wijnen, likeuren, gedestilleerd, limonades, enz. Rijswijk, J. Noordenbos, [1928]. Small folio (26.0 x 20.1 cm). Stiff, printed wrappers with gilt embossed logo (eagle on wheel) and title. € 460

= A wonderfully preserved catalogue with full colour illustrations (often heightened with silver and gold) of 'modern' (i.e. ca. 1928) bottle, box and crate label designs, as well as advertisement (prints, posters) examples. The title translates as: 'Luxury labels for wines, liqueurs, spirits, lemonades, etc.'. Very slight creasing to the bottom edge, but otherwise in mint condition. Very rare. We have never seen another copy.

[68] **Noort, M. van**

*Pomologia Batava* of afbeelding en beschrijving van onderscheidene soorten van appelen en peeren, welke in de Nederlandsche gewesten worden gekweekt. Allen naar het leven in kleuren geteekend en beschreven. Leiden, C. C. van der Hoek [1830-ca. 1844]. 4to (26.6 x 21.6 cm). [iv], 4, 80 pp. and 80 (of probably 85) fine lithographic plates, finely coloured by hand, and each with accompanying letterpress text leaves. Contemporary black polished half morocco over marbled boards, spine rich gilt. Marbled endpapers. € 13.625

= This is truly a mysterious book, much rarer and better illustrated than the well-known work of Knoop, and unrecorded by many bibliographies [e.g. Pritzel, Cat. BM(NH)]. The illustrations are more like original watercolours as only the outlines and shading of each fruit are – extremely lightly – printed, and the illustrations in different copies are similar, but nowhere near identical. The title translates as follows: “Dutch pomology or illustrations and descriptions of distinct species of apples and pears which are cultivated in the Dutch regions. All drawn in colour and described after nature”. The foreword is signed by the author, Matthieu van Noort, and dated 22 December 1830. Van Noort (1768-1844), who studied law and was apparently a wealthy man, became known as a versatile and skilled artist, working as a painter, etcher, and sculptor. We could trace only two copies of his *Pomologia* on the market during the last 50 years, each varying in the number of plates. Landwehr calls for 84 plates. Our copy is without the last five plates mentioned by Landwehr but with an additional plate – “Dirkjes-Peer” – not mentioned by Landwehr. Nissen calls for 173 plates, but this must be an error. According to van der Aa, Van Noort worked on the *Pomologia* from 1830, when he was 62, until his death 14 years later. 21 instalments were completed. Assuming that each instalment consisted of four plates (backed up by the fact that the order in which each group of four plates are present is the same in our copy and the Landwehr collation, disregarding our plate 64 which is not in Landwehr, and because there are alternately four apples – four pears), the maximum number of published plates at the time of van Noort’s death was probably 80 or 84. The last instalments were not completed due to lack of funds and consisted of an undisclosed number of plates. Their whereabouts are unknown. We have a single plate of one of those uncompleted instalments. According to van der Aa, several sets of the last instalments were given to B. Wttewaal, professor in rural economics in Leiden, and they may be in the collection of Leiden University or its botanical gardens. In any event, a copy with 80 plates is very rare indeed. The rarity of the work can be explained as follows: according to van der Aa, the plates were not for sale, but donated to friends and perhaps other people who showed interest. This is contrary to the 1830 title page, which states that the work was available at the Leiden book dealer C. C. Van Der Hoek. The foreword of this copy is signed in ink by van Noort. Provenance: the name Helena Leembruggen-Veenenburg handwritten in the top margin of the half-title. A few text leaves slightly age-toned, hinges a bit weak, otherwise a very fine, crisp copy. Landwehr, 144; Martini, p. 67; Nissen BBI, 1452; van der Aa, 13 (1868) p. 341.

[69] **Oberthür, C. and C. Houlbert**

*Etudes d’Entomologie. Faunes entomologiques. Descriptions d’insectes nouveaux ou peu connus. Parts I-XXI* [all published] [AND] *Tables générales systématiques et alphabétiques. Première partie.* Rennes, Imprimerie Oberthür, 1876-1902; 1920. 21 parts and index in four. 4to (26.4 x 18.0 cm) and large 4to (30.6 x 23.4 cm). Title page; 1123 pp. (excluding 44 pp. in the *Tables générales systématiques et alphabétiques* by C. Houlbert, 142 plates (not counting several page-sized illustrations in the text), including 39 original hand-coloured lithographed plates (and 11 in photostat), and 14 photogravure plates. Uniform (except size) recent burgundy mock leather with gilt lines and title on the spines. Patterned endpapers. Two original printed wrappers bound in. *Tables générales* (1920) 8vo (24.2 x 15.2 cm). 44 pp.; original printed wrappers. € 3050

= Rare complete set, however, the last issue (21) in photostat. Each volume deals with Lepidoptera of one or more particular regions such as: Algeria, China, Askold Island (Siberia, near Vladivostok), Comoros, Tonkin, America, Pyrenees, Tibet, Turkey, Oriental Asia, Réunion, Africa, and so on. A few parts are more general - i.e. not strictly biogeographical - based upon various butterflies and moths in the author’s collection. The subsequently published *Tables générales* comprises a review of the contents of each volume, and an alphabetical index. It seems to have been published in two parts, as on page 6 of the preface a future alphabetical index was announced, which, however, is included here. Pagination is confusing. Generally, Oberthür counted page numbers from the half-title onwards. In most volumes, the general text has Roman numbers and the descriptive text Arabic numerals. In four parts, however, the Arabic numbering starts anew. The second part has a supplemental plate ‘V’, but no plate IV, which was perhaps envisioned, but never published. Most original parts are in a good, clean state. The plates of the 3rd, 10th, 11th and 17th parts, however, have considerable dampstains; obviously from before binding. Several other plates show some foxing or irregular toning. Parts 12, and 20 come with the original printed wrappers. All parts are quite rare. We have never seen a complete set. We found one auction record (Sotheby’s 1973). Nissen ZBI, 2997.

[70] **Orbigny, A. D. d’**

*Voyage dans l’Amérique méridionale (le Brésil, la république orientale de l’Uruguay, la république Argentine, la Patagonie, la république du Chili, la république de Bolivie, la république du Pérou).* Exécuté dans le cours des années 1826, 1827, 1828, 1829, 1830, 1831, 1832 et 1833. Atlas. Zoologique. Mammifères. Plate 14. *Felis geoffroyi* d’Orbigny et Gervais. Paris, P. Bertrand; Strasbourg, V. Levrault, 1840-[1847]. Folio-size (33.9 x 25.3 cm). Hand-coloured engraving with printed caption. € 300

= A rare, well-preserved hand-painted engraving of Geoffroy’s cat, a beautiful small wild cat from South America, described jointly by d’Orbigny and Gervais. Engraved by the French illustrator Christophe Annedouche (1803-1866) after an original drawing by the French zoological illustrator Jean-Charles Werner (1798-1856), and printed by the French zoological illustrator, engraver, printer and publisher Jean Delarue. This print in excellent condition. Very faint marginal spotting, slightly frayed at the top edge. No creases, dents or tears present. Nissen ZBI, 3021.

[71] **Oudemans, C. A. J. A.**

*Aanteekeningen op het systematisch- en pharmacognostisch-botanische gedeelte der Pharmacopoea Neerlandica.* Rotterdam, Otto Petri, 1854-1856. In two parts. 8vo (21.5 x 14.0 cm) xxvii, 66 pp.; 31 pp. and 37 lithographed plates. Contemporary half morocco over marbled boards. Spine with four raised, gilt-ornamented bands and gilt title (text volume); portfolio with original boards with pictorial title mounted (atlas), explanatory text in blind wrappers, plates loose. € 380

= A seldom-seen work by the Dutch medical doctor and botanist Cornelis Antonie Jan Abraham Oudemans (1825-1906). These ‘Notes on the systematic and pharmacognostic-botanical part of the *Pharmacopoea Neerlandica*’ form a rare addition to the *Pharmacopoea*. The anatomical plates – mostly microscopical, at a magnification of 240x – are numbered A-H, J-Z, AA-HH, JJ-KK, with consecutive numbering of the figures from 1 to 155. Plates J and JJ are named I and II in the explanatory text. Confusingly, there are also two morphological plates, I, and II, which are given in Roman numerals. The figures on these plates are numbered 1-18, and 19-34. Old private owner’s inscription to the half-title top margin. Slight rubbing to the boards; marginal repairs to Plate II, otherwise in a very good condition. Nissen BBI, 1476.

[72] **[Paper Peepshow]**

Harbour view. [Augsburg, M. Engelbrecht, ca. 1780]. Six finely hand-coloured oblong panels (each ca. 9.0 x 14.8 cm), including five fine cut-outs. € 1450

= A nice view of a busy harbour, with a grand town in the distance.

Probably made by Christian Wilhelm Engelbrecht, son of Martin Engelbrecht (1684-17650, who continued his father's business up until his own death in 1804 (see Hyde, p. 14). Slight wear to edges, otherwise in very good condition. A fine example, because of the many tiny elements that are all intact. The colouring strong and colourful. Rare. Not in the numbered Hyde catalogue.

[73] **Percheron, G.**

Le perroquet. Histoire naturelle, hygiène, maladies. Paris, P. Asselin, 1878. 8vo (20.1 x 12.7 cm). xi, 208 pp., 20 (one double-sized) hand-coloured wood-engravings. Later wrappers with original printed front wrapper mounted. € 195

= Rare example of a book with hand-coloured wood-engravings. The plates are not numbered consecutively but carry the opposite page number. However, copies may be bound with the plates in a different order and in different places. The author, Gaston Percheron was a French veterinarian and natural history writer. He is perhaps best-known for his book on domestic cats, *Le Chat* (1885). Uncut. Some spotting and age-toning, most plates clean. Nissen IVB, 715; Ronsil, 2314.

[74] **Ploos van Amstel, C.**

[Boerendorpje - Country village] Original ink drawing. 1782. Oblong sheet of thick laid paper (17.5 x 27.8 cm). € 540

= A fine drawing by the Dutch merchant, print maker and amateur painter, Cornelis Ploos van Amstel (1726-1798), after the 17th-century Dutch painter Allaert van Everdingen (1617-1675). Ploos van Amstel owned one of the most famous 18th-century art collections. He copied original, 16th – 18th century drawings, etchings and paintings by hand, and by a secret printing process that resulted in very accurate replicas. Signed on the rear: "All. v. Everdingen del. Ploos van Amstel J. C. F. 1782". Trimmed to edges, very slight age-toning, otherwise in very good condition.

[75] **Pollacci, G. and A. Nannizzi**

I miceti patogeni dell'uomo e degli animali, descritti, delineati e preparati per l'osservazione al microscopio, con notizie sopra i rimedi per combatterli. Fascicolo I-X. [Complete]. Bologna, L. Cappelli, 1922-1930. Ten parts in eight. Folio (28.0 x 21.8 cm). Text and 100 microscopic slides with specimens under sealed cover slips, and printed labels. Uniform dark green half cloth portfolios with gilt lettering on the front boards, and small paper label on the spines. € 3250

= A complete set of a very rare publication by the Italian mycologists Gino Pollacci (1872-1963), and Arturo Nannizzi (1877-1961). Each volume contains ten different fungi including a sample of the actual species, and a loose-leafed illustrated text describing and illustrating each fungus, also often including the fungus' pathological effect on humans and/or on cattle or other mammals, and fowl (and one, number 61, botanical). Some parts have more general text pages as well. Most illustrations are in black and white, but full colour illustrations are present too. Part V has a general index to the first five parts, Part X an index to all parts. The name of the publisher, L. Cappelli, is pasted over another name (S. Bernardino) on the title pages of the first six parts. Parts VII-VIII, and IX-X are combined in two portfolios. One board a bit rubbed, otherwise a near mint, complete set, with all the slides intact. We could trace a few complete copies in Italian libraries, but not even one elsewhere. Exceedingly rare. Not in Volbracht (neither in the 2017 supplement).

[76] **Porta, G. B. [J. B. Della Porta]**

De i miracoli et maravigliosi affetti dalla natura prodotti. Libri Quattro. Nuovamente tradotti di Latino in Volgare & con molta diligenza corretti & illustrati. Con due tavole, una de' Capitoli, & l'altra delle cose più notabili. Venetia, Lucio Spineda, 1611. 8vo (14.5 x 9.0 cm). Title page with engraved vignette; [xxviii], 148 numbered leaves [= 296 pp.]. Contemporary vellum; gilt title and vignette on spine; hand-stamped endpapers; red and brown speckled edges. € 380

= A very nice copy of a work by the Renaissance polymath – principally naturalist and playwright – Giambattista Della Porta

(1535-1615). This is a 'vulgar' Italian translation of a work first issued in Latin, *Magia naturalis sive de miraculis rerum naturalium*, and as such intended for dissemination of knowledge among a broader public. It includes, for instance, the first attempt at systematical plant geography (phytogeography), and the first description of the *camera obscura* (or 'dark room'); in other words, the description of the first technical device allowing the projection of an image. Also contains various observations and thoughts regarding geology, metallurgy and magnetism, as well as poisons, drugs, perfumes, etc. (see DSB). Of this work there are several editions from 1582 up to 1628. However, of this 1611 edition by Lucio Spineda we found no auction records. OCLC reports a few copies. Only a 1613 copy was sold this century in auction. Although small, this is not a duodecimo edition. The word "illustrate" in the title should not be taken literally: there are no illustrations, but, rather, examples. Old ink inscription erased by an old hand; upper margin of last few leaves red. DSB XI, pp. 95-98. Brunet lists only several Latin editions. Neither in Pritzel nor in Stafleu and Cowan.

[77] **Potter P.**

P. Potter inventor Marc. de Bye fecit. [Lions] [Amsterdam], Nicolaes Visscher, 1664. Oblong folio (18.6 x 24.8 cm). Title page, and seven other engravings (each measuring ca. 16 x 21.5 cm), numbered 1-8 in the lower right corner outside the printed frame. Later blind quarter vellum over marbled boards. € 2180 = A rare, complete suite of eight lively images of quite probably the same individual male lion (*Panthera leo*), Paulus Potter (1625-1654) was a contemporary of Rembrandt and Vermeer, who died at the age of 28 from tuberculosis. He is best known for his large paintings of cattle, and appeared to be interested in depicting large mammals in general. The images were engraved by the highly esteemed artist Marcus de Bye [or: de Bijel] (1612-1670). Title leaf a bit soiled and thumbed in the lower margin; nearly all other plates generally clean; skilful repair to one short, marginal tear; longer repaired fold and tear, with slight loss of the printing in the last plate. All plates with strong impressions. In all an attractive suite. Bartsch, 41-8; Benezit 6, pp. 779-780.

[78] **Potter P.**

Paul. Potter delineavit ad vivum. [Jaguars] [Amsterdam], Nicolaes Visscher, ca. 1650. Oblong folio (18.6 x 24.2 cm). Title page, and seven other engravings (each measuring ca. 14 x 17 cm), numbered 1-8 in the lower right corner outside the printed frame. Later blind quarter vellum over marbled boards. € 2940

= A complete suite - with wide margins - of eight lively images of quite probably the same individual jaguar (*Panthera onca*), a species native to South and Central America. Potter's drawings of this species have often been misidentified as those of a leopard (*Panthera pardus*), see e.g. the British Museum Collection database. Indeed, the leopard seems a more likely candidate, being found in Africa and Eurasia, however, although the figured animal resembles the Persian or Caucasian subspecies in having widely spaced rosettes, the inclusion of spots within the rosettes clearly shows that this is a New World animal. Moreover, it is far more likely that Potter (1625-1654; a contemporary of Rembrandt and Vermeer, who died at the age of 28 from tuberculosis) saw a specimen imported from Brazil than one from the Iranian region, as the first Dutch West India Company (1621-1674) was busy exploring Brazil - trading with north-western Asia at that time was minimal. Potter himself never visited Brazil. Piso and Marcgrave, in their *Historia naturalis Brasiliae* (Leiden, 1648), figured the same species, but far more sketchily, as if they had never seen it alive and nearby. Potter's images seem to be the first accurate renderings, after nature, of this impressive animal, showing its behaviour. Potter was a favourite of the Dutch prince Johan Maurits van Nassau (vide Benezit), who at that time was the first governor-general of Brazil and responsible for sending Piso and Marcgrave there in search of useful herbs, spices and other natural resources. Boeseman, pp. 115-116, noted that one year earlier, the Dutch scholar Caspar van Baerle or Barlaeus (1647) - who compiled a book on Dutch Brazil and his activities as governor - basing his comments

on the available archives (including numerous animal and plant pictures to be used by De Laet for the *Historia*) and oral information, mentioned “Large number of Tijgers [tigers] which with their ferocity increased by hunger and by their speed are feared by the population.” To which Boeseman (1994) added: “The name Tiger, used for the larger carnivores, here probably refers to the jaguar (*Panthera onca* (Linnaeus)), described and figured, with the indigenous vernacular name jaguara, by Marcgrave (in Piso & Marcgrave, 1648: 235). The puma (*Puma concolor* (Linnaeus)), with the indigenous vernacular name cugua-curana (Marcgrave, in Piso & Marcgrave, 1648: 235) is also known as tiger, but probably less feared by the population”. The puma, however, is not spotted. These are the earliest recordings of South American jaguars and (near) contemporaneous with Potter’s drawings. The images were engraved by the highly esteemed artist Marcus de Bye [or de Bijel] (1612-1670). Artstor.org, in advertising ‘*The illustrated Bartsch*’, uses the 7th plate of this suite as an example, underscoring the importance of the suite. Title leaf rather soiled; nearly all other plates with only an occasional spot and generally clean, and all with strong impressions. In all, an attractive suite. Small repair to last plate margin. Bartsch, 41-8; Benezit 6, pp. 779-780; Boeseman, *A hidden early source of information on Brazilian zoology, Zoologische Mededelingen*, Leiden 68; Hollstein 46 II. Not noted by Sabin.

[79] **Regnault, [N. F.]**

Cochon d’Inde à deux corps. [*Les écarts de la nature, ou recueil des principales monstruosités que la nature produit dans le genre animal planche 2*]. [Paris], Regnault, [1775]. Single sheet (26.6 x 18.7 cm). Engraved and finely hand-coloured plate with printed caption. € 785

= A very rare illustration of a guinea pig with one head and two bodies, owned by a certain Mr Cotelle in Paris. Engraved by the French engraver Geneviève de Nangis (1746-1802) after a drawing by her husband, the French naturalist, engraver and publisher Nicolas François Regnault (1746-1810). This plate – numbered 2 – belongs to a suite of ten plates forming a first series of illustrations on teratological mammals. This suite was recorded in May 1775 as being published earlier in that year, apparently with a temporary title, *Jeux de la nature ou recueil des monstres* (see: *Affiches, Annonces, et Avis Divers* 18, p. 71). In total, 40 plates were printed. All are very rare. There are no auction records whatsoever. Right edge a bit uneven, slight staining at the lower edge, otherwise very good, clean and well-coloured. Brunet IV, p. 1187. Neither in Cat. BM(NH) nor in Nissen.

[80] **Seder, A.**

Das Thier in der decorativen Kunst. Die Wasserthiere. Wien, Gerlach & Schenk, 1896. Large folio (55.8 x 43.1 cm). Marvellous chromolithographed title page; one page of text (author’s preface); 14 stunning chromolithographed plates showing animals in a fabulous Art Nouveau style. Contemporary pebbled half linen over brown boards. Front board with gilt title in Jugendstil lettering; spine with gilt title. Patterned endpapers. € 3700

= A very rare work with the finest and most stunning plates of Art Nouveau book design. The plates in this portfolio depict dragons, reptiles – including snakes, shells, crustaceans and other sea life. The dragons are of course fantasy – yet convincingly ‘real’ regarding their herpetological characteristics; the other animals and the shells mostly really exist. It is hard to underestimate the beauty and importance of this work by the famous Art Nouveau painter and art professor Anton Johann Nepomuk Seder (1850-1916). Each plate is a true highlight of artistic design and absolutely breathtaking. Seder’s work had many followers in the Art Nouveau and Art Deco movements and afterwards; genuine individual plates are still highly in demand. Consequently, intact copies in good condition, such as this one, are rare. The quality of these chromolithographs is absolutely first class, the frequent use of gold and many different colours gives these plates a great depth which is not possible even with the most advanced printing techniques of today. Provenance: inscribed on the front free endpaper

verso by the German painter Paul Voigt (1869-after 1943). Small, neat stamp of Paul Voigt in the lower margin of the title page. Slight wear to board edges. One plate evenly toned; otherwise in excellent state. Schneider-Henn, 200.

[81] **Séguy, E. A.**

Insectes. Vingt planches en phototypie coloriées au patron donnant quatre-vingts insectes et seize compositions décoratives. Paris, Duchartre et Van Buggenhoudt, [1926]. Folio (45.0 x 32.6 cm). [iv] pp. (Title page, preface and index of scientific names), 20 very fine full colour pochoir plates. The original publisher’s portfolio with linen spine and full colour pictorial boards, some lettering in gold. Original ties intact. € 9250

= A very rare copy of this enigmatic work by the French Art Deco painter, decorator and entomologist Émile Allain Séguy (1877-1951) (not to be confused with the dipterologist Eugène Séguy (1890-1985) – see Young for details, including the ‘invented’ middle name of Eugène Séguy). This work is even somewhat rarer than his very similar sized and styled work on papillons (butterflies). The first 16 plates contain much-enlarged, finely detailed insects (the majority being Coleoptera); the last four have patterns, presumably for wallpaper or curtain designs, based on these figures. “Simply stated, pochoir is the French word for stencil. In the 1920’s and 30’s Art Deco era, the colour application process of the stencil was rejuvenated by the French, bringing color illustration processes for books and prints to new glorious heights. This interest in exploring the stencil process came in reaction to the proliferation of machine printing and the poor quality of color reproductions in publishing. With pochoir printing, the hand application of layers of pigment created dazzling effects that the camera or printing press could never replicate. Earlier stencil works, typically used for decorative surface ornament were quite primitive, with applied color areas outlined by the supporting cutout framework. New experimental techniques in pochoir refined the process using multiple layers of color applications for a single print. Pochoir printing was also easily combined with images made by lithography, woodcut, wood engraving, line drawings, or etchings, thus turning a decorative technique into fine art” (RISD library website). The insects are absolutely spectacular, but they are not fantasies. Hence this work is listed in Nissen’s *Die zoologische Buchillustration*. Nissen dates the work from 1926. According to the Metropolitan Museum of Art in New York, the date is 1929 (see: <http://www.metmuseum.org/art/collection/search/356920>). The portfolio cover somewhat stained and frayed; the plate edges with light toning and some staining (far from the printed surface). In all a very good, complete copy, with brightly coloured, attractive plates. Nissen ZBI, 3796; Young, *Insect men* (designobserver website, 27.V.2015).

[82] **Shechtman, D. et al.**

Pauling’s model not universally accepted. In: *Nature* 319 (6049). New York, NY, MacMillan, 1986. 4to. pp. 102-103 in: *Nature* 319(6049); x, 78 pp. [numbered 85-162]. Full colour soft cover. € 325

= One of the papers that formed part of Dan Shechtman’s (b. 1941) works that led to winning the Nobel Prize for Chemistry (2011) after a heated debate with double Nobel Prize laureate Linus Pauling. “From the day Shechtman published his findings on quasicrystals in 1984 to the day Linus Pauling died (1994), Shechtman experienced hostility from him toward the non-periodic interpretation. ‘For a long time it was me against the world,’ he said. ‘I was a subject of ridicule and lectures about the basics of crystallography. The leader of the opposition to my findings was the two-time Nobel Laureate Linus Pauling, the idol of the American Chemical Society and one of the most famous scientists in the world. For years, ’til his last day, he fought against quasi-periodicity in crystals. He was wrong, and after a while, I enjoyed every moment of this scientific battle, knowing that he was wrong.’ Linus Pauling is noted saying ‘There is no such thing as quasicrystals, only quasi-scientists.’ Pauling was apparently unaware of a paper in 1981 by H. Kleinert and K. Maki which had pointed out the possibility of a non-periodic Icosahedral Phase in quasicrystals. The

head of Shechtman's research group told him to 'go back and read the textbook' and a couple of days later 'asked him to leave for "bringing disgrace" on the team.' Shechtman felt rejected. On publication of his paper, other scientists began to confirm and accept empirical findings of the existence of quasicrystals. The Nobel Committee at the Royal Swedish Academy of Sciences said that 'his discovery was extremely controversial,' but that his work 'eventually forced scientists to reconsider their conception of the very nature of matter.' Through Shechtman's discovery, several other groups were able to form similar quasicrystals, finding these materials to have low thermal and electrical conductivity, while possessing high structural stability. Quasicrystals have also been found naturally" (Wikipedia). A very good, clean copy.

[83] **Slabber, M.**

Verhandeling over het opzetten van vogelen. [Treatise on the stuffing and mounting of birds] Amsterdam, J. C. Sepp en Zoon, 1816. 8vo (21.8 x 13.0 cm). [ii (dedication leaf)], x, 64 pp. Original printed boards. € 545

= A peculiar taxidermic work by one of the leading Dutch naturalists of the 18th and early 19th century, Martinus Slabber (1740-1835). Slabber published his work, which includes his new formulas for successfully drying and mounting bird specimens, after 50 years of personal research. OCLS reports seven copies in the Netherlands, and two in the USA. It also lists this work with a long title *Verhandeling over het opzetten van vogelen: inhoudende eene volledige onderrigting wegens deze kunst, en hoedanig men handelen moet met vogels die versch gedood, of gedroogd zijn, en dezulken die uit Oost- of West-Indiën, in zoogenaamd sterk water, worden overgezonden, en de poeders opgegeven om de opgezette vogelen voor bederf te bewaren: uit ondervinding van meer dan vijftig jaren beschreven* which, however, is not found in this, obviously complete, copy, nor in that of Wageningen University. An early example of publisher's blurb is mounted on the front pastedown. The rear board contains a list of other natural history publications by Sepp, including Nozeman's *Afbeelding en beschrijving van Nederlandsche vogelen*; Temminck's *Manuel d'ornithologie*; Sepp's *Afbeelding en beschrijving Nederlandsche kapellen*, etc. Uncut. A very good, clean copy. Very rare. Not in any major reference work.

[84] **Thienemann, F. A. L.**

Einhundert Tafeln colorirter Abbildungen von Vogeleiern. Zur Fortpflanzungsgeschichte der gesammten Vögel. Ausgearbeit in de Jahren 1845 bis 1854. Dresden, [the author], 1845-1854. Large 4to (31.0 x 24.3 cm). Title page, xx, 432 pp.; 100 finely engraved and hand-coloured plates. Near contemporary half-morocco over marbled boards with blind-tooled borders. Spine with five raised, gilt ornamental bands and title. Brown endpapers. € 1800

= The German naturalist Friedrich August Ludwig Thienemann (1793-1858) is best remembered for his work in ornithology, in particular research involving avian reproduction. During his career, he amassed a collection of 2,000 bird nests and 5,000 eggs from 1,200 species (Hess, as translated in Wikipedia). Thienemann's work is strictly scientific, he yet managed to arrange the figured eggs in a pleasing, artistic manner. All plates are captioned, except Plate 99, which has an additional explanatory text leaf. The first 30 plates were published in a somewhat smaller format. Published in ten parts, over a long period, and in fact never finished due to the author's bad health. Zimmer (p. 632) provides a detailed review of the publication dates, and notes that several names were new. The work stops on page 432 mid-sentence in the description of the red-headed finch, *Fringilla (Ploceus) rubriceps*. In the preface, dated October 1856, the author states that he lacked the strength to complete the – indeed very exhaustive – text but that the plates were completed, the last ten waiting for more than two years to be published. Provenance: the natural history (ornithological) pictorial bookplate "Tenax in-fide" of the British ornithologist and founding editor of the magazine, *British Birds*, Harry Forbes Witherby (1873-1943), mounted on the front pastedown. Skilful repair to spine top; some light, marginal spotting, but generally very clean. Rare. Only three auction records

(one of a poor copy) during the last 50 years. Anker, 507; Hess, W., in *Allgemeine deutsche Bibliographie* 38; Nissen IVB, 936; Zimmer, pp. 631-632.

[85] **Thienemann, F. A. L.**

Systematische Darstellung der Fortpflanzung der Vögel Europa's met Abbildung der Eier. Leipzig, Johann Ambrosius Barth, 1825-1838. 4to (26.6 x 21.7 cm). Six title pages, to the complete work and to each of the five parts. 352 pp.; 28 finely engraved and hand-coloured plates. Later polished half calf over marbled boards with blind-tooled borders. Spine with gilt ornamental bands and title; boards. € 2180

= The German naturalist Friedrich August Ludwig Thienemann (1793-1858) is best remembered for his work in ornithology, in particular research involving avian reproduction. During his career, he amassed a collection of 2,000 bird nests and 5,000 eggs from 1,200 species (Hess, as translated in Wikipedia). This work was published in five parts, over a long period. According to the title, Thienemann wrote this work with the help of his brother, Georg August Wilhelm Thienemann (1781-1863), and – named first – [Christian] Ludwig Brehm (1787-1864), father of the famous zoologist Alfred Brehm. This work is very well illustrated and of taxonomical importance: "At least one new name is used, *Anser brevirostris*" (Anker). A collation is as follows: I, *Raubvögel - Krähenarten* (1825): xii, 47; II, *Insectenfresser* (1826): 76; III, *Körnerfresser* (1829): 96; IV, *Körnfresser* [continuation], *Sumpfvögel* (1830): 52; V, *Wasservögel* (1838): 53-54, 1-67. As Anker pointed out, the original plan was to publish the work in six parts, but it was completed in five. Provenance: the ornithological bookplate of the famous Dutch ornithologist and bird collector Johann 'John' Gottlieb van Marle (1901-1979) pasted on the first blank recto. Van Marle had an extensive ornithological library, including – besides this rare work by Thienemann – such works as J. B. Audebert and L. J. P. Vieillot, *Oiseaux dores* (1802), François Levaillant, *Histoire naturelle des oiseaux de Paradis et des Rolliers*, etc. (1801-1806) and *Histoire naturelle des Oiseaux d'Afrique* (1805-1808); C. J. Temminck, *Les Pigeons, peintes par Pauline de Courcelle (Mme Knip)* (1808-1811); O. des Murs, *Iconographie Ornithologique* (1845-1849), and John Gould, *The Birds of Great Britain* (1862-1873). The complete library was auctioned by A. L. van Gendt & Co. in Amsterdam (Voous). The title page to the fourth part bound before the last leaf of the third part. Scattered, light spotting, but generally very clean. Rare. Only five auction records in the last 50 years. Anker, 506; Hess, W., in *Allgemeine deutsche Bibliographie* 38; Nissen IVB, 935; Voous (1980) *Personalia: In memorium John G. van Marle 1901 - 1979*. *Limosa* 53.

[86] **Thornton, R. J.**

Stapelias. [from the *Temple of Flora*] London, the author, 1812. Single sheet (38.5 x 29.1 cm) on thick wove-paper; printed surface ca. 30 x 19 cm. Mezzotint, with original hand-colouring. € 300

= A magical plate by the British botanist and physician Robert John Thornton (1768-1837) "In 1799 Thornton commenced his work on the *New Illustration of the Sexual System of Carolus von Linnaeus*, a work of botanical science to be published in three parts. The most ambitious part of the *New Illustration* was Part III, the *Temple of Flora*. The first plates were engraved by Thomas Medland in May 1798, from paintings by Philip Reinagle. Between 1798 and 1807, they produced a total of thirty-three coloured plates, engraved in aquatint, stipple and line engraving. When he planned the project, Thornton had decided to publish seventy folio-size plates. Lack of interest from the general public spelled disaster for the scheme, and the holding of a lottery could not save it from financial ruin, neither did a page in the work dedicated to the spouse of George III, Queen Charlotte, patroness of botany and the fine arts. Yet, in 1812 a new edition in quarto format, was published. From this edition this is plate, *Stapelias*. ... *Stapelia* is a genus of low-growing, spineless, stem succulent plants, predominantly from South Africa with a few from other parts of Africa. Several Asian and Latin American species were formerly included but they have all now been transferred to other

genera. The flowers of certain species, most notably *Stapelia gigantea*, can reach 41 cm (16 inches) in diameter when fully open... A handful of species are commonly cultivated as pot plants and are even used as rockery plants in countries where the climate permits” (Wikipedia). This is the only plate by Thornton that includes an accurately drawn (rattle) snake and a lizard too. Light toning, faint offsetting from a text leaf, otherwise in very good condition. Sitwell, *Great Flower Books*, p. 77; Stafleu and Cowan, 14283.

[87] **Uljanin, B. [N.]**

Fauna und Flora des Golfes von Neapel und der angrenzenden Meeres-Abschnitte. Herausgegeben von der zoologischen Station zu Neapel X. Die Arten der Gattung *Doliolum* im Golfe von Neapel und den angrenzenden Meeresabschnitten. Leipzig, Wilhelm Engelmann, 1884. Folio (32.1 x 26.2 cm). viii, 140 pp.; 12 lithographed plates. Contemporary quarter calf over marbled boards. Spine with gilt title. Marbled endpapers. Sprinkled edges. € 400

= Rare and important monograph of Mediterranean free-swimming (self-propelling by jet propulsion) tunicates, by the Russian zoologist Vasilli ‘Basilius’ Nikolaevich Uljanin (1840-1889). It forms the complete tenth monograph in the series *Fauna und Flora des Golfes von Neapel und der angrenzenden Meeres-Abschnitte* herausgegeben von der zoologischen Station zu Neapel. Original printed wrappers discarded. A few – mostly marginal – spots, otherwise clean, unmarked. A very good, bound copy. Nissen ZBI, 4203.

[88] **Vadász, M. E. et al.**

A Balaton tudományos tanulmányozásának eredményei. [The results of the scientific study of Lake Balaton]. Balaton Palaeontologia I-IV. [Complete]. Budapest, 1911-1912. Four volumes in four. 4to (27.2 x 20.4 cm). Four title pages with engraved vignettes; 2048 pp.; 124 plates, of which three in full colour; 594 text illustrations. Uniform contemporary green half buckram over marbled boards. Gilt title on the spines. € 815

= Complete section from the most important natural history contribution to the largest lake in Hungary, dealing mainly with its flora and fauna, hydrobiology, hydrology, geology and palaeontology and mostly written in German and Hungarian. Very richly illustrated. Published by the Balaton Commission of the Hungarian Geographical Society under L. Loczy (1897-1918). Published rather randomly in issues and rarely found complete. This is the complete section on palaeontology, with 33 separate contributions. It includes studies on Triassic and Quaternary fossils, for instance: Vadász on Triassic foraminifers, Papp on Triassic corals, Bather on Triassic Echinodermata; Kittl on Triassic gastropods; Kormoz on Pleistocene freshwater molluscs, Halaváts on Tertiary land and freshwater molluscs, and so on. The first two volumes deal with well-preserved Mesozoic fauna, the third volume mostly with extremely well-preserved Tertiary and Quaternary Mollusca, and the fourth volume also with Mesozoic fauna (e.g. Jurassic ammonites and a Triassic turtle), but also much on brachiopods, bivalves, mammals, etc., etc. A few bindings weak due to the difference in thickness of text pages and plates; some damage to the last three plates and text leaves dealing with echinoderms in the rear of Volume I; otherwise a very good, clean set. Rare. Cat. BM(NH) Supplement A-I, p. 155. Not in Nissen.

[89] **Vaillant, S.**

Discours sur la structure des fleurs. Lugdunum Batavorum, Petrum vander Aa, 1718. Large 4to (25.5 x 20.3 cm). Double (French and Latin) red and black title page with engraved vignette; 56 pp. Nice, early to mid-20th-century burgundy morocco. Spine with five raised, gilt-bordered bands gilt vignettes and title; boards with gilt ornamental arrowpoint border and central gilt vignette. In marbled slipcase (27.0 x 21.5 x 2.1 cm). € 380

= A seminal work by the French botanist Sébastien Vaillant (1669-1722). Vaillant “studied medicine at Pontoise, and then moved to

Paris to practice as a surgeon, where he studied botany at the Jardin des Plantes under Joseph Pitton de Tournefort. [He] was appointed to the staff of the Jardin des Plantes in 1702, becoming sub-demonstrator of plants in 1708. In his inaugural lecture, Vaillant discussed the reproduction of plants and floral organ function by making analogies with animal reproduction. ... In 1714, he obtained permission to build a greenhouse to cultivate succulents, and a second in 1717. He introduced the use of greenhouses into France. ... He became ill and too poor to publish his ‘*Botanicon parisiensis*’ (alphabetically enumeration of plants that grow in and around Paris) illustrated by Claude Aubriet, a fruit of 36 years of work; he left his work at Herman Boerhaave” (Wikipedia). A rare work; we found no auction records after 1939. Stafleu and Cowan, 15746.

[90] **Verbeek, R. D. M.**

Geologische beschrijving van Bangka en Billiton. Amsterdam, Joh. G. Stemler, 1897. 8vo (23.6 x 15.2 cm). Title page, xv, 272 pp.; four plates (one double-sized). Later black quarter cloth over marbled boards. € 380

= A seldom-seen, detailed geological survey of the island Billiton. Dedication copy from the Billiton mining company, with a handwritten, signed and dated (27 October 1897) letter by the author to the board of directors of the company. The paper was published as *Jaarboek van het Mijnwezen*, volume 26. The Dutch geologist Rogier Diederik Marius Verbeek (1845-1926) was chief engineer of the *Mijnwezen* (Dutch government mining department). He organised and supervised many geological explorations in Indonesia, formerly the Dutch East Indies and is best remembered for his reports on the (in)famous Krakatau (Krakatoa) eruption, which he witnessed with his own eyes. Tape remnants on spine foot; tear in the lower margin of the journal’s title; small bump in top-margin of the plates, stamps of the Billiton company on the title page; the book and letter in very good, clean condition. Neither in Hoover nor in Ward and Carozzi.

[91] **Volney, C. F.**

New researches on ancient history. Translated from the French. London, T. Davison, [1826]. 8vo (21.0 x 13.4 cm). xii, 459 pp.; engraved frontispiece portrait of the author; ten tables (several folding), one engraved folding map of the Arabian Peninsula and one folding plate of a plan of Babylon. Later half calf over marbled boards. Spine with five raised bands, compartments with gilt lines and floral vignettes. Black morocco label with gilt title. € 980

= Virtually unknown edition of an interesting work in relation to the growth of scientific and historical knowledge, by the French philosopher, orientalist and historian Constantin François de Chassebœuf, Comte de Volney (1757-1820), first published in French in 1808 as *Recherches nouvelles sur l’histoire ancienne*. A first English edition was published in 1819 by Simpkin Marshall in London; this edition, however, is not dated, and is widely different. Its publication is announced in *Cobbett’s Political Register*, volume 58(6), on 6 May 1826. Thomas Davison was a printer of radical works between 1819-1830 and served two years in prison for blasphemous libel. The work deals with various philosophers, mythology, culture etc., but mainly with Middle Eastern people and persons, in particular those of historical importance, for instance Moses, Herodotus, Flavius Josephus, etc. Former owner’s autograph on front flyleaf, otherwise a very good, clean copy in a nice contemporary-style binding. Apart from the above publication announcement, and one doubtful listing in OCLC (with an 1830 date), we found no records of this edition.

[92] **Wallace, A. R. [communicated by Charles Darwin]**

On the zoological geography of the Malay Archipelago. London, Longman, Green, Longmans and Roberts, 1860. 8vo (22.2 x 14.1 cm). 13 pp. Original printed wrappers. € 545  
= The rare original publication of Alfred Russel Wallace’s ideas about the zoogeography of the Malay Archipelago, with the first notion of the famous ‘Wallace line’, the sharp zoogeographical boundary between southeast Asia and Australia. It was more

formally described by Wallace in 1863 (in ‘*On the Physical Geography of the Malay Archipelago*’, *Proceedings of the Royal Geographical Society* 7, pp. 205-212). “The Wallace Line or Wallace’s Line is a faunal boundary line drawn in 1859 by the British naturalist Alfred Russel Wallace that separates the ecozones of Asia and Wallacea, a transitional zone between Asia and Australia. West of the line are found organisms related to Asiatic species; to the east, a mixture of species of Asian and Australian origin is present. Wallace noticed this clear division during his travels through the East Indies in the 19th century. The line runs through Indonesia, between Borneo and Sulawesi (Celebes), and through the Lombok Strait between Bali and Lombok. The distance between Bali and Lombok is small, about 35 kilometres (22 mi). The distributions of many bird species observe the line, since many birds do not cross even the smallest stretches of open ocean water. Some bats have distributions that cross the line, but other mammals are generally limited to one side or the other; an exception is the crab-eating macaque. Other groups of plants and animals show differing patterns, but the overall pattern is striking and reasonably consistent” (Wikipedia). One year after shared publication of the theory of natural selection, Darwin communicated this work by Wallace, who was still in the East Indies, to the Linnean Society. This is the Society’s *Journal*, volume 4 (16), with its original wrappers. Uncut. Wrappers a bit frayed and chipped at edges, otherwise a very good, clean copy.

[93] **[Wallpaper]**

Pochoir wallpaper samples [Chinoiserie]. “P. D.” [Paul Dumas, Paris, ca. 1930]. A fine set of three very large sheets (119 x 73 cm each) with pochoir designs with flowers and birds, for wallpaper or similar ornamental purposes. € 3600

= A rare collection of very large original pochoir wallpaper artwork in Chinese style, marked “P.D.” *Échantillons de papier peint*. The pochoir process involves the application of gouache or watercolour pigments through the medium of stencils by which many different colours can be applied layer after layer to a single print. The patterns show an interesting variety in colour, based on the same design. This is an (early) work of the French firm of Paul Dumas (operative from 1906 to 1978), renowned for its high-quality wallpaper and wallpaper design. The designs are reminiscent of the work of Paul Poiret, who worked for Dumas. Poiret (1879-1944), “was a leading French fashion designer during the first two decades of the 20th century. His contributions to his field have been likened to Picasso’s legacy in 20th-century art” (Wikipedia). In all, this forms an extraordinary ephemeral collection of practical design in pattern and coloration. A few small defects and skilful repairs, yet largely in its original state and in a very good condition especially given the size and age. The colouring is vivid and bright: it must be seen.

[94] **Weber, V. F.**

Ko-Ji-Hô-Ten. Dictionnaire a l’usage des amateurs et collectionneurs d’objets d’art Japonais et Chinois. Paris, chez l’auteur, 1923. Two volumes in two. Very large 4to (38.5 x 29.8 cm). I (1923): full colour, tissue-guarded frontispiece; title page in red and black; pp. [5]-512; numbered text illustrations 1-570, and several without a number, partly as head- or tailpieces; plates I-XXXVI (tinted); three full-colour tissue guarded plates I (frontispiece) – III. II (1923): full colour, tissue-guarded frontispiece; title page in red and black; [3]-512; 1-138 pp. (“Appendices” on bluish-green paper); numbered text illustrations 571-1100, and several without a number, partly as head- or tailpieces; plates XXXVII-LXX (tinted); two full-colour tissue guarded plates IV (frontispiece) – V. Printed errata sheet (dated 1923). Uniform original brown quarter morocco over dark green blind-stamped and gilt boards. Spine with gilt title in French and Chinese. Marbled endpapers. All edges gilt.

€ 1250

= A beautifully preserved complete, two-volume set of the rare original, signed limited edition of Weber’s profusely illustrated, seminal work on Chinese and Japanese cultural objects. Modestly

called a dictionary, this sumptuous work is actually an illustrated ethnographical and historical encyclopaedia. Indispensable to anyone who not only appreciates the beauty and ingenuity of thousands of Chinese and Japanese tools and art objects, but also wants to know more about their makers and users, their social and historical contexts, and the thoughts and inspirations that form the basis of their design. Published in an edition of 585 copies only; this being #398, with a signature of its author, Victor Frédéric Weber (1871- after 1923) and a hand-stamp image of flying cranes. With a handwritten, signed, and dated (December 1923) dedication by the author on the front free endpaper verso, to Dr Langdon-Down. With on the front pastedowns the pictorial (woodcut) bookplate of Hans Dedi. A folded, four pp. subscription (order) leaflet to a second (1965 Hacker Art Books New York, NY reprint) edition, loosely inserted. A valuable and very nice publication and a very good copy.

[95] **Wintershoven, J. B. van**

Handboek voor liefhebbers van vreemde plantsoenen en tuiniers, of aanleiding tot de kennis van all in- en uitlandsche boomen en heesters welke bij ons in de opene lucht kunnen gekweekt worden. Naar de nieuwe berichten uit het Hoogduitsch samengesteld. Utrecht, G. T. van Paddenburg en Zoon, 1795. 8vo (22.1 x 13.2 cm). viii, 580 pp. Original marbled boards. Spine with printed label. € 240

= This is the only Dutch translation, with several additions (e.g. indexes with Dutch, English and French tree names; and addition of the Linnean names), of a German work whose author is not mentioned. Neither is the original German title. Instead the name of the translator and editor is mentioned prominently. It seems to be a much-altered edition of a very rare work, *Traktat über Cultur aller Sorten Obstbäume etc., vorzüglich auf das gebirgische und erzebirgische Klima*, written by the German jurist, economist and professor of philosophy and (later) law in Leipzig, Carl Gottlob Rössig or Roßig (1752-1806). It was published by the author in Schneeberg in 1792. The Dutch version was published because of a growing demand for information on American trees that could be planted successfully in north-western Europe. It also includes a separate index of German names. Uncut. Small library stamp on the title page recto and verso, otherwise a very good, clean copy. Rare. Not in Stafleu and Cowan.

[96] **Zoological Society of London**

Transactions of the Zoological Society of London. Volume XVI. London, Longmans, Green, and Co., for the Society, [1901]-1903. Large 4to (31.7 x 25.0 cm). 427 pp.; 38 plates, of which several in fine chromolithography. Contemporary blue half calf over marbled boards. Spine with five raised bands and gilt title. € 700

= Rare complete, single volume, with eight fine papers on various zoological topics, including Sir Edwin Ray Lankester on the recently discovered okapi (introducing a new genus, *Okapia*), Beddard on the enigmatic pigmy whale; Howes and Swinnerton on the mysterious New Zealand Tuatara ‘lizard’; Boulenger on fishes of Lake Tanganyika, and Budget on the development of West African fish; Degen on the origin of feathering, and two more. Most are nicely illustrated, in particular the okapi, pigmy whale (skeleton, on a very large plate) and both fish papers. Provenance: bookplate of the British zoologist Richard Assheton (1863-1915), dated 1915. Tiny label of a Cambridge bookbinder on the front pastedown; leather dry, a bit flaking at the board edges and spine ends. A few plates with light, mostly marginal foxing (much less so than usual), otherwise a very good, complete copy. Cat. BM(NH) p. 2397; Cat. BM(NH) Supplement J-O, p. 605 (for Lankester); Dean I, p. 165 (for Boulenger).



[81] Séguy

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